



UK & EXPORT  
2026-2027

DALER   
ROWNEY

# COLOUR IS OUR DNA.

Since 1783, our paints are expertly crafted by artisans in the United Kingdom. But our passion for art doesn't end with colour. Over the years, we've continued to expand our expertise and manufacture brushes and papers, while carefully curating a selection of canvases and accessories for every artist, at every level.

Our vision for tomorrow? Empowering everybody to get creative and raise their artistic voice, stand out and PAINT LOUD™. PAINT LOUD™ is more than a tag line, it's an invitation. It's a call for artists of all levels and techniques to stand out, be bold and express themselves without limits.

Whether you're a beginner or a professional artist, Daler-Rowney is here to provide the colours, surfaces, brushes and tools you need to bring your vision to life.

Stand out. Be bold. PAINT LOUD™.

# DALER ROWNEY

Covers by: [Stefan Smit](#) + [Chris Valentine](#)  
Created with: [System3 Fluid Acrylic](#)  
More: [@these10fingers](#) + [@christhevalentine](#)

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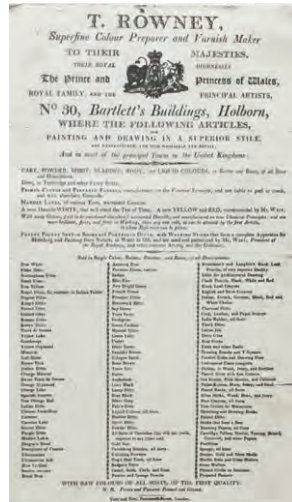
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### Birth of T. & R. Rowney

In pursuit of greater opportunity, the Rowney brothers moved to London. Thomas, trained in law, recognised a gap in the legal sector for quality stationery and drawing materials. He began manufacturing handmade pencils using graphite from the Borrowdale mines in Cumberland, an early sign of the company's evolving focus on artists' supplies.

Opening at 95 Holborn Hill, the Rowneys convert part of their shop into a workshop, expanding from perfumes and wig powders into writing and artists' materials. Their scientific approach to refining pigments plants the seed for an emerging art supply empire.



1783  
1793

### Royal Warrant and Oil Colour Innovation

Recognising the decline in wig powder sales, the Rowneys refined their coloured powders further and began supplying pigment to oil colour manufacturers. Drawing on Richard's chemistry background, Richard pioneered an oil-colour line by blending finely milled pigment with drying oils.

By 1793, their reputation had grown so significantly that they were supplying the Royal Household and received a Royal Warrant - marking the beginning of a long-standing relationship with professional artists.

1815

### Joseph Mallord William Turner RA (23 April 1775 – 19 December 1851)

Joseph Mallord William Turner, known in his time as William Turner, was an English Romantic painter, printmaker and water colourist.

In 1815, Rowney was appointed official lithographer to Turner, a relationship that underscores our enduring commitment to artistic excellence.



Daler-Rowney x TATE J.M.W Turner Set Produced in 2025

### Benjamin Richard Green (1807/8–1876)

Benjamin Richard Green was an English watercolour painter and author. He exhibited at the Royal Academy and Suffolk Street exhibitions from 1832, and executed several works in lithography besides watercolours

Benjamin Richard Green was included in the list of Rowney's notable customers at the time.

### Chromolithography Champions

George champions the use of chromolithography - transforming stone into a canvas. This innovation allows the firm to produce vibrant prints at scale, earning accolades and establishing Rowney as Europe's leading commercial lithographic operation.

Rowney & Forster published a series of lithographic drawing books, 1820-23, before selling out to William Day, publisher and printer of lithographs, whose earliest recorded imprint is 1824, as 'Successor to Rowney & Forster'.

1820  
1845

### Instructional Publishing

Beyond product development, Rowney embraced educational publishing. Their 'Guides to the Fine Arts', co-published with Dillon and Rowney, offered artistic instruction alongside detailed product catalogues. This approach combined art education and commercial offerings in an innovative format.



1851

### The Great Exhibition

George Rowney exhibited at the Great Exhibition at Crystal Palace and the company continued to supply many famous artists including J.W.M. Turner and John Constable.

As the company flourished through the decades the mutual understanding of colours has maintained this special relationship with artists.



1860

### The Birth of Coeruleum

Rowney was the first to introduce Cerulean Blue as a commercially available pigment, branding it as Coeruleum. This innovation became a mainstay in artists' palettes and showcased Rowney's commitment to expanding the range of available colours.



1889

### Scientific Pigment Testing

In response to growing concerns over colour permanence, Rowney published results from internal lightfastness trials led by chemist Henry Seward. These experiments, conducted between 1888 and 1889, tested the effects of sunlight and indoor lighting on both watercolour and oil colour, leading to improved formulations and more informed product labelling.



### Sketching Away!

Rowney then come up with a marvelous idea in the 1890's to combine ring bound paper into the work of art. They were the first to create a Ring Bound Sketchbooks that were perfect to take out on adventures.



1891

### Beatrix Potter;

(28 July 1866 – 22 December 1943)

Helen Beatrix Heelis (usually known as Beatrix Potter) was an English writer, illustrator, natural scientist, and conservationist. She is best known for her children's books featuring animals, such as The Tale of Peter Rabbit, which was her first commercially published work in 1902.

Beatrix Potter was included in the list of Rowney's notable customers at the time.



1910

### Introduction of Crimson Alizarine

Rowney launched Crimson Alizarine, a lightfast alternative to traditional alizarin crimson. This reflected their growing reliance on scientific advancements to improve pigment performance and longevity.



1913

### Global Recognition and Industry Standards

Rowney won another Gold Medal at the Japan-British Exhibition. The same year, George Rowney & Co became a founding member of the Fine Art Trade Guild, helping establish quality standards for artists' materials - a commitment maintained to this day.



### The Arrival of Egg Tempura

Rowney launched this historical medium with the slogan "Introducing George Rowney & Co.'s Tempura Colours". Egg Tempura was introduced using eggs through a special agreement with the Egg Marketing Board. The eggs needed to be mixed with the pigments within 48 hours of being laid. At the time, George Rowney & Co was the only company to make egg tempura. Production continued until at least 2005, a testament to the product's enduring legacy.

## Launch of Georgian Oil Colour

The new Georgian Oil Colour line becomes Britain's best-selling oil paint. With superior pigment and drying time, it meets a renaissance in realistic and modernist painting styles.



## Percy Street Showroom Opens

Rowney launches a dedicated art-supplies showroom on Percy Street, London - becoming the go-to destination for professionals and students seeking premium brushes, paints and boards. Before this was a space for wholesale and retail from the 1920s.



## Flow Formula Cryla & Expertise in Acrylic

Following market feedback, Rowney launched Flow Formula Cryla to meet the needs of artists seeking a more fluid, expressive medium. Despite holding 90% of the UK acrylic market, competition from American imports motivated this innovation.

Rowney was the only company in the world to offer five different varieties of polymer acrylic colour each formulated for a different purpose.

## Daler-Rowney Limited is Born

In 1983, the Daler Board Company acquired the George Rowney Company, forming Daler-Rowney - a one-stop leader in the art supplies world! One of the few art manufacturers to encompass such a wide range of product categories and to boast expertise across such a diverse array of art supplies.



## Launch of Graduate Acrylic

Catering specifically to art students, the Graduate Acrylic range was introduced as part of a broader strategy to support emerging artists. With a balanced performance-to-cost ratio, it became a staple in colleges and studios.



## Launch of Simply...

Daler-Rowney expanded accessibility to art materials with the launch of Simply Acrylic, which became the foundation for the Simply Collection - aimed at beginners and hobbyists. These products provided reliable quality at an affordable price, encouraging more people to explore creativity.



## Launch of System3 Fluid Acrylic

An important step forward in completing what has, since 1987, become the System3 Acrylic Collection, offering four different viscosities: soft body, heavy body, ink, and now fluid, as well as papers and brushes! System3 remains the leading Acrylic Collection in the United Kingdom to date.



## John Howe

(born 21st August 1957)

John Howe is a Canadian book illustrator and concept designer, best-known for his artwork of J. R. R. Tolkien's Middle-earth and Peter Jackson's Trilogy 'The Lord of the Rings'.

John Howe is one Daler-Rowney's notable customers and said about the Ebony books 'They are quite simply the best sketchbooks I have ever owned'.



1936  
-  
1942

## Wartime

As the war was battling on in Europe George Rowney & Co. donated an estimated 150,000 pencils to the front line.



1946

In 1940 the warehouse at Percy Street was destroyed twice by enemy bombs, tremendous damage was done at Chalk Farm & at Diana Place; Losing machinery and stock.

Due to the several art supplies & manufacturers receiving damage during the war, a co-operation was setup between them to help each other rebuild.

1963

## Cryla Acrylics Transform Art

Rowney became one of the first manufacturers in Europe to introduce an artist's acrylic colour. Rowney's Cryla was widely used by artists throughout the 1960s and 1970s heralding a new era in art practice which became known as 'Pop Art'. Two of its best-known proponents, Peter Blake and Bridget Riley, used Rowney's Cryla acrylics extensively during this period.

## Sir Peter Thomas Blake

(born 25 June 1932)

Sir Peter Thomas Blake CBE RDI RA is an English pop artist. He co-created the sleeve design for the Beatles' 1967 album Sgt. Pepper's Lonely Hearts Club Band.

Peter Blake was included in the list of Rowney's notable customers at the time.

1983



1987

## Launch of System3 Acrylic Original

The System3 Acrylic range was launched as a high-performance, affordable alternative to premium artist-quality acrylics, yet it delivers comparable durability, exceptional pigment load, and unmatched versatility for both large-scale projects and indoor or outdoor use. It swiftly became a favourite among professional artists, art educators, and muralists alike.



2008

Today, System3 Acrylic, known as System3 Original Acrylic remains the UK's best-selling acrylic, staying true to its original ethos: unrivalled quality and unparalleled versatility.

2020

## Opening of the Daler-Rowney Studio

A versatile 400sqm studio space available for a range of creative activities, including training sessions, workshops, artists' residencies, photo shoots, and filming!



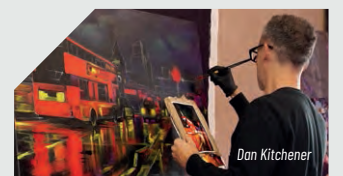
2025  
-  
Onwards

## Present-Day

From its Bracknell and La Romana factories, Daler-Rowney produces millions of units annually - paints, brushes, pads, canvases and more. With over 240 years of expertise - ranging from pigment innovation to archival materials - the brand remains a global creative leader.

Chris Valentine, Pepe Gaka, Dan Kitchener, Kerry Lemon, Emily Gillbanks, Jenny Muncaster, Jen Dixon, Stefan Smit...

Today, we work with over 150 artists worldwide to test and develop new products, create content and foster art within communities!



**DALER  
ROWNEY**

# PAINT LOUD™





## PAINT LOUD™

Daler-Rowney's journey began over 240 years ago in London with artisans Richard and Thomas Rowney. Since then, we've proudly partnered with creative legends such as Turner, Benjamin Green, Beatrix Potter, Peter Blake and today's contemporary artists to handcraft materials that inspire and empower.

Colour is in our DNA. Our paints are expertly crafted by artisans in the United Kingdom. But our passion for art doesn't end with colours. Over the years, we've continued to expand our expertise and also manufacture brushes and papers, while carefully curating a selection of canvases and accessories for every artist at every level.

Our vision for tomorrow? Empowering everybody to get creative and raise their artistic voice, stand out, and PAINT LOUD™.

PAINT LOUD™ is more than a tagline, it's an invitation. It's a call for artists of all levels and techniques to be bold, stand out and express themselves without limits. Whether you're a beginner or a professional artist, Daler-Rowney is here to provide the colours, surfaces, brushes, and tools you need to bring your vision to life.

Stand out. Be bold. PAINT LOUD™.

# PROUDLY MANUFACTURING IN THE UNITED KINGDOM.

At Daler-Rowney, we take pride in being one of the last artists' colour manufacturers in the UK, upholding a tradition that stretches back for generations.

Our uniqueness lies in combining time-honoured craftsmanship with modern innovation, producing materials renowned for their vibrant colour, perfect texture, and outstanding durability.

Every pigment is meticulously processed in-house, where our skilled artisans refine each batch to ensure consistency, reliability and performance.

We are committed to sustainability and responsibility, continually refining our methods to minimise waste and reduce our environmental impact. For us, every tube of paint, sheet of paper, and brush is more than just a product, it's a celebration of British craftsmanship and a passion for art that stands the test of time.

Each year, we proudly produce over 30 million tubes and pots of colours in the UK, ensuring a steady supply of high-quality paints for creators at every level. Alongside our paints, we manufacture over 1 million pads and art books, as well as over 2.5 million mountboards, all created to support a wide range of artistic techniques and projects.

Our operations extend globally, with over 1 million brushes manufactured annually in the Dominican Republic, each designed to deliver performance and durability. The breadth of our production reflects our commitment to providing artists with reliable, consistent materials - whether they're working in oils, watercolours, acrylics, or mixed media.

We take pride in our in-house production capabilities, where every product is made with care and attention to detail. Our manufacturing processes are built on a foundation of craftsmanship and efficiency, allowing us to maintain the high standards that artists trust. From the initial mixing of pigments to the final filling of tubes, we ensure that our materials are ready to inspire creativity.









## PARTNER OF ARTISTS & ART INSTITUTIONS.

At Daler-Rowney, creativity thrives on collaboration. We are proud to work with a diverse community of artists, from emerging talents to established names, who trust our materials to bring their visions to life.

Our partnerships span galleries, art schools, and creative studios, where our colours, brushes, and papers become the tools of innovation and expression. Alongside creative legends like Turner, Benjamin Green, Beatrix Potter, and Peter Blake, we continue to inspire today's artists, including VIN + OMI, Chris Valentine, Pepe Gaka, Dan Kitchener, Kerry Lemon, Emily Gillbanks, Jenny Muncaster, Jen Dixon, and Stefan Smit.

Whether it's through sponsorships, workshops, or creative projects, we celebrate the power of art to inspire, challenge, and connect.

From traditional techniques to bold experiments, we empower artists to push boundaries and explore new possibilities. Because creativity isn't just about the materials, it's about the stories they help tell and the ideas they bring to life.

At Daler-Rowney, we believe art has the power to connect, inspire, and transform communities. Our collaborations with Tate, the National Gallery, Saatchi Gallery, Royal Watercolour Society, British Association of Art Therapists, Society of Graphic Fine Art, National Acrylic Painters' Association, Royal Society of Marine Artists, reflect our commitment to making creativity accessible and inclusive. From UNIQLO Tate Play workshops with Oscar Murillo to Saatchi Gallery's "Child of X" and "Beyond Addiction" mural projects, we partner with institutions and artists to break down barriers and foster dialogue through art.

By supporting initiatives that empower under-represented voices, spark conversations, and create shared experiences, we help bridge gaps between different worlds. Whether through educational workshops, public installations, or community-driven projects, we champion diversity in all its forms, because art belongs to everyone. Together, we're shaping a more inclusive creative future.

Floating Garden  
Installation by: Oscar Murillo at the TATE Modern  
Created with: System3 Original Acrylic  
© Tate (Oliver Cowling)



**SAATCHI  
GALLERY**

**RWS**  
Royal Watercolour Society



**SOCIETY  
OF  
GRAPHIC  
FINE ART**

**NAPA**

**The Royal Society  
of Marine Artists**  
CELEBRATING THE SEA

# A REFRESH OF OUR BRANDING FROM 2026.

## Strengthening Our Heritage, Shaping The Future

While our current logo remains unchanged, we're placing a stronger emphasis on our SINCE 1783 Heritage, a subtle but significant update that ensures our rich history is front and centre. This change reminds everyone of the tradition, expertise, and quality that Daler-Rowney has stood for over two centuries.

We're also highlighting our iconic diamond shape, introduced in 1983 when Rowney became Daler-Rowney. Today, this diamond symbolises the perfect marriage between papers, surfaces, and colours, and you'll see it featured more prominently across our branding.

Another exciting change is the complete revamp of our packaging. This isn't just an update, it's an evolution designed to make our products more modern, fresh, and visually impactful.

### More cohesive:

A unified look across all product lines.

### More impactful:

Bold designs that catch the eye and inspire creativity.

### More visual:

Packaging that showcases our products and the artists who use them.



DALER  
ROWNEY

SINCE

1783

system 3<sup>TM</sup>  
ACRYLIC

□ 651 \*\*\*

LEMON YELLOW

JAUNE CITRON • AMARILLO LIMÓN  
ZITRONENGELB • GIALLO LIMONE  
AMARELO LIMÃO

ORIGINAL

89ml e 1.248 fl.oz.



# system 3™

## ACRYLIC

### System3 Acrylic Collection: Unmatched Versatility, Unrivalled Quality

Crafted in the UK with professional-grade resin and high-quality pigments, System3 Acrylics deliver unparalleled performance for artists. Our superior pigment loading ensures vibrant, consistent colours that can be thinned to delicate washes or applied directly for bold, opaque effects - all while forming a durable, water-resistant film when dry.

Fast-drying and versatile, System3 Acrylics empower artists to work with speed and precision, layering and juxtaposing colours effortlessly. The range boasts 54 meticulously curated colours, each offering excellent lightfastness\*, permanence, and intermixability, so your artwork stands the test of time - indoors or out.

### A Complete Suite for Every Technique

**Original Acrylic:** The foundation of the range, perfect for traditional and experimental applications.

**Heavy Body:** Thick, buttery consistency for impasto techniques and textured effects.

**Fluid Acrylics:** Smooth, flowing formula ideal for pouring, dripping, staining and fine detail.

**Acrylic Inks:** Vibrant, opaque colours for calligraphy, illustration and mixed media.

**Screen Printing & Textile Inks:** Safe, solvent-free alternatives for fabric and printmaking, expanding creative possibilities without compromise.

Pair our acrylics with the System3 brushes, pads, and artboards for a fully compatible, high-performance acrylic collection.

System3 Acrylics adhere seamlessly to canvas, paper, wood, textile, plastic, and murals, making them the go-to choice for studio projects, large-scale installations, and urban art.

Durable. Versatile. Uniquely Yours.

\*With the exception of fluorescent colours which are by nature fugitive



TERRE DEL RAMIE

By: Pepe Gaka  
Created with: System3 Fluid Acrylic  
More: @pepegaka

ORIGINAL ACRYLIC



**System3 Original Acrylic 59ml**

- 54 colours
- Plastic tube with flip-top lid
- Dimensions: 15.3 x 4.5 x 3.1cm

**System3 Original Acrylic 150ml**

- 54 colours
- Plastic tube with flip-top lid
- Dimensions: 19.6 x 4.3 x 4.1cm

**System3 Original Acrylic 500ml**

- 54 colours
- Plastic pot with flip-top lid
- Dimensions: 16 x 8 x 8cm

**System3 Original Acrylic 1litre**

- 6 colours
- Plastic pot with flip-top lid
- Dimensions: 23.2 x 9 x 9cm

**System3 Original Acrylic 2litres**

- 14 colours
- Plastic pot with removable lid
- Dimensions: 13.5 x 18.5 x 18.5cm

	<b>651</b> *** 	<b>Lemon Yellow</b> PY3		<b>433</b> **** 	<b>Purple</b> PV19 / PR122
	<b>675</b> *** 	<b>Process Yellow</b> PY74 / PY3		<b>418</b> *** 	<b>Velvet Purple</b> PR122 / PW6 / PV23
	<b>620</b> **** 	<b>Cadmium Yellow Hue</b> PY74 / PY83		<b>408</b> *** 	<b>Deep Violet</b> PV23
	<b>618</b> **** 	<b>Cadmium Yellow Deep Hue</b> PY83		<b>134</b> **** 	<b>Prussian Blue Hue</b> PB29 / PB15 / PBk7 / PG7
	<b>638</b> *** 	<b>Cadmium Orange Light Hue</b> PY83 / P05		<b>142</b> **** 	<b>Phthalo Blue</b> PB15 / PG7
	<b>619</b> **** 	<b>Cadmium Orange Hue</b> PR112 / PY74		<b>123</b> **** 	<b>Ultramarine</b> PB29
	<b>511</b> **** 	<b>Cadmium Scarlet Hue</b> PR9 / PY83		<b>110</b> **** 	<b>Cobalt Blue Hue</b> PB29 / PW6
	<b>588</b> **** 	<b>Vermilion Hue</b> PR9		<b>120</b> **** 	<b>Process Cyan</b> PB15:3 / PG7
	<b>503</b> **** 	<b>Cadmium Red Hue</b> PR112		<b>112</b> **** 	<b>Coeruleum Blue Hue</b> PB15:3 / PW5 / PY74
	<b>504</b> **** 	<b>Cadmium Red Deep Hue</b> PR112 / PR122 / PRY83		<b>114</b> **** 	<b>Wedgewood</b> PW6 / PB29 / PY42
	<b>513</b> *** 	<b>Crimson</b> PR170		<b>154</b> **** 	<b>Phthalo Turquoise</b> PB15:3 / PG7
	<b>412</b> *** 	<b>Process Magenta</b> PV19 / PR122 / PR112		<b>361</b> **** 	<b>Phthalo Green</b> PG7

**TRANSPARENCY**

- Opaque
- Semi Opaque
- Transparent

**LIGHTFASTNESS**

- \*\*\*\* Permanent
- \*\*\*\* Normally Permanent
- \*\*\* Moderately Permanent
- \*\* Fugitive

**AVAILABILITY**



**System3 Original Acrylic 59ml**  
D 129 059 \*\*\* / PK 3



**System3 Original Acrylic 150ml**  
D 129 150 \*\*\* / PK 3



**System3 Original Acrylic 500ml**  
D 129 500 \*\*\* / PK 1

	<b>335</b> *** ■ ■ ■ ■	<b>Emerald</b> PY3 / PG7		<b>223</b> *** ■ ■ ■ ■	<b>Burnt Umber</b> PR101 Trans / PBk7
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	<b>368</b> **** ■ ■ ■ ■	<b>Pale Olive Green</b> PY83 / PG7		<b>078</b> **** ■ ■ ■ ■	<b>Warm Grey</b> PW6 / PB7 / Pk11
	<b>375</b> **** ■ ■ ■ ■	<b>Sap Green</b> PY74 / PG7 / PR101 Trans		<b>065</b> **** ■ ■ ■ ■	<b>Payne's Grey</b> PB29 / PBk11
	<b>352</b> **** ■ ■ ■ ■	<b>Hooker's Green</b> PG7 / PR101 Trans / PY74		<b>036</b> **** ■ ■ ■ ■	<b>Mars Black</b> PBk11
	<b>367</b> **** ■ ■ ■ ■	<b>Oxide Of Chromium Green</b> PG17		<b>040</b> **** ■ ■ ■ ■	<b>Process Black</b> PBk7
	<b>024</b> **** ■ ■ ■ ■	<b>Buff Titanium</b> PW6:1		<b>006</b> **** ■ ■ ■ ■	<b>Zinc Mixing White</b> PW5
	<b>578</b> **** ■ ■ ■ ■	<b>Peach Pink</b> PW5 / PY42 / PR101 Trans		<b>009</b> **** ■ ■ ■ ■	<b>Titanium White</b> PW6
	<b>634</b> *** ■ ■ ■ ■	<b>Naples Yellow</b> PW6 / PY83 / P013			
	<b>663</b> **** ■ ■ ■ ■	<b>Yellow Ochre</b> PY42			
	<b>667</b> **** ■ ■ ■ ■	<b>Raw Sienna</b> PY42 / PR101 Trans / PBk7			
	<b>221</b> **** ■ ■ ■ ■	<b>Burnt Sienna</b> PR101 Trans			

### Metallic Colours

	<b>702</b> **** ■ ■ ■ ■	<b>Silver Imit</b> PW6* / PBk7 / PB15:3
	<b>708</b> **** ■ ■ ■ ■	<b>Pale Gold Imit</b> PW6* / PR101 Trans* / PY83
	<b>707</b> **** ■ ■ ■ ■	<b>Rich Gold Imit</b> PW6* / PR101 Trans* / PY83
	<b>230</b> **** ■ ■ ■ ■	<b>Copper Imit</b> PR101 Trans* / PR101 Trans

### Fluorescent Colours

	<b>681</b> * ■ ■ ■ ■	<b>Fluorescent Yellow</b> Fluorescent Yellow 27
	<b>653</b> * ■ ■ ■ ■	<b>Fluorescent Orange</b> Fluorescent Orange 5
	<b>544</b> * ■ ■ ■ ■	<b>Fluorescent Red</b> Fluorescent Red 3
	<b>538</b> * ■ ■ ■ ■	<b>Fluorescent Pink</b> Fluorescent Pink 1
	<b>100</b> * ■ ■ ■ ■	<b>Fluorescent Blue</b> Fluorescent Blue 60
	<b>349</b> * ■ ■ ■ ■	<b>Fluorescent Green</b> Fluorescent Green 8



**System3 Original Acrylic 1litre**  
D 129 100 \*\*\* / PK 1

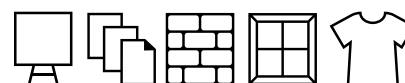


**System3 Original Acrylic 2litres**  
D 129 225 \*\*\* / PK 1

### Application



### Surfaces



**Interior & Exterior Use**



System3 colours can be used successfully in combination with many other media. They can be used for undercoat-painting before using other colours such as oils, pastels or System3, FW or Calli acrylic inks. Pencils, charcoal, pastels and coloured crayons can also be worked over the surface of System3 acrylics.



**System3 Original Acrylic Starter Set**

Set of 6x 22ml tubes of basic System3 Original Acrylic colours:

D 129 100 005  
PK 1



**System3 Original Acrylic Introduction Set**

Set of 10x 22ml tubes featuring a wide range of System3 Original Acrylic colours:

D 129 100 015  
PK 1



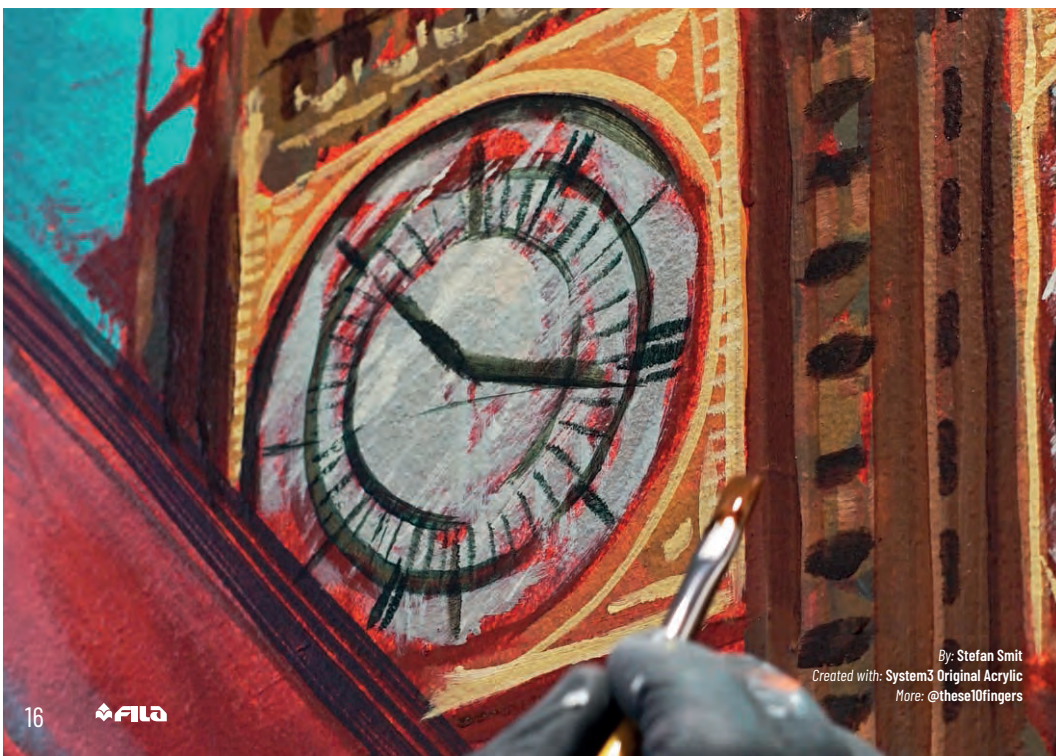
**System3 Original Acrylic Studio Set**

Set of 10x 37ml tubes featuring a wide range of System3 Original Acrylic colours:

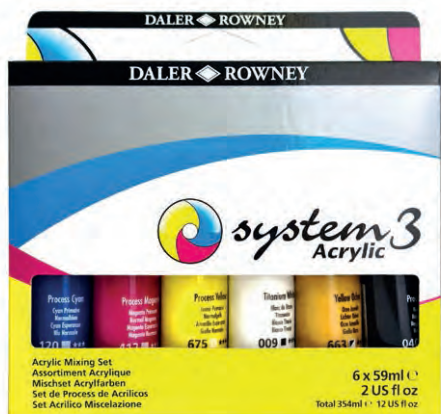
D 129 037 910  
PK 1



Contents may vary.



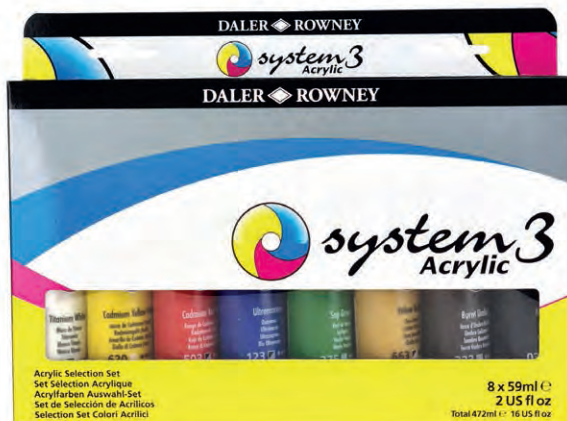
By: Stefan Smit  
Created with: System3 Original Acrylic  
More: @these10fingers



**System3 Original Acrylic Mixing Set**

Set of 6x 59ml tubes of System3 Original Acrylic process colours:

D 129 100 506  
PK 1



**System3 Original Acrylic Selection Set**

Set of 8x 59ml tubes featuring a wide range of System3 Original Acrylic colours:

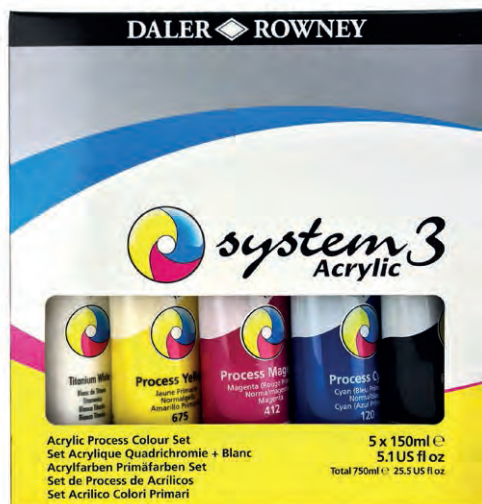
D 129 100 508  
PK 1



**System3 Original Acrylic Titanium White Twin Set**

Set of 2x 150ml tubes of System3 Original Acrylic

D 129 100 102  
PK 1



**System3 Original Acrylic Process Set**

Set of 5x 150ml tubes of System3 Original Acrylic process colours:

D 129 100 150  
PK 1



**System3 Original Acrylic Jumbo Selection Set**

Set of 8x 150ml tubes of System3 Original Acrylic colours:

D 129 100 175  
PK 1



## HEAVY BODY ACRYLIC

# system3™ ACRYLIC

## System3 Heavy Body Acrylic 59ml

- 27 colours
- Plastic tube with flip-top lid
- Dimensions: 15.3 x 4.5 x 3.1cm

## System3 Heavy Body Acrylic 500ml

- 5 colours
- Plastic pot with flip-top lid
- Dimensions: 16 x 8 x 8cm

	<b>651</b> *** ☐ !	Lemon Yellow PY3
	<b>620</b> **** ☑ !	Cadmium Yellow Hue PY74 / PY83
	<b>618</b> **** ☑ !	Cadmium Yellow Deep Hue PY83
	<b>619</b> **** ☐ !	Cadmium Orange Hue PR112 / PY74
	<b>503</b> **** ☑ !	Cadmium Red Hue PR112
	<b>504</b> **** ☑ !	Cadmium Red Deep Hue PR112 / PY83 / PR122
	<b>513</b> *** ☑ !	Crimson PR122 / PR170

**System3 Heavy Body range, powered by Cryla, has been formulated to offer more pigment and more power than ever before.**

- Excellent lightfastness and uniform eggshell-finish that will prevent fading and colour change
- It retains brush marks, holds its shape, allows the creation of motion, and adds volume to artwork
- Excellent peak retention making it ideal for impasto techniques and use with a palette knife
- Highly versatile, can be used on a variety of surfaces, indoor and outdoor and are ideal for mixed media



**System3 Heavy Body  
Acrylic 59ml**

D 140 059 \*\*\* / PK 3

### TRANSPARENCY

- ☐ Opaque
- ☑ Semi Opaque
- ☐ Transparent

### LIGHTFASTNESS

- \*\*\*\* Permanent
- \*\*\*\* Normally Permanent
- \*\*\* Moderately Permanent
- \*\* Fugitive

### AVAILABILITY

- ! 59ml
- ! 500ml

By: Jenny Muncaster  
Created with: System3 Acrylic Heavy Body  
More: [www.jennymuncaster.co.uk](http://www.jennymuncaster.co.uk)

	<b>412</b> **** □ !	<b>Process Magenta</b> PV19 / PR122 / PR112		<b>154</b> **** □ !	<b>Phthalo Turquoise</b> PB15:3 / PG7		<b>247</b> **** ■ !	<b>Raw Umber</b> PB7
	<b>408</b> *** ■ !	<b>Deep Violet</b> PV23		<b>361</b> **** □ !	<b>Phthalo Green</b> PG7		<b>065</b> **** ■ !	<b>Payne's Grey</b> PB29 / PBk11
	<b>134</b> **** ■ !	<b>Prussian Blue Hue</b> PB29 / PB15 / PBk7 / PG7		<b>375</b> **** □ !	<b>Sap Green</b> PY74 / PG7 / PR101 Trans		<b>036</b> **** ■ !	<b>Mars Black</b> PBk11
	<b>123</b> **** ■ !	<b>Ultramarine</b> PB29		<b>578</b> **** ■ !	<b>Peach Pink</b> PW5 / PY42 / PR101		<b>040</b> **** ■ !	<b>Process Black</b> PBk7
	<b>110</b> **** ■ !	<b>Cobalt Blue Hue</b> PB29 / PW6		<b>663</b> **** ■ !	<b>Yellow Ochre</b> PY42		<b>006</b> **** ■ !	<b>Zinc Mixing White</b> PW5
	<b>120</b> **** □ !	<b>Process Cyan</b> PB15:3 / PG7		<b>221</b> **** □ !	<b>Burnt Sienna</b> PR101 Trans / PR101		<b>009</b> **** ■ !	<b>Titanium White</b> PW6
	<b>112</b> **** ■ !	<b>Coeruleum Blue Hue</b> PB15:3 / PW5 / PY74		<b>223</b> **** ■ !	<b>Burnt Umber</b> PR101 Trans / PBk7			

Application

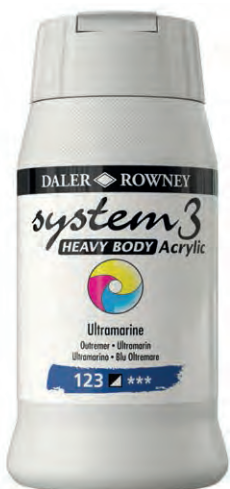


Surfaces



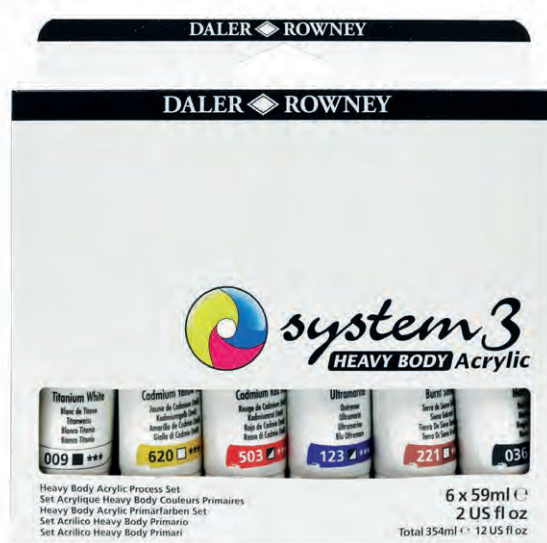
Interior &  
Exterior Use

POWERED BY  
**CRYLA**<sup>®</sup>



**System3 Heavy Body Acrylic 500ml**

D 140 500 \*\*\* / PK 1



**System3 Heavy Body Acrylic Process Set**

Set of 6x 59ml tubes of System3 Heavy Body Acrylic colours:

D 140 900 123 / PK 1



Contents may vary.

## FLUID ACRYLIC

# system3™ ACRYLIC

## System3 Fluid Acrylic 29.5ml

- 27 colours
- Plastic bottle with dispensing lid
- Dimensions: 12.4 x 2.2 x 2.2cm

## System3 Fluid Acrylic 250ml

- 27 colours
- Plastic bottle with dispensing lid
- Dimensions: 20 x 5.9 x 5.9cm

## System3 Fluid Acrylic 500ml

- 7 colours
- Plastic bottle with dispensing lid
- Dimensions: 24.5 x 6 x 6cm

### TRANSPARENCY

- Opaque
- ▣ Semi Opaque
- Transparent

### LIGHTFASTNESS

- \*\*\*\* Permanent
- \*\*\* Normally Permanent
- \*\* Moderately Permanent
- \* Fugitive

### AVAILABILITY



29.5ml

250ml

500ml

	<b>651</b> *** □	<b>Lemon Yellow</b> PY3
	<b>620</b> *** ■	<b>Cadmium Yellow Hue</b> PY184 / P05 / PY74 / PW6
	<b>619</b> **** ▣	<b>Cadmium Orange Hue</b> P036
	<b>503</b> **** ■	<b>Cadmium Red Hue</b> PR254 / PR112
	<b>504</b> **** ▣	<b>Cadmium Red Deep Hue</b> PR254 / PR122
	<b>513</b> *** □	<b>Crimson</b> PR122 / PR170
	<b>412</b> **** ▣	<b>Process Magenta</b> PR122

**System3 Fluid Acrylic, is a high flow formula which consists of lightfast pigments, ensuring excellent colour permanence, richness and intensity.**

- Fluid acrylic is ideal for pouring, dripping and other liquid art techniques
- The Fluid range is compatible with: System3 Acrylic, System3 Heavy Body System3 Ink, offering a full suite of viscosities to support all acrylic techniques
- Provides excellent coverage, making it perfect for murals and large surface area applications
- All colours in the range are intermixable, permanent and water-resistant once dry
- The Fluid Acrylic 29.5ml bottle features a very fine nozzle, providing excellent precision and control for detailed work. It can be easily cleaned and refilled, offering convenience and reducing waste. This reusable bottle is ideal for creating fine details, writing, relief work, and 3D effects.



**System3 Fluid Acrylic 29.5ml**

D 139 029 \*\*\* / PK 6

By: Stefan Smit & Chris Valentine  
Created with System3 Fluid Acrylic  
More: @these10fingers & @christhevalentine

	<b>433</b> **** ☐ 	<b>Purple</b> PV19 / PR122		<b>361</b> **** ☐ 	<b>Phthalo Green</b> PG7		<b>065</b> **** ☑ 	<b>Payne's Grey</b> PB29 / PBk11
	<b>134</b> **** ☐ 	<b>Prussian Blue Hue</b> PB15 / PBk7 / PG7		<b>375</b> **** ☐ 	<b>Sap Green</b> PY74 / PG7 / PR101 Trans		<b>036</b> **** ☑ 	<b>Mars Black</b> PBk11
	<b>142</b> **** ☐ 	<b>Phthalo Blue</b> PB15 / PG7		<b>578</b> **** ☑ 	<b>Peach Pink</b> PW6 / PY42 / PR101 Trans		<b>006</b> **** ☑ 	<b>Zinc Mixing White</b> PW5
	<b>123</b> **** ☑ 	<b>Ultramarine</b> PB29		<b>663</b> **** ☑ 	<b>Yellow Ochre</b> PY42		<b>009</b> **** ☑ 	<b>Titanium White</b> PW6
	<b>110</b> **** ☑ 	<b>Cobalt Blue Hue</b> PB29 / PW6		<b>221</b> **** ☑ 	<b>Burnt Sienna</b> PR101 Trans / PR101	<b>Metallic Colours</b>		
	<b>112</b> **** ☐ 	<b>Coeruleum Blue Hue</b> PB15:3 / PY74		<b>223</b> **** ☑ 	<b>Burnt Umber</b> PR101 Trans / PBk6		<b>702</b> **** ☑ 	<b>Silver Imit</b> PW6* / PBk7 / PB15:3
	<b>154</b> **** ☐ 	<b>Phthalo Turquoise</b> PB15:3 / PG7		<b>247</b> **** ☑ 	<b>Raw Umber</b> PBr6, PY42, PR101 Trans		<b>708</b> **** ☑ 	<b>Pale Gold Imit</b> PW6*



System3 Fluid Acrylic 250ml  
D 139 250 \*\*\* / PK 1



System3 Fluid Acrylic 500ml  
D 139 500 \*\*\* / PK 1

Application



Surfaces



Interior &  
Exterior Use



**System3 Fluid Acrylic Starter Set**

Set of 6x 29.5ml bottles of System3 Fluid Acrylic:

D 139 029 100  
PK 1



**System3 Fluid Acrylic Introduction Set**

Set of 10x 29.5ml bottles of System3 Fluid Acrylic:

D 139 029 101  
PK 1



**System3 Silicone Oil**

29.5ml: D 160 018 001  
PK 3

**System3 Silicone Oil**

Create amazing cell effects with System3 Silicone Oil. This can be added to wet colours of System3 Fluid Acrylic and the Pouring Medium to create detailed cells. Please note that the addition of excessive amounts of silicone oil can lead to defects such as craters, oiling out and tackiness.



**System3 Pouring Medium**

500ml: D 128 500 001  
PK 1  
1litre: D 128 100 001  
PK 4

**System3 Pouring Medium**

Expanding the acrylic possibilities with System3 Pouring Medium. Mix the System3 Fluid Acrylic with Pouring Medium in a ratio of 1:3 to 1:5. This will allow for the most even results and enhance brilliance and vibrance of the finish. Mix until it flows at the required consistency. Once dry (drying can take between 12-24 hours depending on thickness) the high quality resins ensure a durable, self levelling, scratch-resistant and non tacky surface. It is recommended that gloves are worn during application.



Rooster  
By: Pepe Gaka  
Created with: System3 Fluid Acrylic  
More: @pepegaka

## ACRYLIC INK

# system3™ ACRYLIC

## System3 Acrylic Ink 29.5ml

- 28 colours
- Glass bottle with dropper lid
- Dimensions: 7.5 x 4.4 x 4.4cm

## System3 Acrylic Ink 180ml

- 12 colours
- Plastic bottle with dispensing lid
- Dimensions: 16 x 5.8 x 3.5cm





### TRANSPARENCY

- Opaque
- Semi Opaque
- Transparent

### LIGHTFASTNESS

























- \*\*\*\* Permanent
- \*\*\*\* Normally Permanent
- \*\*\* Moderately Permanent
- \*\*\* Fugitive

### AVAILABILITY

-  29.5ml
-  180ml

### SPECIFIC GRAVITY

S.G. in g/ml

	<b>651</b> ***  	<b>Lemon Yellow</b> PW6 / PY3 S.G. 1.16
	<b>620</b> ****  	<b>Cadmium Yellow Hue</b> PW6 / PY74 / PY83 S.G. 1.14
	<b>618</b> ****  	<b>Cadmium Yellow Deep Hue</b> PW6 / PY83 S.G. 1.14
	<b>619</b> ****  	<b>Cadmium Orange Hue</b> PW6 / PR112 / PY74 S.G. 1.14
	<b>503</b> ****  	<b>Cadmium Red Hue</b> PW6 / PR112 S.G. 1.15
	<b>504</b> ****  	<b>Cadmium Red Deep Hue</b> PW6 / PR112 / PR122 / PY83 S.G. 1.14
	<b>513</b> ***  	<b>Crimson</b> PW6 / PR122 / PR170 S.G. 1.15
	<b>433</b> ***  	<b>Purple</b> PW6 / PV23 / PR122 S.G. 1.014

## System3 Acrylic Inks are multi-surface, pigment-based opaque inks.

- Ideal for mixed media and multi-technique applications, from creative projects to traditional fine art.
- Pigment-based inks that are water-resistant when dry.
- Suitable for both indoor and outdoor use.
- Offers a fine art palette of 28 colours that match the System3 Acrylic colour range—ideal for mixed media work.
- Engineered to adhere to a wide variety of surfaces\*, including paper, textile, wood, metal, plastic, ceramic and murals
- Provides superior covering power.

\* Prepare your surface and test on a small area in advance



**System3  
Acrylic Ink 29.5ml**  
D 161 029 \*\*\* / PK 3

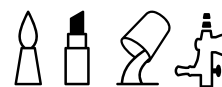
By: Jenny Muncaster  
Created with: System3 Ink  
More: [www.jennymuncaster.co.uk](http://www.jennymuncaster.co.uk)

	<b>142</b> **** ■ ■ ■ ■ ■ ■ ■ ■	<b>Phthalo Blue</b> PW6 / PB15 / PG7 S.G. 1.15		<b>221</b> **** ■ ■ ■ ■ ■ ■ ■ ■	<b>Burnt Sienna</b> PW6 / PR101 Trans S.G. 1.21	<b>Fluorescent Colours</b>		
	<b>123</b> **** ■ ■ ■ ■ ■ ■ ■ ■	<b>Ultramarine</b> PW6 / PB29 S.G. 1.24		<b>223</b> **** ■ ■ ■ ■ ■ ■ ■ ■	<b>Burnt Umber</b> PW6 / PBk7 / PR101 Trans S.G. 1.14		<b>681</b> * ■ ■ ■ ■ ■ ■ ■ ■	<b>Fluorescent Yellow</b> Fluorescent Yellow / PW6 S.G. 1.04
	<b>112</b> *** ■ ■ ■ ■ ■ ■ ■ ■	<b>Ceruleum Blue Hue</b> PW6 / PY3 / PB15:3 S.G. 1.15		<b>065</b> **** ■ ■ ■ ■ ■ ■ ■ ■	<b>Payne's Grey</b> PBk7 / PB15 / PG7 S.G. 1.04		<b>544</b> * ■ ■ ■ ■ ■ ■ ■ ■	<b>Fluorescent Red</b> Fluorescent Red / PW6 S.G. 1.04
	<b>154</b> **** ■ ■ ■ ■ ■ ■ ■ ■	<b>Phthalo Turquoise</b> PW6 / PB15:3 / PG7 S.G. 1.16		<b>036</b> **** ■ ■ ■ ■ ■ ■ ■ ■	<b>Mars Black</b> PBk7 S.G. 1.05		<b>538</b> * ■ ■ ■ ■ ■ ■ ■ ■	<b>Fluorescent Pink</b> Fluorescent Pink / PW6 S.G. 1.05
	<b>361</b> **** ■ ■ ■ ■ ■ ■ ■ ■	<b>Phthalo Green</b> PW6 / PG7 S.G. 1.17		<b>009</b> **** ■ ■ ■ ■ ■ ■ ■ ■	<b>Titanium White</b> PW6 S.G. 1.31		<b>100</b> * ■ ■ ■ ■ ■ ■ ■ ■	<b>Fluorescent Blue</b> Fluorescent Blue / PW6 S.G. 1.04
	<b>375</b> **** ■ ■ ■ ■ ■ ■ ■ ■	<b>Sap Green</b> PW6 / PY74 / PG7 / PR101 Trans S.G. 1.16	<b>Metallic Colours</b>			<b>702</b> **** ■ ■ ■ ■ ■ ■ ■ ■	<b>Silver Imit</b> PM1 S.G. 1.02	
	<b>578</b> **** ■ ■ ■ ■ ■ ■ ■ ■	<b>Peach Pink</b> PW6 / PR101 Trans / PY42 S.G. 1.27		<b>701</b> **** ■ ■ ■ ■ ■ ■ ■ ■	<b>Gold Imit</b> PW6* / PBk7 S.G. 1.16		<b>349</b> * ■ ■ ■ ■ ■ ■ ■ ■	<b>Fluorescent Green</b> Fluorescent Green / PW6 S.G. 1.03
	<b>663</b> **** ■ ■ ■ ■ ■ ■ ■ ■	<b>Yellow Ochre</b> PW6 / PY42 S.G. 1.19						

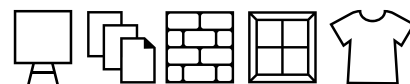
**i**

The high-solid content of System3 Acrylic Ink is what gives them their covering power and colour strength. As the solids will separate within the bottles over time, it is recommended to mix the inks with a spatula before use, and to shake the bottles to redisperse the solids evenly once they have been mixed. If the dropper inside the bottle is blocked, simply insert a pin or paperclip into the hole whilst gently squeezing the rubber bulb to help the solids out back into the bottle.

**Application**



**Surfaces**



**Interior & Exterior Use**



**System3 Acrylic Ink 180ml**  
D 161 180 \*\*\* / PK 1



**System3 Acrylic Ink Starter Set**  
Set of 3x 29.5ml bottles of System3 Acrylic Ink & 1x FW Mixed Media Marker:  
D 161 100 003 / PK 1



**System3 Acrylic Ink Introduction Set**  
Set of 6x 29.5ml bottles of System3 Acrylic Ink & 1x FW Mixed Media Marker:  
D 161 100 007 / PK 1



Contents may vary.

## ACRYLIC SCREEN PRINTING

# system3™

## ACRYLIC

### System3 Screen Printing Acrylic 250ml

- 24 colours
- Plastic pot with flip-top lid
- Dimensions: 10.5 x 7 x 7cm

### System3 Screen Printing Textile Acrylic 250ml

- 12 colours
- Plastic pot with flip-top lid
- Dimensions: 10.5 x 7 x 7cm

	<b>675</b> *** ☑	Process Yellow PY74 / PY3
	<b>620</b> **** ☐	Cadmium Yellow Hue PY74 / PY83
	<b>618</b> **** ■	Cadmium Yellow Deep Hue PY83
	<b>619</b> **** ☐	Cadmium Orange Hue PR112 / PY74
	<b>503</b> **** ☑	Cadmium Red Hue PR112
	<b>513</b> *** ☑	Crimson PR122 / PR170
	<b>412</b> **** ☐	Process Magenta PV19 / PR122 / PR112

**Highly pigmented, ready-to-use acrylic screen printing inks with excellent colour strength and lightfastness.**

- Rich pigmentation provides strong, clear colour definition—ideal for professional printmakers
- Inks are ready to use straight from the pot
- Can be thinned further with screen printing mediums if desired
- Designed to allow longer working time on screens and prevent blocking during print runs
- Optimised consistency for screen printing applications

#### TRANSPARENCY

- Opaque
- ☑ Semi Opaque
- ☐ Transparent

#### LIGHTFASTNESS

- \*\*\*\* Permanent
- \*\*\* Normally Permanent
- \*\* Moderately Permanent
- \* Fugitive

#### AVAILABILITY

- 250ml Acrylic
- ☐ 250ml Textile Acrylic



**System3 Screen Printing Acrylic 250ml**

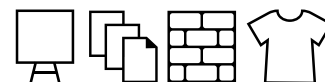
D 141 250 \*\*\* / PK 1

	<b>408</b> *** ☑ ☐	<b>Deep Violet</b> PV23 / PW6		<b>663</b> **** ☐ ☐	<b>Yellow Ochre</b> PY42	<b>Metallic Colours</b>		
	<b>123</b> **** ☑ ☐	<b>Ultramarine</b> PB29		<b>221</b> **** ☐ ☐	<b>Burnt Sienna</b> PR101 Trans / PR101		<b>702</b> **** ☐ ☐	<b>Silver Imit</b> PW6* / PBk7
	<b>110</b> **** ☐ ☐	<b>Cobalt Blue Hue</b> PB29 / PW6		<b>223</b> **** ☐ ☐	<b>Burnt Umber</b> PR101 Trans / PBk7		<b>708</b> **** ☐ ☐	<b>Pale Gold Imit</b> PW6* / PBk7
	<b>120</b> **** ☐ ☐	<b>Process Cyan</b> PB15:3 / PG7		<b>036</b> **** ☐ ☐	<b>Mars Black</b> PBk11 / PB15:3	<b>Fluorescent Colours</b>		
	<b>112</b> **** ☐ ☐	<b>Coeruleum Blue Hue</b> PB15:3 / PW6 / PY74		<b>009</b> **** ☐ ☐	<b>Titanium White</b> PW6		<b>681</b> * ☐ ☐	<b>Fluorescent Yellow</b> Fluorescent Yellow 27
	<b>355</b> *** ☐ ☐	<b>Leaf Green</b> PY3 / PG7					<b>544</b> * ☐ ☐	<b>Fluorescent Red</b> Fluorescent Red
	<b>578</b> **** ☐ ☐	<b>Peach Pink</b> PW6 / PY42 / PR101 Trans					<b>538</b> * ☐ ☐	<b>Fluorescent Pink</b> Fluorescent Pink

**System3 Textile Acrylic printing colours offer excellent wash fastness. Suitable for use on cotton, cotton mixes, synthetic fabrics, silk, and natural fibres**

- For best results, heat-fix once dry using an iron on the reverse side of the textile
- Easy to clean off equipment with water
- Safe, solvent-free alternative to traditional oil-based inks
- Ideal for screen printing on paper, fabric, and board

**Surfaces**



**Interior & Exterior Use**

Screen size: 52.8 x 41.6cm  
Inside frame size: 44.5 x 33cm



**System3 Screen Printing Screen**

D 143 100 002 / PK 1



**System3 Screen Printing Textile Acrylic 250ml**

D 142 250 \*\*\* / PK 1

Size: 11.5 x 28cm



**System3 Screen Printing Squeegee**

D 143 100 001 / PK 1

## ACRYLIC SCREEN PRINTING

### System3 Screen Printing

A great solvent-free introduction to screen printing, suitable for use on fabric, paper, canvas, and board. The set includes everything needed to get started, with customisable colour options and online guidance.

- Mix with System3 acrylics for colour flexibility
- Includes inks, mediums, tools & accessories
- Solvent-free and easy to clean
- Online video tutorials available
- Ideal for beginners and experienced users



### System3 Screen Printing Set

Water based acrylic screen printing set

D 129 900 910

PK 1

By: Kerry Lemon  
Created with: System3 Screen Printing Acrylic

Contents may vary.



### System3 Screen Drawing Fluid

75ml: D 128 007 020  
PK 6



### System3 Removable Screen Block

250ml: D 127 237 021  
1litre: D 127 100 021  
PK 1

#### Screen Drawing Fluid & Screen Block

System3 Screen Drawing Fluid is applied by brush directly to the screen to create a drawn image. It can be applied neat but often requires some dilution with water in areas with finer detail.

Once dry, the entire screen surface is blocked out with System3 Removable Screen Block, which is applied with a squeegee. After drying, the drawn image is washed out in cold water to leave an open-mesh positive image ready for printing. After printing, screens can be reclaimed by softening up the block with very hot water then vigorously washing out the Screen Block with a suitable brush and a very strong soap solution such as undiluted washing-up liquid. Screen Block should be kept upright and stored at normal room temperature.



### System3 Textile Printing Medium

250ml: D 128 237 022  
5litres: D 128 500 022  
PK 1



### System3 Screen Printing Medium

250ml: D 127 250 011  
5litres: D 127 500 011  
PK 1  
1litre: D 127 100 011  
PK 4



### System3 Liquid Retarder

250ml: D 127 250 033  
5 litres: D 127 500 033  
PK 1

#### Textile Printing Medium

When printing on textiles, should be mixed in roughly equal quantities with System3 Acrylic colours. The medium performs very well on cotton, cotton mixes, most natural fibres, silk and synthetics. Screens, kept moist, will wash out easily with soap and water. System3 Textile Printing Medium can also be added to pre-mixed System3 screen printing textile inks to thin them down if desired.

#### Screen Printing Medium

System3 Acrylic Printing Medium is specially formulated for use with System3 Acrylic. The two combined produce a low-odour, water-based screen printing ink regarded worldwide as the finest of its kind. Being solvent-free, is ideal for use in schools, studios and at home. Printing Medium slows down on-screen drying of acrylic colour, reducing the risk of screen blocking, making it easier to wash out. Screens, kept moist, will wash out easily with soap and water. The medium can be thinned with water. Even after mixing with Printing Medium, System3 Acrylic colours retain great density of colour, and very substantial covering power can be achieved on paper, card and board without undue cockling. System3 Printing Medium can also be added to pre-mixed System3 Screen Printing Inks to thin them down if desired.

#### Liquid Retarder

System3 Liquid Retarder is used as a medium to slow down drying time or reduce viscosity of screen printing inks and acrylics. It reduces silk screen blockage and makes the cleaning of screens easier. It also increases the working time of acrylics, especially in warm dry conditions. It is great for blending colours, particularly for fine, detailed work.



### System3 Gesso Primer - White

1litre: D 127 100 012

PK 4

2.25litres: D 127 025 012

PK 1

#### Gesso Primer

Specially developed as a ground for acrylic and oil painting with superior covering power, System3 Gesso is a reliable base for any large-scale work where primer is required, such as large paintings, scenery and murals. System3 Primer may be used on masonry, but not exterior wood surfaces.



### Acrylic Soluble Matt Varnish

75ml: D 128 075 007

PK 6

300ml: D 128 300 007

PK 1



#### Soluble Varnish Matt

Specially developed for the protection of acrylic works from environmental pollutants which can cause surface degradation. Sealing the surface with a matt varnish provides a barrier film which can be cleaned or removed, but leaves the paint itself unblemished.



### Acrylic Soluble Gloss Varnish

75ml: D 128 075 004

PK 6

300ml: D 128 300 004

PK 1



#### Soluble Varnish Gloss

Specially developed for the protection of acrylic works from environmental pollutants which can cause surface degradation. Sealing the surface with a gloss varnish provides a barrier film which can be cleaned or removed, but leaves the paint itself unblemished.



### Acrylic Flow Enhancer

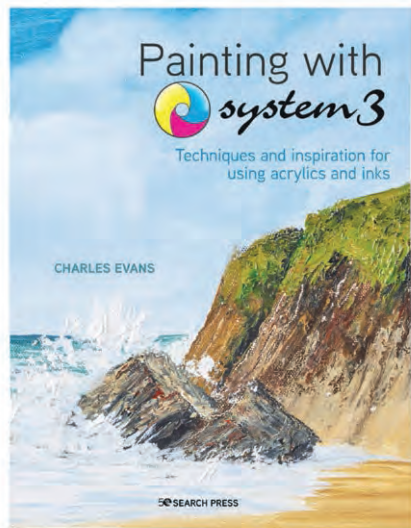
75ml: D 128 075 008

PK 6



#### Flow Enhancer

A colourless liquid that is added to acrylic colour to reduce its viscosity and enhance its flow. Flow Enhancer is best added directly to colour in small quantities until the desired flow characteristics are achieved.



**Painting with System3 Book by Charles Evans**

Discover the versatile System3 range with this comprehensive book illustrating techniques and inspiration.

Bestselling author, Charles Evans, show us how to use the System3 family, soft and heavy body as well as inks and fluid acrylic. Complemented by a selection of brushes, surfaces, palette knives and accessories.

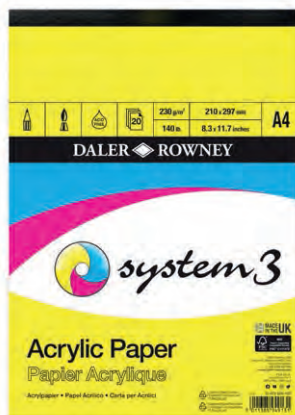
D 9781782218784

PK1



**System3 Acrylic Paper is a high quality acrylic surface featuring a texture which recreates the random weave of linen.**

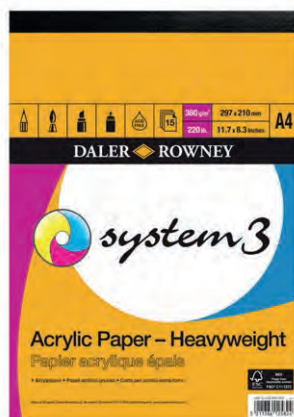
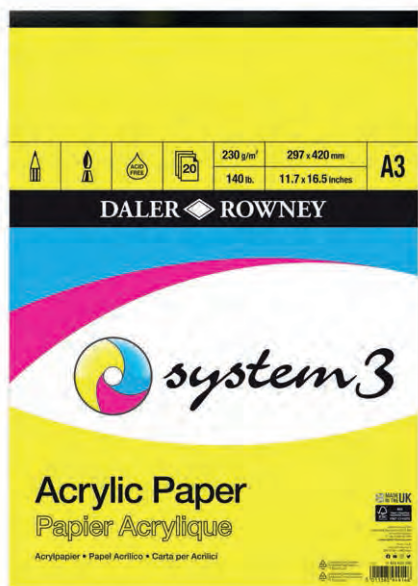
Ideal for use with all acrylic colours and mediums, it is a perfect surface to both practice and develop technique as well as for finished works.



**System3 Acrylic Paper**  
230g/m<sup>2</sup> 140lb.

Pad / 20 Sheets

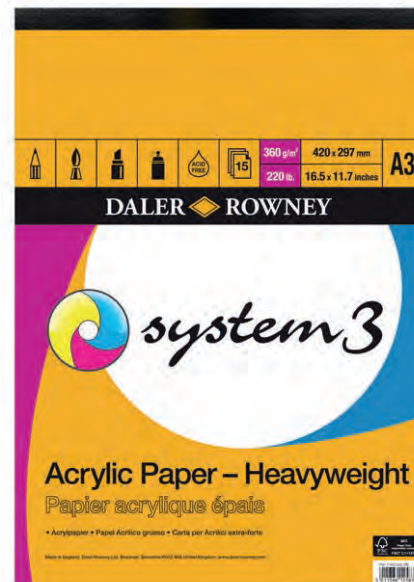
- A5: D 403 600 500
- A4: D 403 600 400
- PK 6
- A3: D 403 600 300
- A2: D 403 600 200
- PK 3



**System3 Acrylic Heavyweight Paper**  
360g/m<sup>2</sup> 220lb.

Pad / 15 Sheets

- A4: D 403 650 400
- PK 6
- A3: D 403 650 300
- PK 3



**System3 Artboards**

System3 Artboard Pads feature durable 1.4mm, acid free boards laminated with System3 Acrylic Paper, creating a surface which is perfect for any acrylic work and ideal for artists both in the studio and on the move.



**System3 Artboard**

Pad / 10 Sheets

- A4: D 304 602 410
- A3: D 304 602 310
- PK 3





By: Jenny Muncaster  
Created with: System3 Acrylic Ink and FW Acrylic Ink  
More: [www.jennymuncaster.co.uk](http://www.jennymuncaster.co.uk)

**System3 Brushes feature resilient and durable, synthetic dark-tipped filaments and black shadow ferrules, perfect for painting with acrylics.**

- Ergonomic black handle gives these brushes style, flexibility and comfort
- Available in short and long handled options
- An ideal fine art and craft painting tool for professional artists and art students alike
- Handmade in our factory in the Dominican Republic

### System3 short handled brushes

The soft synthetic filaments give a good snap and perfect spring ideal for thin to medium flow acrylic colours. These short handled brushes are available in 10 series of head shapes and sizes from 10/0 to 32.

### System3 long handled brushes

The stiff synthetic filaments retain their shape even after heavy use, allowing the artist more control and accuracy and are ideal for heavy body acrylic colours. These long handled brushes are available in 5 series of head shapes and sizes from 0 to 12.

### Series 85

#### Round

Short Handle

No. 3/0  
D 281 085 000

No. 0  
D 281 085 990

No. 2  
D 281 085 002

No. 4  
D 281 085 004

No. 6  
D 281 085 006

No. 8  
D 281 085 008

No. 10  
D 281 085 010

No. 12  
D 281 085 012

No. 14  
D 281 085 014

No. 30  
D 281 085 030  
PK 1

### Series 67

#### Filbert

Short Handle

No. 2  
D 281 067 002

No. 4  
D 281 067 004

No. 6  
D 281 067 006

No. 8  
D 281 067 008

No. 10  
D 281 067 010

No. 12  
D 281 067 012  
PK 1

### Series 00

#### Sword

Short Handle

1/4"  
D 281 000 025

1/2"  
D 281 000 050  
PK 1

### Series 57

#### Angle Shader

Short Handle

1/4"  
D 281 057 025

1/2"  
D 281 057 050  
PK 1

### Series 55

#### Flat

Short Handle

1/4"  
D 281 055 025

1/2"  
D 281 055 050

3/4"  
D 281 055 075

1"  
D 281 055 100  
PK 1

### Series 21

#### Long Flat

Short Handle

1"  
D 281 021 100  
PK 1

### Series 51

#### Liner

Short Handle

No. 10/0  
D 281 051 090

PK 1

### Series 50

#### Script

Short Handle

No. 1  
D 281 050 001

PK 1

### Series 81

#### Spotter

Short Handle

No. 10/0  
D 281 081 090

PK 1



**Series 278**

**Skyflow**

Short Handle

1" D 281 278 100

1.5" D 281 278 150

2" D 281 278 200

2.5" D 281 278 250

3" D 281 278 300

PK 1



**Series 45**

**Round**

Long Handle

No. 0 D 281 045 990

No. 2 D 281 045 002

No. 4 D 281 045 004

No. 6 D 281 045 006

No. 8 D 281 045 008

No. 10 D 281 045 010

PK 1



**Series 42**

**Filbert**

Long Handle

No. 8 D 281 042 008

No. 10 D 281 042 010

No. 12 D 281 042 012

PK 1



**Series 41**

**Bright**

Long Handle

No. 8 D 281 041 008

No. 10 D 281 041 010

No. 12 D 281 041 012

PK 1



**Series 44**

**Flat**

Long Handle

No. 2 D 281 044 002

No. 4 D 281 044 004

No. 6 D 281 044 006

No. 8 D 281 044 008

No. 10 D 281 044 010

No. 12 D 281 044 012

PK 1



**Series 46**

**Fan**

Long Handle

No. 4 D 281 046 004

No. 6 D 281 046 006

No. 8 D 281 046 008

PK 1





**Brush Zip Cases**

**Short Handle Synthetic**

**Classic Set 10x Brushes**

- Liner 10/0
- Round 2, 4, 8
- Short Flat 1/2", 3/4"
- Sword 1/2"
- Angle Shader 1/4"
- Filbert 8
- Skyflow 1"

D 281 300 110  
PK 1

**Long Handle Stiff Synthetic**

**Heavy Body Set 10x Brushes**

- Round 0, 4, 6
- Flat 4, 8
- Fan 4
- Bright 8, 12
- Filbert 8, 10

D 281 300 111  
PK 1

**Brush Wallets**

**Short Handle Synthetic**

**300 / 3x Brushes**

- Round 4, Short Flat 1/2", Filbert 8

D 281 300 300

**301 / 3x Brushes**

- Round 2, Spotter 10/0, Script 1

D 281 300 301

**400 / 4x Brushes**

- Round 0, 4, Short Flat 1/2", Filbert 6

D 281 300 400

**401 / 4x Brushes**

- Round 4, 8, Angle Shader 1/2", Short Flat 3/4"

D 281 300 401

**500 / 5x Brushes**

- Round 3/0, 6, Angle Shader 1/4", Short Flat 3/4", Filbert 8

D 281 300 500

PK 1

**Long Handle Stiff Synthetic**

**302 / 3x Brushes**

- Round 8, Bright 12, Filbert 10

D 281 300 302

**402 / 4x Brushes**

- Round 6, Bright 10, Flat 2, Filbert 8

D 281 300 402

**501 / 5x Brushes**

- Round 0, 4, Flat 4, 8, Bright 8

D 281 300 501

PK 1



**System3 Palette Knife Set**

**7x Assorted**

D 803 320 006

PK 1



**System3 Brushes Wooden Counter Display**

Empty unit to display the complete range of System3 brushes.

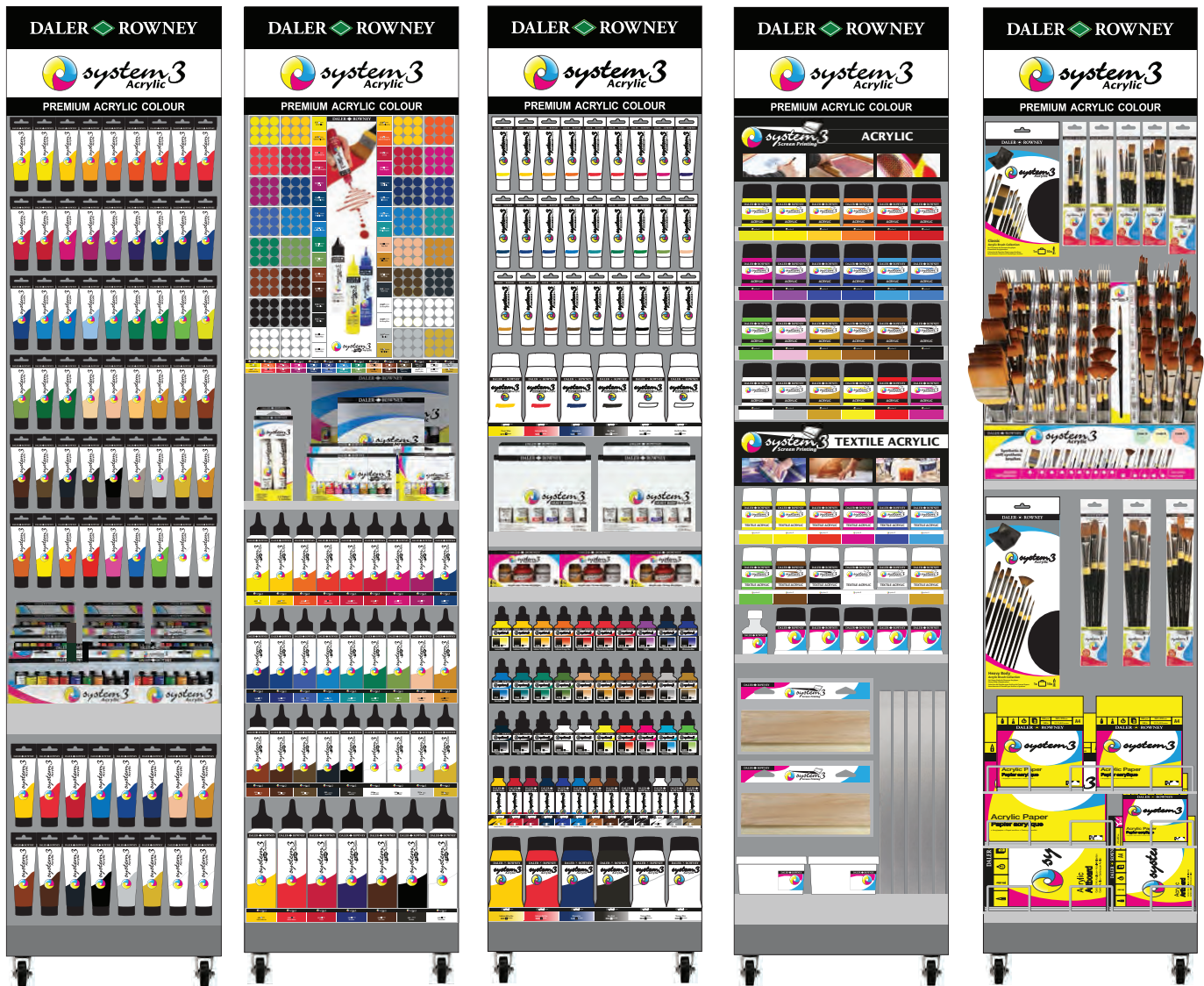
For further details, contact your local Sales Representative.

Contents may vary

Flexible Merchandising Solutions for Retailers

Daler-Rowney's adaptable display system allows products to be showcased together in a cohesive and impactful way. The modular structure supports tailored assortments to meet individual retailer needs, while branded communications enhance visibility and engagement.

- Discreet, load-bearing structure that highlights products effectively
- Customisable planograms featuring bestsellers across colour, brushes, paper, and accessories
- Strong visual branding to support the System3 Acrylic range and drive customer attention



# FW.

**FW Acrylic Inks** offer vibrant, pigment-based colour with excellent lightfastness and intermixability. They can be used straight from the dropper or diluted for watercolour-like washes that dry to a water-resistant film on most surfaces. Ideal for fine artists, illustrators, and designers, FW Ink works beautifully with brushes, airbrushes, technical pens, and paint markers.

**FW Pearlescent Inks** add shimmering effects to decorative arts, greeting cards, and seasonal crafts. These acrylic-based inks are water-soluble when wet and become water-resistant when dry, with colours ranging from very to extremely lightfast. Due to their larger pigment particles, Pearlescent Inks are best applied with dip pens, ruling pens, or brushes, and are not suitable for airbrushes or technical pens.

Together, FW and FW Pearlescent Inks provide expressive versatility across creative disciplines.



# ACRYLIC INK



## FW Standard Acrylic Ink 29.5ml

- 45 colours
- Glass bottle with dropper lid
- Dimensions: 7.6 x 4.4 x 4.4cm

## FW Standard Acrylic Ink 180ml

- 15 colours
- Plastic bottle with dispensing lid
- Dimensions: 16 x 5.8 x 3.5cm

## FW Acrylic Pearlescent Ink 29.5ml

- 22 colours
- Glass bottle with dropper lid
- Dimensions: 7.6 x 4.4 x 4.4cm

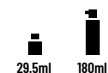
### TRANSPARENCY

- Opaque
- ▣ Semi Opaque
- Transparent

### LIGHTFASTNESS

- \*\*\*\* Permanent
- \*\*\*\* Normally Permanent
- \*\*\* Moderately Permanent
- \*\* Fugitive

### AVAILABILITY



### SPECIFIC GRAVITY

S.G. in g/ml

	<b>651</b> *** □ ■	<b>Lemon Yellow</b> PY3 S.G. 1.04		<b>120</b> **** ■ ■	<b>Process Cyan</b> PB15:3 / PW6 S.G. 1.11
	<b>675</b> *** □ ■	<b>Process Yellow</b> PY3 / PY74 S.G. 1.04		<b>145</b> **** ■ ■	<b>Turquoise</b> PG7 / PB15:3 / PW6 S.G. 1.11
	<b>607</b> **** □ ■	<b>Brilliant Yellow</b> PY83 / PY74 S.G. 1.02		<b>151</b> **** □ ■	<b>Marine Blue</b> PG7 / PB15:3 S.G. 1.04
	<b>643</b> **** □ ■	<b>Indian Yellow</b> PY83 / PR9 S.G. 1.03		<b>375</b> *** □ ■	<b>Sap Green</b> PY3 / PBk7 / PG36 / PY74 S.G. 1.02
	<b>687</b> *** ■ ■	<b>Flame Orange</b> PY83 / PR9 S.G. 1.03		<b>363</b> *** □ ■	<b>Olive Green</b> PY3 / PBk7 / PG36 / PY74 S.G. 1.04
	<b>567</b> **** ■ ■	<b>Scarlet</b> PR112 / PY83 S.G. 1.03		<b>326</b> **** □ ■	<b>Dark Green</b> PG7 S.G. 1.04
	<b>517</b> **** ■ ■	<b>Flame Red</b> PR112 / PY83 S.G. 1.04		<b>335</b> *** ■ ■	<b>Emerald Green</b> PY3 / PG36 / PW6 / PY74 S.G. 1.08
	<b>513</b> **** □ ■	<b>Crimson</b> PR122 / PR170 / PY83 S.G. 1.02		<b>348</b> *** ■ ■	<b>Light Green</b> PY3 / PG7 / PW6 / PY74 S.G. 1.06
	<b>412</b> **** ■ ■	<b>Process Magenta</b> PV19 / PR122 S.G. 1.02		<b>578</b> *** ■ ■	<b>Peach Pink</b> PR112 / PY3 / PBk7 / PW6 / PY74 S.G. 1.22
	<b>454</b> **** ■ ■	<b>Velvet Violet</b> PW6* / PV23 S.G. 1.10		<b>663</b> *** ■ ■	<b>Yellow Ochre</b> PW6 / PBk7 / PY83 S.G. 1.04
	<b>437</b> *** ■ ■	<b>Purple Lake</b> PV23 / PR122 S.G. 1.02		<b>667</b> *** ■ ■	<b>Raw Sienna</b> PY3 / PR112 / PBk7 / PY74 / PW6 S.G. 1.13
	<b>119</b> **** □ ■	<b>Rowney Blue</b> PB15:3 S.G. 1.04		<b>554</b> *** ■ ■	<b>Red Earth</b> PV74 / PY3 / PR112 / PBk7 / PW6 S.G. 1.07
	<b>134</b> **** □ ■	<b>Prussian Blue Hue</b> PG7 / PBk7 / PB15:3 S.G. 1.05		<b>222</b> **** ■ ■	<b>Antelope Brown</b> PBk7 / PR170 / PY83 S.G. 1.02
	<b>127</b> **** □ ■	<b>Indigo</b> PB15 / PR122 / PBk7 / PG7 S.G. 1.03		<b>223</b> **** ■ ■	<b>Burnt Umber</b> PBk7 / PR170 / PY83 S.G. 1.03



FW Ink 29.5ml  
D 160 029 \*\*\* / PK 3

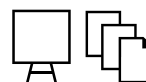


FW Ink 180ml  
D 160 181 \*\*\* / PK 1

### Application



### Surfaces



	<b>251</b> **** 	<b>Sepia</b> PBk7 / PY83 / PR170 S.G. 1.03
	<b>053</b> **** 	<b>Cool Grey</b> PW6 S.G. 1.15
	<b>065</b> **** 	<b>Payne's Grey</b> PBk7 / PB15 S.G. 1.03
	<b>028</b> **** 	<b>Black</b> PBk7 S.G. 1.05
	<b>011</b> **** 	<b>White</b> PW6 S.G. 1.37

**Shimmering Colours**

	<b>709</b> **** 	<b>Shimmering Gold</b> PW6* S.G. 1.10
	<b>713</b> **** 	<b>Shimmering Red</b> PW6* S.G. 1.10
	<b>711</b> **** 	<b>Shimmering Blue</b> PW6* S.G. 1.11
	<b>714</b> **** 	<b>Shimmering Green</b> PW6* S.G. 1.11

	<b>118</b> **** 	<b>Platinum Pink</b> PW6* / PR170 / PY83
	<b>120</b> **** 	<b>Sundown Magenta</b> PW6* / PR122
	<b>116</b> *** 	<b>Moon Violet</b> PW6* / PV23
	<b>127</b> *** 	<b>Dutch Blue</b> PW6* / PB15 / PG7 / PV23
	<b>130</b> *** 	<b>Sky Blue</b> PW6* / PG7 / PB15:3

**Metallic Colours**

	<b>702</b> **** 	<b>Silver Imit</b> PM1 S.G. 1.04
	<b>701</b> **** 	<b>Gold Imit</b> PW6* S.G. 1.19

	<b>113</b> **** 	<b>Hot Cool Yellow</b> PY74 / PW6*
	<b>117</b> **** 	<b>Mazuma Gold</b> PW6* / PY83 / PR170
	<b>110</b> **** 	<b>Bell Bronze</b> PW6* / PY42
	<b>126</b> *** 	<b>Autumn Gold</b> PW6* / PY42 / PY83 / PR210
	<b>111</b> **** 	<b>Birdwing Copper</b> PW6* / PR101 Trans
	<b>121</b> *** 	<b>Sun Orange</b> PW6* / PR9 / PY3
	<b>123</b> *** 	<b>Volcano Red</b> PW6* / PR9 / PY3
	<b>114</b> **** 	<b>Hot Mama Red</b> PR112 / PR170 / PY83 / PW6*

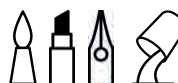
	<b>122</b> **** 	<b>Sun-up Blue</b> PW6* / PB15:3
	<b>112</b> **** 	<b>Galactic Blue</b> PW6* / PB15 / PB15:3 / PG7
	<b>124</b> **** 	<b>Waterfall Green</b> PW6* / PG7
	<b>128</b> **** 	<b>Genesis Green</b> PW6* / PG7 / PY74
	<b>129</b> **** 	<b>Silver Moss</b> PG7 / PY74 / PR101 Trans / PW6*
	<b>115</b> **** 	<b>Macaw Green</b> PW6* / PG7 / PY74
	<b>119</b> **** 	<b>Silver Pearl</b> PW6* / PBk7 / PB15:3
	<b>125</b> **** 	<b>White Pearl</b> PW6*
	<b>032</b> **** 	<b>Black</b> PW6* / PBk7

**Fluorescent Colours**

	<b>681</b> * 	<b>Fluorescent Yellow</b> Fluorescent Yellow S.G. 1.03
	<b>653</b> * 	<b>Fluorescent Orange</b> Fluorescent Orange S.G. 1.02
	<b>544</b> * 	<b>Fluorescent Red</b> Fluorescent Red S.G. 1.03
	<b>538</b> * 	<b>Fluorescent Pink</b> Fluorescent Pink S.G. 1.03
	<b>100</b> * 	<b>Fluorescent Blue</b> Fluorescent Blue S.G. 1.03
	<b>349</b> * 	<b>Fluorescent Green</b> Fluorescent Green S.G. 1.03



FW Pearlescent Ink 29.5ml  
D 603 201 \*\*\* / PK 3

**Application**

**Surfaces**




**FW Starter Set**

Set of 3x 29.5ml bottles of FW Ink colours  
+1 FW Mixed Media Marker:

D 160 100 300  
PK 1



**FW Primary Set**

Set of 6x 29.5ml bottles of FW Primary colours  
+1 FW Mixed Media Marker:

D 160 100 007  
PK 1



**FW Pearlescent Set**

Set of 6x 29.5ml bottles of FW Pearlescent colours:

D 603 200 007  
PK 1



**FW Shimmering Set**

Set of 6x 29.5ml bottles of FW Shimmering colours  
+1 FW Mixed Media Marker:

D 160 110 007  
PK 1



**FW Neon Set**

Set of 6x 29.5ml bottles of FW Neon colours  
+1 FW Mixed Media Marker:

D 160 329 007  
PK 1





**Differences between epoxy and acrylic pouring**

Both epoxy and acrylic pouring mediums can be used with the various pouring techniques. The main differences are the process by which the films form and the finished outcomes.

Epoxy resins form hard high gloss films through a chemical reaction with the hardener additive.

Once dry epoxy resins are water and shock resistant with a high gloss finish, usable inside\* and outdoors once dry.

The finish, with an acrylic pouring medium, will also be non-tacky, water and scratch-resistant but with a significantly lower gloss level and hardness.

Both can be used on canvas and wood, aluminium, glass, stone, polyester, fiberglass and ceramic. However, acrylic pouring will be peelable from non-porous surfaces.



**FW Pouring Medium & Ink Set**

Set of 130ml FW Ink Pouring Medium & 3x FW Acrylic inks colours

D 139 500 100  
PK 1



**FW Ink Pouring Medium**

750ml: D 160 750 001  
PK 1

**Acrylic Ink Pouring Medium**

Ideal to use with FW Acrylic Inks. Mix 1 part FW Ink, System3 Ink or Aquafine Ink to 1 part pouring medium, stir thoroughly and then pour the colours over the chosen surface. Dries with a smooth even coloured film. Suitable for use on canvas, wood and other primed surfaces.



**FW Epoxy Resin Bundle**

1litre: D160100900  
PK 2



**FW Epoxy Resin and Hardener**

FW Epoxy Resin and Hardener, are ideal for artists and crafters experimenting with 3D art, multi-surface and Mixed Media applications. Mix 1 part FW Epoxy Resin with 1 part FW Epoxy Hardener to finalise your 3D art with a shockproof, water-resistant and UV-protected glossy finish. Due to its flexibility and strength, FW Epoxy is perfect for laminating or casting of load-bearing forms, sculptures and statues on a variety of surfaces. Equally suitable for indoor\* and outdoor use once dry. Surface dry in 6-8 hours, the coating will be fully cured within 5-7 days.

For more information go to [www.daler-rowney.com](http://www.daler-rowney.com)

By: Jenny Muncaster  
Created with: FW Epoxy  
More: [www.jennymuncaster.co.uk](http://www.jennymuncaster.co.uk)



\* Ensure good ventilation indoors.

# MIXED MEDIA MARKERS

**FW Mixed Media Markers allow inks and other liquid media to be applied with precision across a variety of surfaces.**

- Ideal for use with FW Acrylic Ink\*
- Empty markers allow for custom colour creation through mixing and dilution
- Can be filled with other mediums such as acrylic, watercolour, and calligraphy inks
- Available in 8 different Paint Marker Sets, from small to large barrels
- Compatible with a range of nibs for technical drawing, illustration, and street art

\* FW Pearlscent Ink can't be used in FW Mixed Media Paint Markers

FW Acrylic Inks



### FW Marker Sets

Sets of markers & replacement nibs

**Set 101**  
2x Small  
0.8mm Technical  
D 160 320 101  
PK 6

**Set 102**  
2x Small  
1mm Hard Point  
D 160 320 102  
PK 6

**Set 103**  
2x Small  
1-2mm Round  
D 160 320 103  
PK 6

**Set 104**  
2x Small  
1-3mm Chisel  
D 160 320 104  
PK 6



**Set 201**  
2x Medium  
1-2mm Round  
D 160 320 201  
PK 6

**Set 202**  
2x Medium  
2-4mm Round  
D 160 320 202  
PK 6

**Set 301**  
1x Large  
8-15mm Flat  
D 160 320 301  
PK 6

**Set 302**  
1x Large  
3-6mm Round  
D 160 320 302  
PK 6

Shake well  
Pump gently  
Experiment  
Store horizontally

## FW Mixed Media Nib Sets

FW Mixed Media Paint Marker replacement nib sets are available in a variety of nib sizes matching the different marker head sizes.



### FW Marker Nib Sets

Sets of replacement marker nibs

**Set 101**  
8x 0.8mm Technical  
D 160 323 101  
PK 6

**Set 102**  
10x 1mm Hard Point  
D 160 323 102  
PK 6

**Set 103**  
12x 1-2mm Round  
D 160 323 103  
PK 6

**Set 104**  
12x 1-3mm Chisel  
D 160 323 104  
PK 6



**Set 202**  
12x 2-4mm Round  
D 160 323 202  
PK 6

**Set 203**  
12x 2-6mm Chisel  
D 160 323 203  
PK 6

**Set 301**  
3x 8-15mm Large  
D 160 323 301  
PK 6

**Set 302**  
3x 3-6mm Large  
D 160 323 302  
PK 6

		Compatible with Marker Sets							
		101	102	103	104	201	202	301	302
Nib Sets	101	•	•	•	•				
	102	•	•	•	•				
	103	•	•	•	•	•			
	104	•	•	•	•	•			
	202					•	•		
	203						•		
	301							•	
	302								•



## Flexible Merchandising Solutions for Retailers

Daler-Rowney's adaptable display system allows products to be showcased together in a cohesive and impactful way.

The modular structure supports tailored assortments to meet individual retailer needs, while branded communications enhance visibility and engagement.

- Discreet, load-bearing structure that highlights products effectively
- Customisable planograms featuring bestsellers across colour, mediums, sets and accessories
- Strong visual branding to support the FW range and drive customer interest.





# Aquafine™ WATERCOLOUR

## **Aquafine Watercolour Collection: Precision, Transparency, and Unmatched Vibrancy**

Crafted from modern, high-quality pigments milled to perfection, the Aquafine Watercolour delivers optimal performance and control for artists seeking brilliance and fluidity. Our rich, free-flowing transparent colours offer excellent tinting strength and working properties, allowing you to create everything from delicate washes to bold, expressive strokes with effortless precision.

## **A Complete Watercolour Suite**

**Aquafine Watercolours:** The heart of the collection, offering unparalleled transparency and luminosity.

**Aquafine Gouache:** Opaque and versatile, perfect for adding depth and texture to your work.

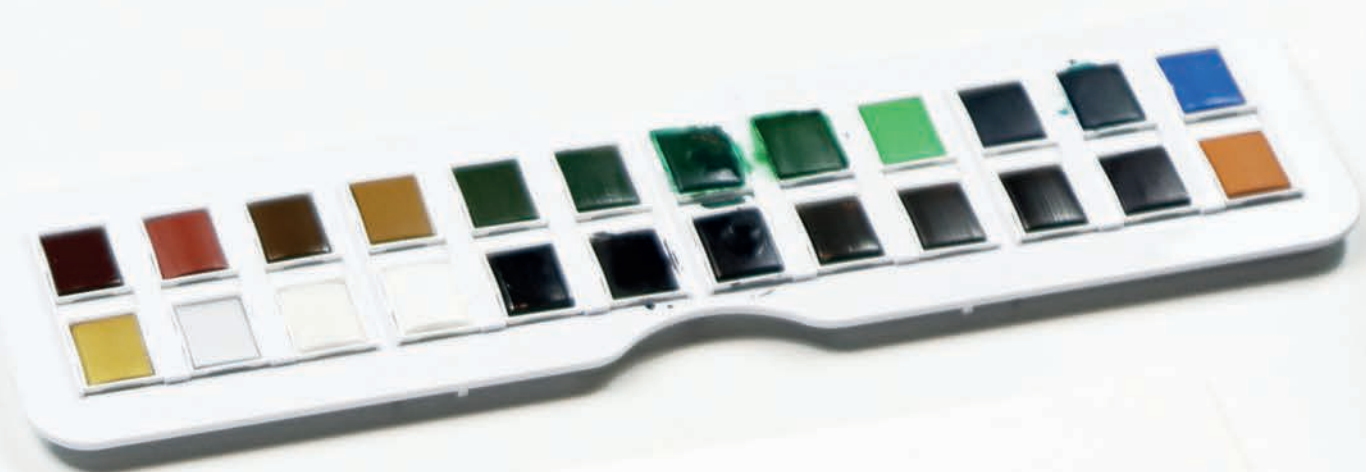
**Aquafine Watercolour Inks:** Fluid and intense, ideal for calligraphy, illustration, and mixed media.

**Mediums, Brushes, Pads, and Artboards:** Thoughtfully crafted to complement the watercolour range, ensuring seamless compatibility and exceptional results.

Aquafine's consistent quality and reliability make it the ideal choice for studio work, plein air painting, and experimental techniques. Whether you're creating delicate landscapes, vibrant illustrations, or abstract compositions, Aquafine provides the tools you need to bring your vision to life.

With Aquafine Watercolour Collection, every stroke is an expression of excellence.





Potted Flowers  
By: Willa Gebbie  
Created with: Aquafine Watercolour  
More: [www.willagebbie.com](http://www.willagebbie.com)

# WATERCOLOUR

## Aquafine™ WATERCOLOUR

### Aquafine Watercolour 8ml

- 48 colours
- Metal tube with screw lid
- Dimensions: 8 x 2 x 1cm

### Aquafine Watercolour Half Pans

- 48 colours
- Blister pack with 2 half pans
- Dimensions: 10 x 5 x 1cm

### Application



### Surfaces



### TRANSPARENCY

- Opaque
- Semi Opaque
- Transparent

### LIGHTFASTNESS

- \*\*\*\* Permanent
- \*\*\*\* Normally Permanent
- \*\*\* Moderately Permanent
- \*\* Fugitive

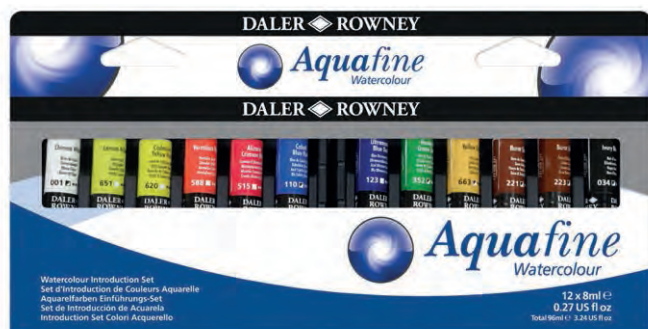
### AVAILABILITY

- 8ml
  - Half Pans
- WATERCOLOUR

	<b>651</b> *** <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Lemon Yellow</b> PY3		<b>537</b> **** <input type="checkbox"/> <input checked="" type="checkbox"/>	<b>Permanent Rose</b> PV19
	<b>620</b> *** <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Cadmium Yellow Hue</b> PY155		<b>578</b> **** <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Peach Pink</b> PW6 / PR9 / PY42
	<b>618</b> *** <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Cadmium Yellow Deep Hue</b> PY3 / PY65		<b>414</b> ** <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Quinacridone Magenta</b> PR122
	<b>640</b> *** <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Gamboge Hue</b> PY155 / PR242		<b>433</b> **** <input type="checkbox"/> <input checked="" type="checkbox"/>	<b>Purple Lake</b> PV19
	<b>643</b> *** <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Indian Yellow Hue</b> PY65		<b>420</b> **** <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Ultramarine Pink</b> PV15
	<b>619</b> *** <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Cadmium Orange Hue</b> P071		<b>419</b> **** <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Ultramarine Violet</b> PV15
	<b>588</b> **** <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Vermilion Hue</b> PR255		<b>406</b> **** <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Cobalt Violet Hue</b> PV23 / PV15
	<b>503</b> **** <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Cadmium Red Hue</b> PR242		<b>413</b> **** <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Permanent Mauve</b> PV23
	<b>515</b> ** <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Alizarin Crimson Hue</b> PR176		<b>127</b> *** <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Indigo</b> PB15 / PBk6 / PV19
	<b>563</b> ** <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Rose Madder Hue</b> PR83 / PR122		<b>135</b> **** <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Prussian Blue</b> PB27



**Aquafine  
Watercolour 8ml**  
D 131 008 \*\*\* / PK 3



### Aquafine Watercolour Introduction Set

Set of 12x 8ml tubes of  
Aquafine Watercolour:

D 131 900 556 / PK 1



	<b>122</b> **** ☑ !	<b>Ultramarine Blue Light</b> PB29		<b>375</b> *** ☑ !	<b>Sap Green</b> PY73 / PB29		<b>251</b> ** ☑ !	<b>Sepia Hue</b> PY42 / PR112 / PBk6
	<b>123</b> **** ☑ !	<b>Ultramarine Blue Dark</b> PB29		<b>363</b> **** ☑ !	<b>Olive Green</b> PG36 / PO36		<b>065</b> **** ☑ !	<b>Payne's Grey</b> PBk6 / PB29
	<b>110</b> **** ☑ !	<b>Cobalt Blue Hue</b> PB29 / PW6		<b>663</b> **** ☑ !	<b>Yellow Ochre</b> PY42		<b>034</b> **** ☑ !	<b>Ivory Black</b> PBk6
	<b>142</b> *** ☐ !	<b>Phthalo Blue</b> PB15:3		<b>667</b> **** ☑ !	<b>Raw Sienna</b> PBr7		<b>035</b> **** ☑ !	<b>Lamp Black</b> PBk6
	<b>112</b> *** ☑ !	<b>Coeruleum Hue</b> PB29 / PB15:3 / PW5		<b>527</b> **** ☐ !	<b>Light Red</b> PR101 / PY42		<b>009</b> **** ☑ !	<b>Titanium White</b> PW6
	<b>157</b> *** ☐ !	<b>Transparent Turquoise</b> PB16		<b>221</b> **** ☐ !	<b>Burnt Sienna</b> PR101 Trans		<b>001</b> **** ☑ !	<b>Chinese White</b> PW5
	<b>382</b> **** ☐ !	<b>Viridian Hue</b> PG7		<b>634</b> ** ☑ !	<b>Naples Yellow</b> PR176 / PBr24		<b>702</b> **** ☐ !	<b>Silver Imit</b> PW6* / PBk7
	<b>355</b> *** ☐ !	<b>Leaf Green</b> PY3 / PG7		<b>223</b> ** ☑ !	<b>Burnt Umber</b> PY155 / PR176 / PBk6		<b>701</b> **** ☐ !	<b>Gold Imit</b> PW6*
	<b>353</b> **** ☑ !	<b>Hooker's Green Light</b> PG7 / PY83		<b>264</b> **** ☐ !	<b>Vandyke Brown Hue</b> PBr7 / PBk6			
	<b>352</b> *** ☐ !	<b>Hooker's Green Dark</b> PY3 / PG7 / PV19		<b>247</b> **** ☑ !	<b>Raw Umber</b> PBr7			



# WATERCOLOUR INKS

## Aquafine™ WATERCOLOUR

Aquafine Watercolour Ink 29.5ml

- 20 colours
- Glass bottle with dropper lid
- Dimensions: 7.6 x 4.4 x 4.4cm

**Aquafine Watercolour Ink is a pigment based, water soluble ink range with a high degree of light fastness and intermixability.**

- Aquafine Ink can be used straight from the dropper or diluted for subtle tones
- Made with genuine fine art pigments for long-lasting, vivid colour
- Suitable for brushes, airbrushes, technical pens, and paint markers
- Ideal for technical illustrations and detailed drawings
- Perfect for fine artists, illustrators, graphic designers, calligraphers, decorative artists, and hobbyists

### Application



### Surfaces



### TRANSPARENCY

- Opaque
- Semi Opaque
- Transparent

### LIGHTFASTNESS

- \*\*\*\* Permanent
- \*\*\*\* Normally Permanent
- \*\*\*\* Moderately Permanent
- \*\*\*\* Fugitive

### AVAILABILITY



	<b>651</b> *** <input type="checkbox"/> <input checked="" type="checkbox"/>	<b>Lemon Yellow</b> PY3		<b>112</b> **** <input checked="" type="checkbox"/> <input type="checkbox"/>	<b>Ceruleum Hue</b> PB15:3 / PW6
	<b>620</b> ** <input checked="" type="checkbox"/> <input type="checkbox"/>	<b>Cadmium Yellow Hue</b> PY83 / PY74		<b>355</b> *** <input type="checkbox"/> <input checked="" type="checkbox"/>	<b>Leaf Green</b> PY3 / PG7
	<b>618</b> **** <input type="checkbox"/> <input checked="" type="checkbox"/>	<b>Cadmium Yellow Deep Hue</b> PY83		<b>663</b> **** <input type="checkbox"/> <input checked="" type="checkbox"/>	<b>Yellow Ochre</b> PW6 / PY83 / PBk7
	<b>503</b> *** <input type="checkbox"/> <input checked="" type="checkbox"/>	<b>Cadmium Red Hue</b> PR112 / PY83		<b>667</b> **** <input type="checkbox"/> <input checked="" type="checkbox"/>	<b>Raw Sienna</b> PY83 / PR101 Trans / PW6 / PBk6
	<b>578</b> **** <input checked="" type="checkbox"/> <input type="checkbox"/>	<b>Peach Pink</b> PR101 Trans / PBk7 / PW6		<b>223</b> *** <input checked="" type="checkbox"/> <input type="checkbox"/>	<b>Burnt Umber</b> PR101 / PR112 / PBk7
	<b>414</b> *** <input type="checkbox"/> <input checked="" type="checkbox"/>	<b>Quinacridone Magenta</b> PR122		<b>034</b> **** <input checked="" type="checkbox"/> <input type="checkbox"/>	<b>Ivory Black</b> PBk7
	<b>420</b> **** <input checked="" type="checkbox"/> <input type="checkbox"/>	<b>Ultramarine Pink</b> PR259		<b>035</b> **** <input checked="" type="checkbox"/> <input type="checkbox"/>	<b>Lamp Black</b> PBk7
	<b>123</b> **** <input type="checkbox"/> <input checked="" type="checkbox"/>	<b>Ultramarine Blue Dark</b> PB29		<b>001</b> **** <input type="checkbox"/> <input checked="" type="checkbox"/>	<b>Chinese White</b> PW6
	<b>110</b> **** <input type="checkbox"/> <input checked="" type="checkbox"/>	<b>Cobalt Blue Hue</b> PB29 / PW6		<b>702</b> **** <input type="checkbox"/> <input checked="" type="checkbox"/>	<b>Silver Imit</b> PW6* / PW15* / PBk7 / PB15:3
	<b>142</b> **** <input checked="" type="checkbox"/> <input type="checkbox"/>	<b>Phthalo Blue</b> PB15:3		<b>701</b> **** <input type="checkbox"/> <input checked="" type="checkbox"/>	<b>Gold Imit</b> PW6* / PW15



**Aquafine**  
Watercolour Ink 29.5ml

D 166 029 \*\*\* / PK 3



**Aquafine Watercolour Ink Starter Set**

Set of 3x 29.5ml bottles of Aquafine Watercolour Ink & 1x FW empty Mixed Media Marker:

D 166 100 003 / PK 1



**Aquafine Watercolour Ink Introduction Set**

Set of 6x 29.5ml bottles of Aquafine Watercolour Ink & 1x FW empty Mixed Media Marker:

D 166 100 007 / PK 1



Contents may vary.



# WATERCOLOUR HALF PANS

## Aquafine™ WATERCOLOUR

### Aquafine Watercolour Half Pans

- 48 colours
- 24 blister packs with 2 half pans
- Dimensions: 10 x 5 x 1cm

### Aquafine Watercolour Half Pans

Aquafine Watercolour Half Pan double blister pack allows you to experience two Aquafine colours, each blister pack contains two pans of colour from a similar colour palette - perfect for exploring colour mixing.

#### Application



#### Surfaces



### Aquafine Watercolour Half Pan Blister Sets

D 131 017 \*\*\*  
PK 3

#### AVAILABILITY



Half Pans

	001	Lemon Yellow Cadmium Yellow Hue		013	Coeruleum Hue Transparent Turquoise
	002	Cadmium Yellow Deep Hue Gamboge Hue		014	Viridian Hue Leaf Green
	003	Indian Yellow Hue Cadmium Orange Hue		015	Hooker's Green Light Hooker's Green Dark
	004	Vermilion Hue Cadmium Red Hue		016	Sap Green Olive Green
	005	Alizarin Crimson Hue Rose Madder Hue		017	Yellow Ochre Raw Sienna
	006	Permanent Rose Peach Pink		018	Light Red Burnt Sienna
	007	Quinacridone Magenta Purple Lake		019	Naples Yellow Burnt Umber
	008	Ultramarine Pink Ultramarine Violet		020	Vandyke Brown Hue Raw Umber
	009	Cobalt Violet Hue Permanent Mauve		021	Sepia Hue Payne's Grey
	010	Indigo Prussian Blue		022	Ivory Black Lamp Black
	011	Ultramarine Blue Light Ultramarine Blue Dark		023	Titanium White Chinese White
	012	Cobalt Blue Hue Phthalo Blue		024	Silver Imit Gold Imit





**Aquafine Watercolour Travel Set**

Set of 12x half pans of Aquafine Watercolour & Brush

D 131 900 001

PK 1



**Aquafine Watercolour Travel Set**

Set of 24x half pans of Aquafine Watercolour & Brush

D 131 900 102

PK 1



**Aquafine Watercolour Studio Set**

Full range of all 48x half pans of Aquafine Watercolour & Brush

D 131 900 201

PK 1





**Aquafine Watercolour Travel Tin**

Set of 18x half pans of Aquafine Watercolour,  
1 brush & 2 palettes

D 131 900 030  
PK 1



**Aquafine Watercolour Travel Tin**

Set of 10x half pans of Aquafine Watercolour,  
1 brush & 1 palette

D 131 900 910  
PK 1



**Aquafine Watercolour Travel Tin**

Set of 24x half pans of Aquafine Watercolour,  
1 brush & 1 palette

D 131 900 924  
PK 1



**Aquafine Watercolour Mediums are used to change the rate of drying, increase gloss, improve flow or provide texture.**

They provide watercolourists with limitless opportunities to add special effects and add variations to their watercolour paintings.

- To increase gloss
- To improve flow and provide texture
- To create white highlights
- To increase transparency
- Made in England



**Art Masking Fluid**

75ml: D 114 007 020  
PK 6  
175ml: D 114 017 020  
PK 1

**Art Masking Fluid**

Used to create striking white highlights or areas for overpainting at a later stage. Forms a fast-drying, water-resistant film on watercolour paper and board, easily removed when dry by rubbing with an eraser, soft tissue or cotton bud. An old brush, pen or cotton bud should be used to apply the Masking Fluid as it is extremely difficult to remove from brushes when dry.



**Ox Gall Solution**

75ml: D 114 007 005  
PK 6

**Ox Gall Solution**

Improves the wetting and increases the flow of watercolour. Only add a few drops of Ox Gall to the mixing water.



**Gum Arabic Solution**

75ml: D 114 007 001  
PK 6

**Gum Arabic**

Increases the gloss and transparency of watercolours.



**Poster & Watercolour Varnish**

75ml: D 114 007 009  
PK 6



**Poster and Watercolour Varnish**

Apply one coat for a glossy surface on watercolours, poster or gouache paintings and designs.



**Paper Varnish**

75ml: D 114 007 008  
PK 6



**Paper Varnish**

A clear varnish ideal for prints, maps, découpage and other papercrafts. The intensity of the gloss depends on the type of paper, the more absorbent the paper the lower the gloss finish.



## GOUACHE

### Aquafine Gouache 15ml

- 30 colours
- Metal tube with screw-top lid
- Dimensions: 8 x 3 x 1.5cm

### Aquafine Gouache 38ml

- 2 colours
- Metal tube with screw-top lid
- Dimensions: 10.5 x 3.8 x 2cm

	<b>651</b> *** ■ !	<b>Lemon Yellow</b> PY3 / PW6
	<b>620</b> *** ■ !	<b>Cadmium Yellow Hue</b> PY155 / PW6
	<b>618</b> *** ■ !	<b>Cadmium Yellow Deep Hue</b> PY3 / PY65 / PW6
	<b>588</b> **** ■ !	<b>Vermilion Hue</b> PR255 / PW6
	<b>503</b> **** ■ !	<b>Cadmium Red Hue</b> PR242 / PW6
	<b>515</b> *** ■ !	<b>Alizarin Crimson Hue</b> PR176 / PW6
	<b>537</b> **** ■ !	<b>Permanent Rose</b> PV19 / PW6
	<b>578</b> **** ■ !	<b>Peach Pink</b> PW6 / PR101 / PY42

**Aquafine Gouache Opaque Watercolour Paints are made with high-quality pigments, milled to perfection offering vibrant, opaque colours perfect for professional artist and art students alike.**

- Excellent lightfastness: 3 to 4 stars - to help prevent fading and colour change
- Fully intermixable with Aquafine Watercolours and Aquafine Inks as they use the same fine arts pigments
- Offers great performance, control and intense colours that can be watered down to the preferred opacity
- Great for mixed media techniques
- 30 colours of exceptional quality including gold and silver
- Made in our factory in the UK

#### TRANSPARENCY

- Opaque
- ▣ Semi Opaque
- Transparent

#### LIGHTFASTNESS

- \*\*\*\* Permanent
- \*\*\*\* Normally Permanent
- \*\*\*\* Moderately Permanent
- \*\*\*\* Fugitive

#### AVAILABILITY

! !  
15ml 38ml  
WATERCOLOUR

	<b>414</b> *** █ !	<b>Quinacridone Magenta</b> PR122 / PW6
	<b>420</b> **** █ !	<b>Ultramarine Pink</b> PR259 / PW6
	<b>413</b> **** █ !	<b>Permanent Mauve</b> PV23 / PW6
	<b>135</b> **** █ !	<b>Prussian Blue</b> PB27 / PW6
	<b>123</b> **** █ !	<b>Ultramarine Blue Dark</b> PB29 / PW6
	<b>110</b> **** █ !	<b>Cobalt Blue Hue</b> PB29 / PW6
	<b>142</b> **** █ !	<b>Phthalo Blue</b> PB15:3 / PW6
	<b>112</b> **** █ !	<b>Coeruleum Hue</b> PB15:3 / PW6 / PB29

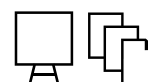
	<b>355</b> *** █ !	<b>Leaf Green</b> PY3 / PG7 / PW6
	<b>363</b> **** █ !	<b>Olive Green</b> PG36 / P036 / PW6
	<b>663</b> **** █ !	<b>Yellow Ochre</b> PY42 / PW6
	<b>667</b> *** █ !	<b>Raw Sienna</b> PB7 / PW6
	<b>221</b> **** █ !	<b>Burnt Sienna</b> PR101 / PW6
	<b>223</b> *** █ !	<b>Burnt Umber</b> PY155 / PR176 / PBk6 / PW6
	<b>247</b> **** █ !	<b>Raw Umber</b> PB7 / PW6
	<b>065</b> **** █ !	<b>Payne's Grey</b> PBk6 / PB29 / PW6

	<b>034</b> **** █ !	<b>Ivory Black</b> PBk5
	<b>035</b> **** █ !	<b>Lamp Black</b> PBk6
	<b>009</b> **** █ !	<b>Titanium White</b> PW6 / PW5
	<b>006</b> **** █ !	<b>Zinc White</b> PW5 / PW6
	<b>702</b> **** █ !	<b>Silver Imit</b> PW6* / PW15*
	<b>701</b> *** █ !	<b>Gold Imit</b> PW6* / PY42*

**Application**



**Surfaces**



**Aquafine Gouache Opaque Watercolour Starter Set**

Sets of 6x 15ml tubes  
of Aquafine Opaque Watercolour:

D 136 901 004 / PK 1



**Aquafine Gouache Opaque Watercolour Introduction Set**

Sets of 12x 15ml tubes  
of Aquafine Opaque Watercolour:

D 136 901 001 / PK 1



**Aquafine Gouache 15ml**

D 136 015 \*\*\* / PK 3



**Aquafine Gouache 38ml**

D 136 038 \*\*\* / PK 3

Contents may vary.

## Aquafine Watercolour Smooth & Texture Papers are ideal for use by artists and students.

Manufactured using 100% virgin wood pulp, Aquafine watercolour paper is acid-free and calcium carbonate buffered to prevent the deterioration of colour and to preserve the integrity of the paper over time.

Every sheet is free of optical brightening agents and is internally and surface sized. Its weight of 300g/m<sup>2</sup> offers good water absorbency and the surface is very easy to use and effect corrections.



### Aquafine Texture Cold Pressed (NOT) Watercolour Paper

300g/m<sup>2</sup> 140lb.

#### Pad / 12 Sheets

A4:	D 403 660 400
10 x 7in / 25.4 x 17.8cm:	D 403 660 107
12 x 9in / 30.5 x 22.9cm:	D 403 660 050
25 x 25cm:	D 403 660 053
20 x 40cm:	D 403 660 056

PK 6

A3:	D 403 660 300
16 x 12in / 40.6 x 30.5cm:	D 403 660 051
20 x 16in / 50.8 x 40.6cm:	D 403 660 052
35 x 35cm:	D 403 660 054
24 x 68cm:	D 403 660 055

PK 3

#### Jumbo Pad / 50 Sheets

A4:	D 431 231 409
A3:	D 431 231 309
12 x 9in / 30.5 x 22.9cm:	D 403 660 070
16 x 12in / 40.6 x 30.5cm:	D 403 660 071
25 x 25cm:	D 403 660 072

PK 3

#### Block / 12 Sheets

32 x 24cm:	D 404 662 432
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PK 6

40 x 30cm:	D 404 663 040
50 x 40cm:	D 404 664 050

PK 3

#### Spiral / 12 Sheets

10 x 7in / 25.4 x 17.8cm:	D 405 660 060
12 x 9in / 30.5 x 22.9cm:	D 405 660 061

PK 6

16 x 12in / 40.6 x 30.5cm:	D 405 660 062
----------------------------	---------------

PK 3

#### Sheet

50 x 35cm:	D 403 660 040
70 x 50cm:	D 403 660 030

PK 25

#### Carry Bag / 70 x 50cm

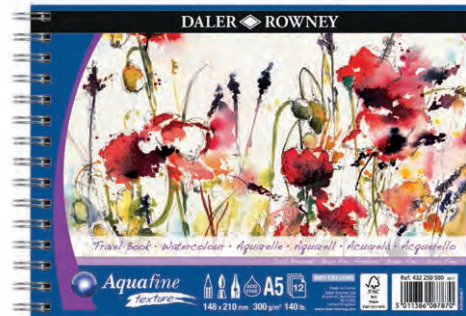
5 Sheets:	D 455 431 005
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PK 1

#### Manipack / 70 x 50cm

10 Sheets:	D 455 435 070
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PK 1



### Travelbook / 12 Sheets

A5:	D 432 250 500
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PK 6

### Postcard Pad 12 Sheets / In CDU

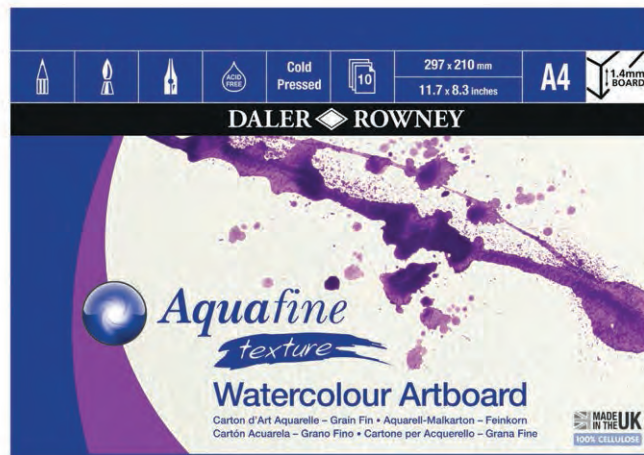
14.8 x 10cm:	D 431 230 600
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PK 20



## Aquafine Artboards

Aquafine Artboard Pads feature durable 1.4mm, acid free boards laminated with Aquafine Watercolour Paper, creating a surface which is perfect for any watercolour work and ideal for artists both in the studio and on the move.



### Aquafine Texture Cold Pressed (NOT) Artboard

#### Pad / 10 Sheets

A4:	D 304 601 410
A3:	D 304 601 310

PK 3



**Aquafine Smooth  
Hot Pressed  
Watercolour Paper**  
300g/m<sup>2</sup> 140lb.

**Pad / 12 Sheets**

A4: D 431 235 400

PK 6

A3: D 431 235 300

PK 3

**Jumbo Pad / 50 Sheets**

A4: D 431 235 409

A3: D 431 235 309

PK 3

**Sheet**

50x 35cm: D 415 403 550

70 x 50cm: D 415 405 070

PK 25

**Carry Bag / 70 x 50cm**

5 Sheets: D 455 435 005

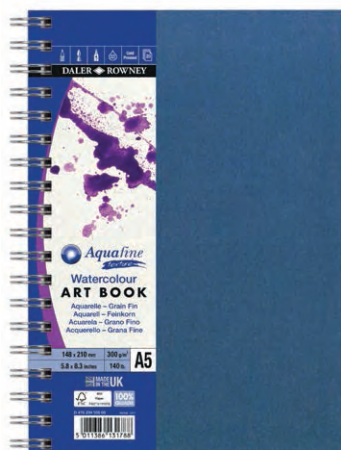
PK 1



**Travelbook / 12 Sheets**

A5: D 432 255 500

PK 6



Turquoise

**Aquafine Texture  
Cold Pressed (NOT)  
Watercolour Artbooks**  
300g/m<sup>2</sup> 140lb.

**A5 Artbook**

**Portrait / 20 Sheets**

Royal Blue: D 476 204 500 00

PK 3

**A5 Artbook**

**Landscape / 20 Sheets**

Turquoise: D 476 216 500 00

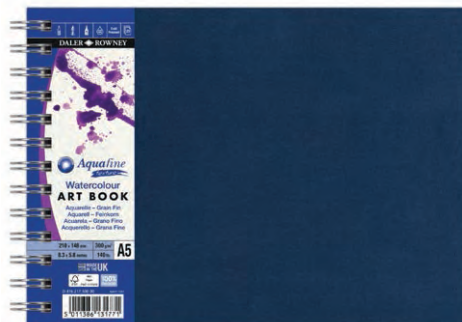
Royal Blue: D 476 214 500 00

Navy Blue: D 476 217 500 00

PK 3



Royal Blue



Navy Blue



By: Jenny Muncaster  
Created with: Aquafine Watercolour  
More: [www.jennymuncaster.co.uk](http://www.jennymuncaster.co.uk)

**A comprehensive range of soft synthetic and natural hair brushes, ideal for watercolourists.**

- Ergonomic, balanced short handle for optimum comfort.
- A stylish brush with black shadow ferrule and black handle.
- An ideal fine art and craft painting tool for professional artists and art students alike.
- Handmade in our factory in the Dominican Republic.

### Aquafine Synthetic Brushes

These brushes utilise hand mixed blends of thick and thin filaments, tapered to a point, as well as different lengths to become a remarkable imitation of natural sable hair. This special construction gives them excellent point and stroke, superb shape retention and long life.

Aquafine Watercolour

**Series 51**  
**Liner**  
Short Handle  
No. 10/0  
D 282 051 090  
PK 1



**Series 81**  
**Spotter**  
Short Handle  
No. 10/0  
D 282 081 090  
PK 1



**Series 50**  
**Rigger**  
Short Handle  
No. 2  
D 282 050 002  
No. 4  
D 282 050 004  
No. 6  
D 282 050 006  
PK 1



**Series 85**  
**Round**  
Short Handle  
No. 3/0  
D 282 085 000  
No. 2/0  
D 282 085 900  
No. 0  
D 282 085 990  
No. 1  
D 282 085 001  
No. 2  
D 282 085 002  
No. 3  
D 282 085 003  
No. 4  
D 282 085 004  
No. 6  
D 282 085 006  
No. 8  
D 282 085 008  
No. 10  
D 282 085 010  
No. 12  
D 282 085 012  
No. 14  
D 282 085 014  
No. 18  
D 282 085 018  
No. 26  
D 282 085 026  
No. 30  
D 282 085 030  
PK 1



**Series 24**  
**Pointed Wash**  
Short Handle  
No. 2  
D 282 024 002  
No. 4  
D 282 024 004  
No. 6  
D 282 024 006  
PK 1



**Series 62**  
**Flat Shader**  
Short Handle  
No. 2  
D 282 062 002  
No. 6  
D 282 062 006  
No. 10  
D 282 062 010  
PK 1



**Series 55**  
**Short Flat**  
Short Handle  
1/2"  
D 282 055 050  
3/4"  
D 282 055 075  
1"  
D 282 055 100  
1.5"  
D 282 055 150  
PK 1



**Aquafine Sable Blend & Goat Brushes**

Sable is essential to achieve the highest standards in watercolour or gouache and the Aquafine range features a series of sable blend round brushes. For colour holding capacity and spring there is no better natural hair or synthetic fibre. This range is complemented by a small selection of goat blend pointed washes, featuring a traditional style wire bound ferrule and offering outstanding colour holding and flow control.

**Series 21**

**One Stroke**

Short Handle

3/4"  
D 282 021 075

1"  
D 282 021 100

1.5"  
D 282 021 150  
PK 1



**Series 48**

**Fan**

Short Handle

No. 2  
D 282 048 002

No. 4  
D 282 048 004

No. 6  
D 282 048 006  
PK 1



**Series 52**

**Oval Wash**

Short Handle

1/2"  
D 282 052 050

3/4"  
D 282 052 075

1"  
D 282 052 100  
PK 1



**Series 34**

**Sable Blend Round**

Short Handle

No. 4/0  
D 282 034 040

No. 3/0  
D 282 034 000

No. 2/0  
D 282 034 900

No. 0  
D 282 034 990

No. 1  
D 282 034 001

No. 2  
D 282 034 002

No. 3  
D 282 034 003

No. 4  
D 282 034 004

No. 5  
D 282 034 005

No. 6  
D 282 034 006

No. 8  
D 282 034 008

No. 10  
D 282 034 010  
PK 1



**Series 278**

**Skyflow**

Short Handle

1.5"  
D 282 278 150

2"  
D 282 278 200

3"  
D 282 278 300  
PK 1





**Brush Wallets**

**Short Handle**

**300 / 3x Brushes**

Synthetic: Round 4, Short Flat 3/4"  
Goat: Pointed Wash 4  
D 282 300 300

**301 / 3x Brushes**

Sable Blend: Round 6  
Synthetic: Round 10, Rigger 2  
D 282 300 301

**302 / 3x Brushes**

Synthetic: Round 4, 8, Short Flat 1/2"  
D 282 300 302

**400 / 4x Brushes**

Synthetic: Round 1, 4, Rigger 4, Flat Shader 6  
D 282 300 400

**401 / 4x Brushes**

Sable Blend: Round 4/0, 4  
Synthetic: Round 8, Short Flat 1/2"  
D 282 300 401

**402 / 4x Brushes**

Synthetic: Round 6, Oval Wash 1/2"  
One Stroke 3/4", Fan 2  
D 282 300 402

**500 / 5x Brushes**

Synthetic: Round 6, Rigger 2, Flat Shader 6  
Short Flat 1/2", Oval Wash 1/2"  
D 282 300 500

**501 / 5x Brushes**

Sable Blend: Round 2/0, 2, 6  
Synthetic: Short Flat 1/2", Oval Wash 1/2"  
D 282 300 501  
PK 1

**Brush Zip Cases**

**Short Handle**

**Fine Art Set  
10x Brushes**

Sable Blend: Round 4/0, 0, 2, 4  
Synthetic: Round 8, Short Flat 1/2"  
Oval Wash 1/2", One Stroke 1/2"  
Flat Shader 6, Rigger 2  
D 282 300 111  
PK 1

**Classic Set  
10x Brushes**

Synthetic: Round 0, 2, 4, 6, 10  
Fan 2, Rigger 4, Short Flat 1/2"  
Flat Shader 2, 6  
D 282 300 110  
PK 1



Flexible Merchandising Solutions for Retailers

Daler-Rowney's adaptable display system allows products to be showcased together in a cohesive and impactful way. The modular structure supports tailored assortments to meet individual retailer needs, while branded communications enhance visibility and engagement.

- Discreet, load-bearing structure that highlights products effectively
- Customisable planograms featuring bestsellers across colour, brushes, paper, and accessories
- Strong visual branding to support the Aquafine Watercolour range and drive customer interest



**Aquafine Brushes  
Wooden Counter Display**

Empty unit to display the complete range of Aquafine brushes.  
For further details, contact your local Sales Representative.



Aquafine Watercolour

# Georgian™ OIL

## Georgian Oil Collection: Tradition Meets Innovation

Traditionally crafted and triple-milled in the UK, the Georgian Oil is made from high-quality pigments, ensuring exceptional colour intensity, smooth texture and buttery consistency. Our rich, low-odour colours are designed for artists who demand both performance and versatility - whether applied directly from the tube with a brush or knife, or thinned for delicate glazes.

With 58 oil colours, including 4 genuine cadmium and cobalt colours at a single price point, Georgian Oil offers unmatched diversity. The range also features 40 water mixable colours, providing a safer, more convenient alternative without compromising on quality. Almost  $\frac{3}{4}$  of the colour chart boasts maximum lightfastness, ensuring your artwork retains its vibrancy for years to come.

## A Complete Oil Suite

**Georgian Oil Colours:** The foundation of the collection, offering exceptional colour intensity and durability.

**Georgian Water Mixable Oil:** A versatile, low-odour alternative for artists seeking easier cleanup and a safer studio environment.

**Mediums, Brushes, Pads, and Art Papers:** Thoughtfully designed to complement the oil range, ensuring seamless compatibility and professional results.

Georgian Oil provides consistency, quality, and versatility for all painting styles and techniques.

Where tradition meets innovation, unleash your creativity with Georgian Oil.



Bracknell Factory  
By: Emily Gillbanks  
Created with: Georgian Oil  
More: @emily.gillbanks

# OIL

# Georgian™ OIL

## Georgian Oil Colour 38ml

- 58 colours
- Metal tube with screw lid
- Dimensions: 11.1 x 3.7 x 2.5cm

## Georgian Oil Colour 225ml

- 58 colours
- Metal tube with screw lid
- Dimensions: 21 x 5.7 x 4.9cm

## Georgian Oil Colour 5litres

- 3 colours
- Metal tin
- Dimensions: 25.7 x 23.2 x 18.9cm

### TRANSPARENCY

- Opaque
- ◻ Semi Opaque
- Transparent

### LIGHTFASTNESS

- \*\*\*\* Permanent
- \*\*\*\* Normally Permanent
- \*\*\*\* Moderately Permanent
- \*\*\*\* Fugitive

### AVAILABILITY



	<b>651</b> *** □	Lemon Yellow PY3		<b>502</b> ** ◻	Cadmium Red Hue PY73 / PR122 / P034
	<b>617</b> *** □	Cadmium Yellow Pale Hue PY73 / PY3		<b>504</b> *** ◻	Cadmium Red Deep Hue PR5 / PY73 / PR101
	<b>627</b> **** ◻	Primary Yellow PY73		<b>571</b> *** ◻	Scarlet Lake PR5 / PR112
	<b>620</b> **** ■	Cadmium Yellow PY35 / PY74		<b>515</b> **** □	Alizarin Crimson PR177
	<b>616</b> **** □	Cadmium Yellow Hue PY73		<b>561</b> **** ◻	Rose Madder PV19
	<b>618</b> *** ◻	Cadmium Yellow Deep Hue PY73 / P034		<b>531</b> *** ■	Brilliant Rose PR5 / PR112 / PW6
	<b>619</b> *** ◻	Cadmium Orange Hue P034 / PY73		<b>409</b> **** ◻	Primary Magenta PR122
	<b>628</b> **** ■	Pyrrrole Orange P073		<b>406</b> **** ◻	Cobalt Violet Hue PV23 / PR122
	<b>588</b> *** ◻	Vermilion Hue PY73 / P034 / PR210		<b>413</b> **** ◻	Permanent Mauve PV23
	<b>505</b> *** ◻	Cadmium Red Light Hue P034 / PR9		<b>442</b> **** ■	Violet Grey PB29 / PW6 / PV23
	<b>503</b> **** ■	Cadmium Red PR108 / PR254		<b>135</b> **** ◻	Prussian Blue PB27
	<b>512</b> **** ■	Pyrrrole Red PR254		<b>142</b> **** □	Primary Cyan PB15:3



Georgian  
Oil Colour 38ml  
D 111 014 \*\*\* / PK 3



Georgian  
Oil Colour 225ml  
D 111 225 \*\*\* / PK 1

	<b>123</b> **** ☑ ■ ▮ ▮ ▮ ▮	<b>French Ultramarine</b> PB29		<b>388</b> **** ■ ▮ ▮ ▮ ▮	<b>Yellow Green</b> PY74 / PG17 / PW6		<b>247</b> **** ☑ ■ ▮ ▮ ▮ ▮	<b>Raw Umber</b> PB7
	<b>137</b> **** ☑ ■ ▮ ▮ ▮ ▮	<b>Permanent Blue</b> PB29 / PG7		<b>379</b> **** ☑ ■ ▮ ▮ ▮ ▮	<b>Terre Verte Hue</b> PG7 / PY42 / PB7		<b>223</b> **** ☐ ■ ▮ ▮ ▮ ▮	<b>Burnt Umber</b> PB7
	<b>111</b> **** ☑ ■ ▮ ▮ ▮ ▮	<b>Cobalt Blue Hue</b> PB29 / PG7		<b>375</b> **** ☐ ■ ▮ ▮ ▮ ▮	<b>Sap Green</b> PG7 / PY73 / PR101 Trans		<b>264</b> *** ☑ ■ ▮ ▮ ▮ ▮	<b>Vandyke Brown Hue</b> PB7 / PBk9 / PR170
	<b>110</b> **** ☑ ■ ▮ ▮ ▮ ▮	<b>Cobalt Blue</b> PB28 / PB29		<b>352</b> **** ☐ ■ ▮ ▮ ▮ ▮	<b>Hooker's Green</b> PG7 / PR101 Trans		<b>065</b> **** ■ ▮ ▮ ▮ ▮	<b>Payne's Grey</b> PBk6 / PB29
	<b>113</b> **** ☑ ■ ▮ ▮ ▮ ▮	<b>Coeruleum Hue</b> PW6 / PY184 / PB15:3		<b>024</b> **** ■ ▮ ▮ ▮ ▮	<b>Buff Titanium</b> PW6 / PY42 / PBk11		<b>034</b> **** ☑ ■ ▮ ▮ ▮ ▮	<b>Ivory Black</b> PBk9
	<b>112</b> **** ☑ ■ ▮ ▮ ▮ ▮	<b>Coeruleum</b> PB29 / PB15:3 / PW6 / PG7		<b>577</b> **** ■ ▮ ▮ ▮ ▮	<b>Peach Pink</b> PR101 / PY42 / PW6		<b>035</b> **** ■ ▮ ▮ ▮ ▮	<b>Lamp Black</b> PBk7 / PBk6
	<b>128</b> **** ■ ▮ ▮ ▮ ▮	<b>Light Blue</b> PB29 / PB15:3 / PW6		<b>635</b> **** ■ ▮ ▮ ▮ ▮	<b>Naples Yellow</b> PY83 / PW6 / PG62		<b>009</b> **** ■ ▮ ▮ ▮ ▮	<b>Titanium White</b> PW6 / PW4
	<b>133</b> **** ■ ▮ ▮ ▮ ▮	<b>Blue Grey</b> PB29 / PW6 / PBk9		<b>663</b> **** ■ ▮ ▮ ▮ ▮	<b>Yellow Ochre</b> PY42		<b>001</b> **** ■ ▮ ▮ ▮ ▮	<b>Zinc White</b> PW4
	<b>361</b> **** ☐ ■ ▮ ▮ ▮ ▮	<b>Phthalo Green</b> PG7		<b>667</b> **** ■ ▮ ▮ ▮ ▮	<b>Raw Sienna</b> PY42 / PR101 / PBk9		<b>007</b> **** ☑ ■ ▮ ▮ ▮ ▮	<b>Mixing White</b> PW6 / PW4
	<b>338</b> *** ☑ ■ ▮ ▮ ▮ ▮	<b>Emerald Green Hue</b> PY3 / PG7 / PW6		<b>583</b> **** ■ ▮ ▮ ▮ ▮	<b>Venetian Red</b> PR101		<b>003</b> **** ■ ▮ ▮ ▮ ▮	<b>Underpainting White</b> PW6 / PW4
	<b>382</b> **** ☑ ■ ▮ ▮ ▮ ▮	<b>Viridian Hue</b> PG7 / PB36		<b>523</b> **** ■ ▮ ▮ ▮ ▮	<b>Indian Red</b> PR101			
	<b>347</b> *** ☑ ■ ▮ ▮ ▮ ▮	<b>Permanent Green Light</b> PY3 / PG7 / PY42		<b>221</b> **** ☐ ■ ▮ ▮ ▮ ▮	<b>Burnt Sienna</b> PR101 Trans			



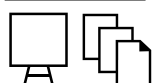
Georgian  
Oil Colour 5litres

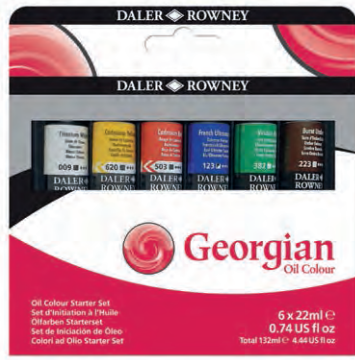
D 111 050 \*\*\* / PK 1

#### Application



#### Surfaces





**Georgian Oil Colour Starter Set**

Set of 6x 22ml tubes  
of Georgian Oil colours:

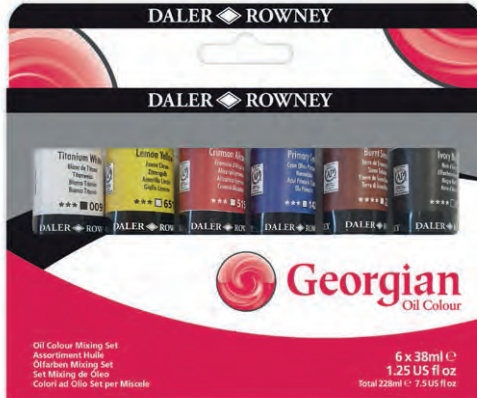
D 111 900 150  
PK 1



**Georgian Oil Colour Introduction Set**

Set of 10x 22ml tubes  
of Georgian Oil colours:

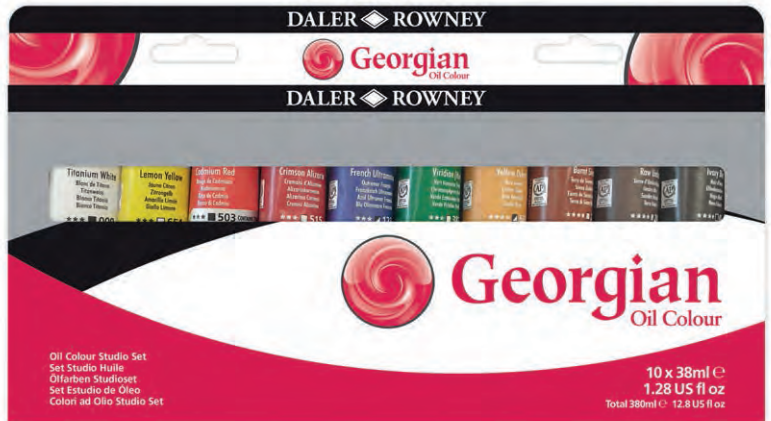
D 111 900 050  
PK 1



**Georgian Oil Colour Mixing Set**

Set of 6x 38ml tubes  
of Georgian Oil colours:

D 111 900 506  
PK 1



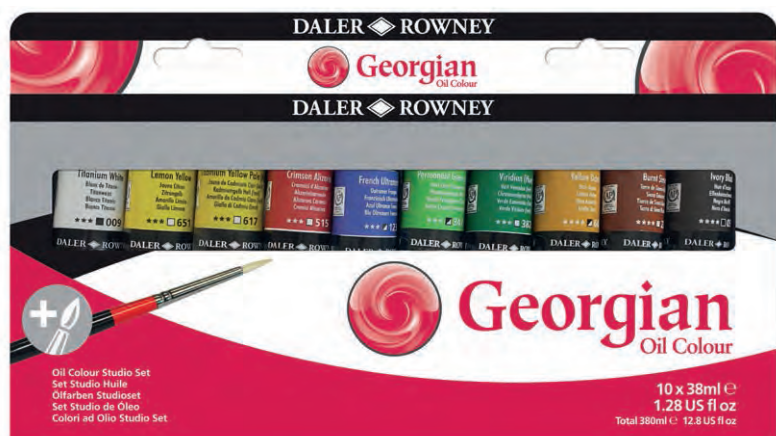
**Georgian Oil Colour Studio Set**

Set of 10x 38ml tubes  
of Georgian Oil colours:

D 111 900 650  
PK 1



Contents may vary.



**Georgian Oil Colour Studio Set + Brush**

Set of 10x 38ml tubes of Georgian Oil colour:

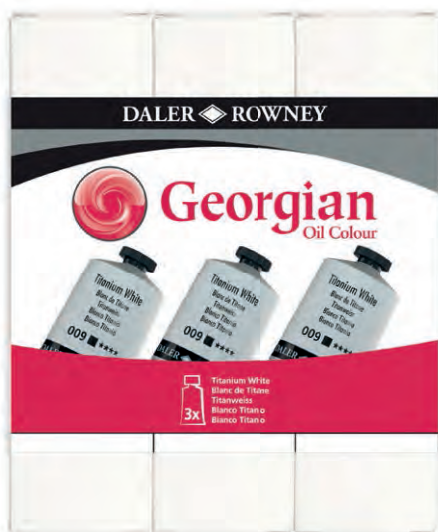
D 111 938 910  
PK 1



**Georgian Oil Titanium White Twin Set**

Set of 2x 225ml tubes of Georgian Oil colour:

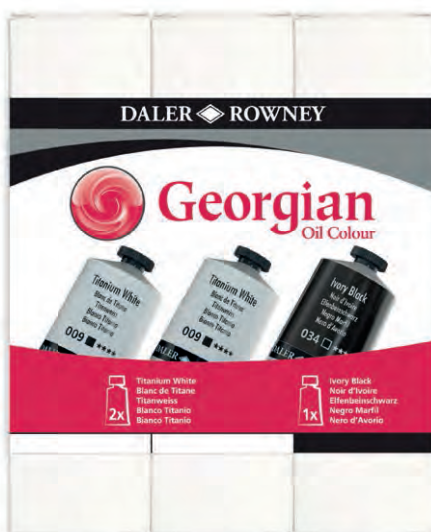
D 111 225 999  
PK 1



**Georgian Oil Triple Sets**

Set of 3x 225ml tubes of Georgian Oil colour:

D 111 225 102  
PK 1



Set of 3x 225ml tubes of Georgian Oil colour:

D 111 225 101  
PK 1



Set of 3x 225ml tubes of Georgian Oil colour:

D 111 225 103  
PK 1



Oil colour is naturally incompatible with water and must be thinned using turpentine, white spirit, or low-odour thinners.

Artists' oil paints are created by dispersing pigments in an oil medium, resulting in a smooth, slow-drying paint ideal for blending and layering.

Georgian offers a wide range of oil mediums designed to enhance the working properties of oil colour. Whether you are seeking a specific surface finish, faster drying time, or improved flow, the right medium can transform your painting experience.

Georgian Oil Colour



Oil Diluents



**Turpentine**

75ml: 114 007 016  
PK 6  
300ml: D 114 030 016  
500ml: D 114 050 016  
PK 1



**Turpentine**

Dilutes oil colour to create thin, quick-drying washes in the early stages of painting. Also used to clean brushes.

**Low Odour Thinner**

75ml: 114 007 024  
PK 6  
300ml: D 114 030 024  
500ml: D 114 050 024  
PK 1



**Low-Odour Thinners**

A low-odour alternative to turpentine, ideal when working in a confined space or for those artists who find turpentine too strong. Also used to clean palettes and brushes.

Oil Mediums



**Purified Linseed Oil**

75ml: D 114 007 014  
PK 6  
300ml: D 114 030 014  
500ml: D 114 050 014  
PK 1

**Purified Linseed Oil**

Reduces the consistency of oil colour and slows down drying time. In its raw state, it gives colour a high gloss. Diluted 50/50 with turpentine or low-odour thinner, it creates an excellent medium for most types of painting.

**Painting Medium**

75ml: D 114 007 700  
PK 6



**Painting Medium**

An ideal all-purpose painting medium made of Linseed Stand Oil, White Spirit and Oil of Spike Lavender, which dries to a tough elastic film. Easy to handle, it's a perfect oil painting medium for beginners, and creates an excellent glaze.

**Purified Poppy Oil**

75ml: D 114 007 017  
PK 6

**Purified Poppy Oil**

A clear oil medium to mix with and reduce light colours. Less inclined to yellow than Linseed Oil, but slower drying. Enhances gloss and flow, but too high a proportion prevents the colour from thorough drying.

## Oil Varnishes



### Retouching Varnish

75ml: D 114 007 010  
PK 6  
300ml: D 114 030 010  
PK 1



#### Retouching Varnish

This versatile varnish is used to bring back the original paint quality of dry or dull oil. Retouching Varnish is reduced with solvents and is much thinner than final top coat varnishes.



### Damar Varnish

75ml: D 114 007 004  
PK 6



#### Damar Varnish

A removable picture varnish. Will give a low gloss when applied thinly. Damar dries hard and clear within a few hours. Removable with turpentine or white spirit.



### Matt Varnish

75ml: D 114 007 002  
PK 6



#### Matt Varnish

A removable varnish that dries to a matt finish. It can be mixed with Artist's Clear Picture Varnish to give a range of semi-gloss surfaces. It is non-yellowing. Removable with turpentine or white spirit, and can be used to varnish oils or acrylics.



### Artists' Clear Picture Varnish

75ml: D 114 007 800  
PK 6  
300ml: D 114 030 800  
500ml: D 114 501 800  
PK 1  
400ml Aerosol: D 114 400 800  
PK 6



#### Artists' Clear Picture Varnish

A removable picture varnish for a clear even gloss, which will not yellow or bloom. When applied lightly by aerosol it makes an excellent Retouching Varnish. May be used on both oil and acrylic painting.



### Linseed Stand Oil

75ml: D 114 007 015  
PK 6

#### Linseed Stand Oil

Reduces the consistency of oil colours and enhances flow. It is viscous and dries slowly to a tough elastic film. Faster drying than pure Linseed Oil. Reduces brush marks.



### Alkyd Flow Medium

75ml: D 114 007 022  
PK 6  
300ml: D 114 030 022  
PK 1



#### Alkyd Flow Medium

Increases the transparency and flow of oil colour, allowing paint to be brushed out more smoothly. Reduces drying time.



### Water Washable Oil Brush Cleaner

250ml: D 114 250 030  
PK 1

#### Water Washable Brush Cleaner

Solvent-free oil brush cleaner contains natural oils, making it highly effective at cleaning and restoring oil paint brushes. The low odour, non-flammable formula ensures the cleaner is both safe and pleasant to use, in addition to being kind to the environment.

# Georgian™ OIL

**Georgian Water Mixable Oil colours offer artists the possibility of experiencing oil painting without the need for solvent-based mediums.**

An alternative to traditional oils, this balanced range of 40 vibrant colours can be thinned, mixed, and washed using water and as such is ideal for studio use as well as classroom environments.

All Georgian Water Mixable Oil colours offer high levels of lightfastness, pigment load, and durability. The viscosity and smooth texture of the colours out of the tube mirror traditional oil colours and can be used for impasto techniques, or thinned down with water they can create wash effects similar to watercolours. Surface-dry between 5 and 7 days, and no colour shift from wet to dry.



*Beatrix Potter*  
By: Stefan Smit & Chris Valentine  
Created with: Georgain Watermixable Oil  
More: @these10fingers & @christhevalentine

# WATER MIXABLE OIL

## Georgian™ OIL

### Georgian Water Mixable Oil Colour 37ml

- 40 colours
- Metal tube with screw lid
- Dimensions: 10.9 x 3.7 x 2.5cm

### Georgian Water Mixable Oil Colour 200ml

- 30 colours
- Metal tube with screw lid
- Dimensions: 21 x 6.5 x 4.2cm

	<b>651</b> *** ☑️ ⚡️	Lemon Yellow PY3 / PW6		<b>515</b> **** ☐️ ⚡️	Alizarin Crimson Hue PR177
	<b>617</b> *** ☑️ ⚡️	Cadmium Yellow Pale Hue PY73 / PY3		<b>401</b> **** ☑️ ⚡️	Permanent Red Violet Light PV19 / PW6 / PR122
	<b>627</b> **** ☐️ ⚡️	Primary Yellow PY73		<b>409</b> **** ☐️ ⚡️	Primary Magenta PR122
	<b>620</b> *** ☑️ ⚡️	Cadmium Yellow Hue PY74 / P034		<b>406</b> *** ☑️ ⚡️	Cobalt Violet Hue PR122 / PV23
	<b>618</b> *** ☑️ ⚡️	Cadmium Yellow Deep Hue PY73 / P034		<b>135</b> **** ☑️ ⚡️	Prussian Blue PB15 / PBk6
	<b>619</b> *** ☑️ ⚡️	Cadmium Orange Hue P034 / PY73		<b>142</b> **** ☐️ ⚡️	Primary Cyan PB15:3
	<b>505</b> *** ☑️ ⚡️	Cadmium Red Light Hue PR9 / P034		<b>123</b> **** ☑️ ⚡️	French Ultramarine PB29
	<b>503</b> *** ☑️ ⚡️	Cadmium Red Hue PY73 / PR112		<b>129</b> **** ☑️ ⚡️	Sèvres Blue PB15:3 / PW6
	<b>504</b> *** ☑️ ⚡️	Cadmium Red Deep Hue PY73 / PR101 / PR5		<b>110</b> **** ☑️ ⚡️	Cobalt Blue Hue PG7 / PB29 / PW6
	<b>561</b> **** ☐️ ⚡️	Rose Madder PV19		<b>112</b> **** ☑️ ⚡️	Coeruleum Hue PB15:3 / PY184 / PW6

### TRANSPARENCY

- ☑️ Opaque
- ☑️ Semi Opaque
- ☐️ Transparent

### LIGHTFASTNESS

- \*\*\*\* Permanent
- \*\*\*\* Normally Permanent
- \*\*\*\* Moderately Permanent
- \*\*\*\* Fugitive

### AVAILABILITY

- ⚡️ 37ml
- ⚡️ 200ml



Georgian Water Mixable Oil Colour 37ml

D 119 037 \*\*\* / PK 3



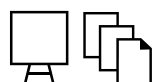
Georgian Water Mixable Oil Colour 200ml

D 119 200 \*\*\* / PK 1

### Application



### Surfaces



	<b>130</b> **** ■ !	<b>Sky Blue</b> PB29 / PB15 / PW6		<b>663</b> **** ■ !	<b>Yellow Ochre</b> PY42
	<b>145</b> **** ■ !	<b>Turquoise</b> PW6 / PB15:3 / PG7		<b>667</b> **** ■ !	<b>Raw Sienna</b> PR101 Trans / PY42 / PBk9
	<b>350</b> ** ■ !	<b>Cinnabar Green Light Hue</b> PW5 / PY1 / PG7		<b>221</b> **** ■ !	<b>Burnt Sienna</b> PR101 Trans / PR101
	<b>347</b> *** ■ !	<b>Permanent Green Light</b> PY3 / PG7 / PY42		<b>223</b> **** ■ !	<b>Burnt Umber</b> PR101 Trans / PR101 / PBk9
	<b>363</b> **** ■ !	<b>Olive Green</b> PY73 / PR177 / PG7		<b>247</b> **** ■ !	<b>Raw Umber</b> PBr7
	<b>375</b> **** □ !	<b>Sap Green</b> PG7 / PR101 Trans		<b>264</b> *** ■ !	<b>Vandyke Brown Hue</b> PBk9 / PBr7 / PR170
	<b>382</b> **** □ !	<b>Viridian Hue</b> PG7		<b>065</b> **** ■ !	<b>Payne's Grey</b> PB29 / PBk6
	<b>024</b> **** ■ !	<b>Buff Titanium</b> PW6:1		<b>034</b> **** ■ !	<b>Ivory Black</b> PBk9
	<b>577</b> **** ■ !	<b>Peach Pink</b> PW6 / PY42 / PR101		<b>009</b> **** ■ !	<b>Titanium White</b> PW6 / PW4
	<b>635</b> **** ■ !	<b>Naples Yellow</b> PW6 / P062 / PY83		<b>001</b> **** ■ !	<b>Zinc White</b> PW4





**Georgian Water Mixable Oil Colour Starter Set**

Set of 6x 20ml tubes of Georgian Water Mixable Oil colours:

D 119 900 150  
PK 1



**Georgian Water Mixable Oil Colour Introduction Set**

Set of 10x 20ml tubes of Georgian Water Mixable Oil colours:

D 119 900 050  
PK 1



**Georgian Water Mixable Oil Colour Studio Set**

Set of 10x 37ml tubes of Georgian Water Mixable Oil colours:

D 119 900 650  
PK 1



Because bristle brushes do not react well to water, it is recommended to use synthetic or sable brushes with Georgian Water Mixable Oil.



## Water Mixable Oil Medium for Oil Colours

75ml: D 119 707 029  
PK 6



## Water Mixable Medium for Oil Colours

Mixes with traditional oil colours to make them water mixable.



## Water Mixable Linseed Oil

75ml: D 119 707 031  
PK 6

## Water Mixable Linseed Oil

Reduces the consistency of water mixable oil colour and slows down drying time. In its raw state, it gives colour a high gloss. Diluted, it creates an excellent medium for many different painting styles.



## Water Mixable Stand Oil

75ml: D 119 707 014  
PK 6

## Water Mixable Linseed Stand Oil

Reduces the consistency of oil colours and enhances flow. It is viscous and dries slowly to a tough elastic film. Faster drying than linseed oil. Reduces brush marks.



## Water Mixable Fast Drying Medium

75ml: D 119 707 015  
PK 6

## Water Mixable Fast Drying Medium

Mixes with water mixable oil colours to accelerate their drying time.



**Georgian Oil Painting Paper features an excellent surface for oil colour with a natural texture similar to canvas.**

It is able to absorb oil evenly while maintaining the brightness, intensity and shine of the painted colours.



### Georgian Oil Paper 290g/m<sup>2</sup> 174lb.

#### Pad / 12 Sheets

A4:	D 403 612 400
A3:	D 403 612 300
7 x 10in / 17.8 x 25.4cm:	D 403 611 400
9 x 12in / 22.9 x 30.5cm:	D 403 611 700
10 x 14in / 25.4 x 35.6cm:	D 403 611 900
12 x 16in / 30.5 x 40.6cm:	D 403 612 200
16 x 20in / 40.6 x 50.8cm:	D 403 612 700

PK 3

#### Sheet

20 x 30in / 50.8 x 76.2cm:	D 401 020 001
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PK 12

## Georgian Artboards

Georgian Artboard Pads feature durable 1.4mm, acid free boards laminated with Georgian Oil Painting Paper, creating a surface which is perfect for any oil work and ideal for artists both in the studio and on the move.



### Georgian Oil Artboard

#### Pad / 10 Sheets

A4:	D 304 603 410
A3:	D 304 603 310

PK 3



DALERS ROWNEY

Georgian

Oil Painting Paper  
Papier pour couleurs à l'huile

• Ölfarbenpapier • Papel para pintura al óleo • Carta per colori a olio

Oil

Papier pour couleurs à l'huile

• Ölfarbenpapier • Papel para pintura al óleo • Carta per colori a olio

The Georgian Brush range comprises long handled natural bristle and sable blend brushes, ideal for oil painters.

- Ergonomic, balanced long handle for optimum comfort
- A stylish brush with black shadow ferrule and black handle
- An ideal fine art and craft painting tool for professional artists and art students alike
- Handmade in our factory in the Dominican Republic

### Georgian Natural Bristle Brushes

The brushes feature extra fine quality Chungking bristle for maximum colour holding & smooth flexible strokes. They are handmade using traditional interlocked construction for durability and control. Sized from 1 upwards they come in a variety of 7 head shapes for different strokes.

### Georgian Sable Blend Brushes

Long handled brushes featuring a blend of high quality European red sable hair, ideal for the fine detail work required for portraiture and other delicate techniques which cannot be achieved with traditional hog bristle brushes. Consequently available in small sizes from 0 to 10 and in a variety of 4 head shapes.

### Series 36

#### Short Flat

Long Handle

No. 2  
D 283 036 002

No. 4  
D 283 036 004

No. 6  
D 283 036 006

No. 8  
D 283 036 008

No. 10  
D 283 036 010

No. 12  
D 283 036 012

No. 14  
D 283 036 014

No. 16  
D 283 036 016

No. 18  
D 283 036 018

PK 1

### Series 18

#### Short Filbert

Long Handle

No. 2  
D 283 018 002

No. 6  
D 283 018 006

No. 10  
D 283 018 010

PK 1

### Series 278

#### Skyflow

Short Handle

2"  
D 283 278 200

2.5"  
D 283 278 250

3"  
D 283 278 300

PK 1

### Series 63

#### Sable Blend Rigger

Long Handle

No. 5/0  
D 283 063 050

No. 1  
D 283 063 001

No. 2  
D 283 063 002

No. 3  
D 283 063 003

PK 1

### Series 60

#### Sable Blend Bright

Long Handle

No. 2  
D 283 060 002

No. 4  
D 283 060 004

No. 6  
D 283 060 006

No. 8  
D 283 060 008

PK 1



**Series 67**  
**Sable Blend Filbert**

- Long Handle  
No. 2  
D 283 067 002  
No. 4  
D 283 067 004  
No. 6  
D 283 067 006  
No. 8  
D 283 067 008  
PK1



**Series 61**  
**Sable Blend Round**

- Long Handle  
No. 0  
D 283 061 990  
No. 2  
D 283 061 002  
No. 4  
D 283 061 004  
No. 6  
D 283 061 006  
No. 8  
D 283 061 008  
No. 10  
D 283 061 010  
PK1



**Series 24**  
**Round**

- Long Handle  
No. 1  
D 283 024 001  
No. 2  
D 283 024 002  
No. 4  
D 283 024 004  
No. 6  
D 283 024 006  
No. 8  
D 283 024 008  
No. 10  
D 283 024 010  
PK1



**Series 84**  
**Fan**

- Long Handle  
No. 2  
D 283 084 002  
No. 4  
D 283 084 004  
No. 6  
D 283 084 006  
PK1



**Series 48**  
**Long Flat**

- Long Handle  
No. 2  
D 283 048 002  
No. 4  
D 283 048 004  
No. 6  
D 283 048 006  
No. 8  
D 283 048 008  
No. 10  
D 283 048 010  
No. 12  
D 283 048 012  
PK1



**Series 12**  
**Filbert**

- Long Handle  
No. 2  
D 283 012 002  
No. 4  
D 283 012 004  
No. 6  
D 283 012 006  
No. 8  
D 283 012 008  
No. 10  
D 283 012 010  
No. 12  
D 283 012 012  
PK1





**Brush Wallets**

**Long Handle**

**300 / 3x Brushes**

Bristle: Round 4, 8, Short Flat 6

D 283 300 300

**301 / 3x Brushes**

Sable Blend: Round 2, Rigger 5/0, Bright 2

D 283 300 301

**302 / 3x Brushes**

Bristle: Round 2, Short Filbert 6, Long Flat 2

D 283 300 302

**400 / 4x Brushes**

Bristle: Round 2, Short Flat 4, Filbert 4, Long Flat 8

D 283 300 400

**401 / 4x Brushes**

Bristle: Short Flat 6, Long Flat 4

Sable Blend: Round 0, Filbert 2

D 283 300 401

**402 / 4x Brushes**

Bristle: Round 8, Fan 4, Short Filbert 6

Sable Blend: Round 4

D 283 300 402

**500 / 5x Brushes**

Bristle: Filbert 2, Short Flat 2, Fan 2, Long Flat 4

Sable Blend: Round 2

D 283 300 500

**501 / 5x Brushes**

Bristle: Short Flat 6, Long Flat 8

Sable Blend: Rigger 2, Bright 4, Filbert 2

D 283 300 501

PK 1

**Brush Zip Cases**

**Long Handle**

**Classic Set**

**10x Brushes**

Bristle: Round 2, 4, 6

Fan 4, Filbert 2, 6

Short Flat 6, 10, Long Flat 4, 8

D 283 300 110

PK 1

**Fine Art Set**

**10x Brushes**

Sable Blend: Round 2, Bright 4

Bristle: Round 8, Filbert 6

Short Filbert 6, Short Flat 4, 8

Long Flat 6, 10, Fan 6

D 283 300 111

PK 1



**Flexible Merchandising Solutions for Retailers**

Daler-Rowney's adaptable display system allows products to be showcased together in a cohesive and impactful way. The modular structure supports tailored assortments to meet individual retailer needs, while branded communications enhance visibility and engagement.

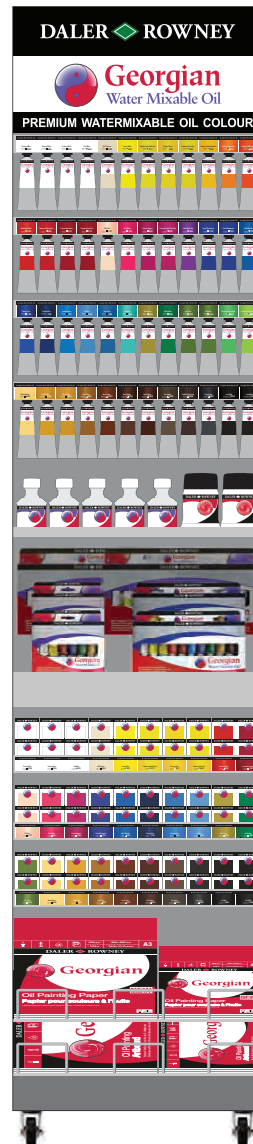
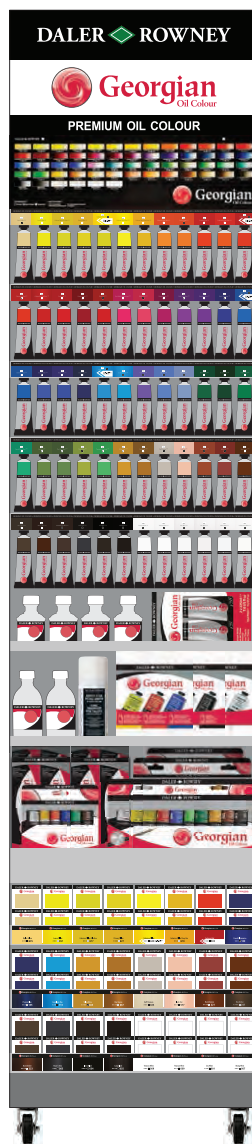
- Discreet, load-bearing structure that highlights products effectively
- Customisable planograms featuring bestsellers across colour, brushes, paper, and accessories
- Strong visual branding to support the Georgian Oil range and drive customer interest



**Georgian Brushes  
Wooden Counter Display**

Empty unit to display the complete range of Georgian brushes.

For further details, contact your local Sales Representative.



# GRADUATE

## Graduate Collection: For the Passionate Art Enthusiast

The Graduate Collection is designed for art enthusiasts who are committed to refining their skills and exploring their creative potential. Whether you're working in acrylics, oils, watercolours; with colouring pencils, acrylic markers, artists' felt tips, fineliners... this collection offers the quality, versatility and reliability you need to bring your artistic vision to life.

The Graduate Collection provides everything an evolving artist needs to create, refine and present their work with confidence. In addition to Colours, Brushes and Mountboards manufactured by Daler-Rowney, discover our range of pads, manufactured by Canson and essential drawing and sketching tools manufactured by Lyra, all designed to support your artistic journey.

Ideal for art courses, personal projects or building a portfolio, the Graduate Collection delivers consistent, professional results at an accessible price. Our products are crafted to help you achieve your artistic goals without compromise, making them the perfect choice for serious enthusiasts who demand both performance and value.

Elevate Your Art with the Graduate Collection.



## ACRYLIC

## GRADUATE

## Graduate Acrylic 120ml

- 48 colours
- Plastic tube with flip-top lid
- Dimensions: 17.6 x 6 x 4cm

## Graduate Acrylic 500ml

- 48 colours
- Plastic pot with flip-top lid
- Dimensions: 20.4 x 6.3 x 6.3cm

## Graduate Acrylic 1litre

- 2 colours
- Plastic pot with flip-top lid
- Dimensions: 25.4 x 8.3 x 8.1cm

## Graduate Acrylic 2litres

- 1 colour
- Plastic pot with removable lid
- Dimensions: 13.5 x 18.5 x 18.5cm

	<b>651</b> *** ☐ ▣ ▤ ▥	<b>Lemon Yellow</b> PY3 / PY74
	<b>603</b> **** ☐ ▣ ▤ ▥	<b>Primary Yellow</b> PY74
	<b>605</b> **** ▣ ▤ ▥	<b>Cadmium Yellow Hue</b> PY74 / PY83
	<b>618</b> **** ☐ ▣ ▤ ▥	<b>Cadmium Yellow Deep Hue</b> PY83
	<b>619</b> **** ▣ ▤ ▥	<b>Cadmium Orange Hue</b> PY74 / PR12
	<b>588</b> **** ▣ ▤ ▥	<b>Vermilion Hue</b> PR3 / PY83
	<b>500</b> **** ▣ ▤ ▥	<b>Cadmium Red Hue</b> PR12
	<b>504</b> **** ▣ ▤ ▥	<b>Cadmium Red Deep Hue</b> PR12 / PR122
	<b>542</b> *** ☐ ▣ ▤ ▥	<b>Crimson</b> PR170
	<b>540</b> **** ☐ ▣ ▤ ▥	<b>Primary Red</b> PR170 / PR122 / PY83
	<b>537</b> **** ☐ ▣ ▤ ▥	<b>Permanent Rose</b> PR122
	<b>433</b> *** ▣ ▤ ▥	<b>Purple</b> PR122 / PV23
	<b>450</b> *** ▣ ▤ ▥	<b>Violet</b> PV23

## TRANSPARENCY

- ▣ Opaque
- ▤ Semi Opaque
- ☐ Transparent

## LIGHTFASTNESS

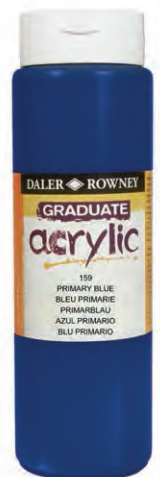
- \*\*\*\* Permanent
- \*\*\*\* Normally Permanent
- \*\*\*\* Moderately Permanent
- \*\*\*\* Fugitive

## AVAILABILITY



**Graduate Acrylic 120ml**

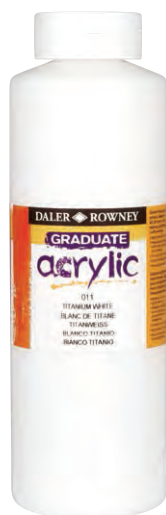
D 123 120 \*\*\* / PK 3



**Graduate Acrylic 500ml**

D 123 500 \*\*\* / PK 1

	<b>127</b> **** 	<b>Indigo</b> PB15:3 / PBk7		<b>024</b> **** 	<b>Buff Titanium</b> PBr7 / PY42 / PW5	<b>Metallic Colours</b>		
	<b>143</b> **** 	<b>Phthalo Blue</b> PB15 / PG7		<b>573</b> **** 	<b>Peach Pink</b> PW5 / PR101 Tans		<b>702</b> **** 	<b>Silver Imit</b> PW6 / PBk7 / PB15:3
	<b>159</b> **** 	<b>Primary Blue</b> PB15:3		<b>634</b> **** 	<b>Naples Yellow</b> PW5 / PY83		<b>701</b> **** 	<b>Gold Imit</b> PW6 + Mica / PR101 Trans / PY83
	<b>123</b> **** 	<b>Ultramarine</b> PB29		<b>690</b> **** 	<b>Yellow Ochre</b> PY42	<b>Pearlescent Colours</b>		
	<b>110</b> **** 	<b>Cobalt Blue Hue</b> PB29		<b>201</b> **** 	<b>Burnt Sienna</b> PR101 Trans		<b>032</b> **** 	<b>Pearl Black</b> PW6 + Mica / PBk7
	<b>130</b> **** 	<b>Coeruleum Blue Hue</b> PW6 / PB15:3 / PG7		<b>583</b> **** 	<b>Venetian Red</b> PR101		<b>020</b> **** 	<b>Pearl White</b> PW6 + Mica
	<b>154</b> **** 	<b>Phthalo Turquoise</b> PG7 / PB15:3		<b>225</b> **** 	<b>Burnt Umber</b> PR101 Trans / PBk7	<b>Metallic Colours</b>		
	<b>386</b> **** 	<b>Phthalo Green</b> PG7		<b>247</b> **** 	<b>Raw Umber</b> PBr7		<b>723</b> **** 	<b>Metallic Yellow</b> PW6* / PY83 / PR101 Trans
	<b>335</b> *** 	<b>Emerald</b> PY3 / PG7		<b>084</b> **** 	<b>Neutral Grey</b> PW5 / PB29 / PBk7		<b>720</b> **** 	<b>Metallic Red</b> PW6* / PR112
	<b>355</b> *** 	<b>Leaf Green</b> PY3 / PG7		<b>065</b> **** 	<b>Payne's Grey</b> PB29 / PBk7		<b>722</b> **** 	<b>Metallic Pink</b> PW6* / PR122
	<b>375</b> **** 	<b>Sap Green</b> PY74 / PB15 / PG7		<b>026</b> **** 	<b>Black</b> PBk7		<b>718</b> **** 	<b>Metallic Blue</b> PW6* / PB15:3
	<b>343</b> **** 	<b>Hooker's Green</b> PG7 / PR101 Trans / PY74		<b>006</b> **** 	<b>Mixing White</b> PW5		<b>719</b> **** 	<b>Metallic Green</b> PW6* / PG7
				<b>011</b> **** 	<b>Titanium White</b> PW6		<b>721</b> **** 	<b>Metallic Brown</b> PW6* / PR101 Trans



**Graduate Acrylic 1litre**

D 123 100 \*\*\* / PK 1



**Graduate Acrylic 2litres**

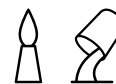
D 123 225 \*\*\* / PK 1

### Graduate Acrylic is an affordable range of water-based colours

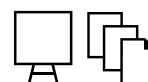
Ideal for students and amateurs looking for reliability and performance. These fast-drying, medium-body colours are smooth, easy to use, and mix well together.

Graduate Acrylic colours offer an impressive pigment loading compared to their rivals in the same category.

#### Application



#### Surfaces

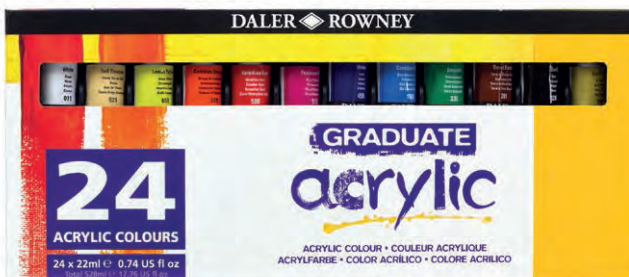
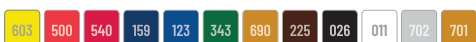




**Graduate Acrylic Set**

Set of 12x 22ml tubes of vibrant Graduate Acrylic colours

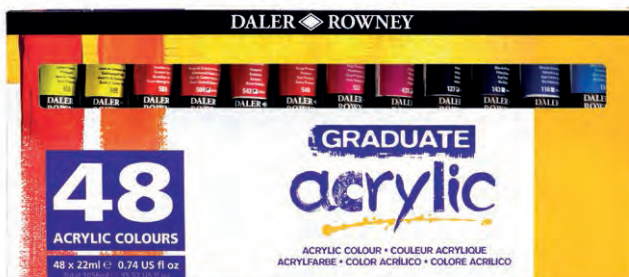
12x 22ml: D 123 900 012  
PK 1



**Graduate Acrylic Set**

Set of 24x 22ml tubes of vibrant Graduate Acrylic colours

D 123 900 024  
PK 1



**Graduate Acrylic Set**

Set of 48x 22ml tubes of vibrant Graduate Acrylic colours

D 123 900 048  
PK 1



**Graduate Acrylic Starter Set**

Set of 5x 120ml tubes of essential Graduate Acrylic colours

D 123 900 100  
PK 1



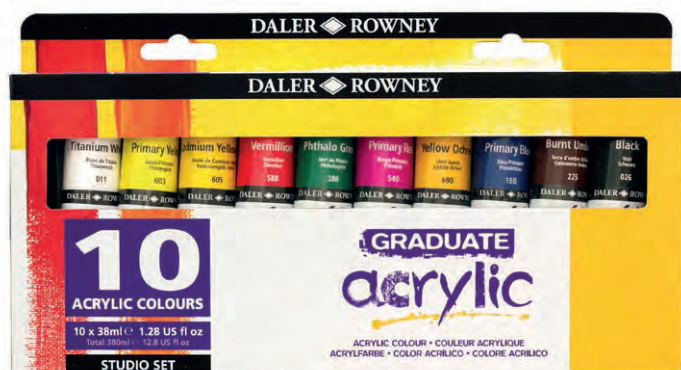
**Graduate Acrylic Jumbo Set**

Set of 9x 120ml tubes of vibrant Graduate Acrylic colours

D 123 900 109  
PK 1



Contents may vary.



### Graduate Acrylic Studio Set

Set of 10x 38ml tubes of vibrant Graduate Acrylic colours

D 123 900 010

PK 1



### Graduate Gesso Primer - White

1litre: D 122 301 006

PK 4

3.78litres: D 122 337 006

5litres: D 122 305 006

PK 1

### Graduate Acrylic Gesso

This student-quality Graduate Gesso Primer has been specially formulated to provide a good value option, and is ideal for use to prime large surfaces in internal environments.

For indoor use only.



### Graduate Acrylic Primary Set

Set of 6x 75ml tubes of Graduate Primary Acrylic colours

D 123 900 026

PK 1



### Graduate Acrylic Metallic Set

Set of 6x 75ml tubes of Graduate Metallic Acrylic colours

D 123 900 016

PK 1



## OIL

## GRADUATE

## Graduate Oil 38ml

- 42 colours
- Metal tube with screw lid
- Dimensions: 10.9 x 3.6 x 2.5cm

## Graduate Oil 200ml

- 42 colours
- Metal tube with screw lid
- Dimensions: 17.1 x 5.2 x 3.5cm

	<b>651</b> *** <input type="checkbox"/>	<b>Lemon Yellow</b> PY3
	<b>675</b> **** <input type="checkbox"/>	<b>Primary Yellow</b> PY73
	<b>620</b> **** <input checked="" type="checkbox"/>	<b>Cadmium Yellow Hue</b> PY73 / PY83
	<b>618</b> **** <input checked="" type="checkbox"/>	<b>Cadmium Yellow Deep Hue</b> PY83
	<b>631</b> *** <input checked="" type="checkbox"/>	<b>Yellow Orange</b> PY73 / PR9
	<b>619</b> *** <input checked="" type="checkbox"/>	<b>Cadmium Orange Hue</b> PY73 / PR9
	<b>588</b> *** <input checked="" type="checkbox"/>	<b>Vermilion Hue</b> PY73 / PR12
	<b>503</b> *** <input checked="" type="checkbox"/>	<b>Cadmium Red Hue</b> PR12
	<b>513</b> *** <input type="checkbox"/>	<b>Crimson</b> PR170
	<b>540</b> *** <input checked="" type="checkbox"/>	<b>Primary Red</b> PR5
	<b>563</b> **** <input checked="" type="checkbox"/>	<b>Rose Madder</b> PV19

## TRANSPARENCY

- Opaque
- Semi Opaque
- Transparent

## LIGHTFASTNESS

- \*\*\*\* Permanent
- \*\*\*\* Normally Permanent
- \*\*\*\* Moderately Permanent
- \*\*\* Fugitive

## AVAILABILITY

- ! 38ml
- ! 200ml

	<b>409</b> **** ■ !!	<b>Permanent Magenta</b> PR122		<b>368</b> **** □ !!	<b>Olive Green</b> PY73 / PR101 Trans / PG7		<b>065</b> **** ■ !!	<b>Paynes Grey</b> PB29 / PBk6
	<b>450</b> **** ■ !!	<b>Violet</b> PV23		<b>388</b> **** ■ !!	<b>Yellow Green</b> PY74 / PY42 / PG7		<b>034</b> **** ■ !!	<b>Ivory Black</b> PBk9
	<b>123</b> **** ■ !!	<b>Ultramarine</b> PB29		<b>635</b> **** ■ !!	<b>Naples Yellow</b> PW6 / PY83		<b>035</b> **** ■ !!	<b>Lamp Black</b> PBk11 / PBk6
	<b>139</b> **** □ !!	<b>Phthalo Blue</b> PB15		<b>024</b> **** ■ !!	<b>Buff Titanium</b> PW6:1		<b>009</b> **** ■ !!	<b>Titanium White</b> PW6 / PW4
	<b>135</b> **** ■ !!	<b>Prussian Blue</b> PB27		<b>573</b> **** ■ !!	<b>Peach Pink</b> PW6 / PR101		<b>001</b> **** ■ !!	<b>Zinc Mixing White</b> PW6 / PW4
	<b>120</b> **** ■ !!	<b>Primary Blue</b> PB15:3		<b>663</b> **** ■ !!	<b>Yellow Ochre</b> PY42		<b>702</b> **** ■ !!	<b>Silver</b> PW6 / PBk7
	<b>110</b> **** ■ !!	<b>Cobalt Blue Hue</b> PB29		<b>667</b> **** ■ !!	<b>Raw Sienna</b> PY42 / PR101 Trans		<b>708</b> **** ■ !!	<b>Gold</b> PW6 / PR101 Trans
	<b>112</b> **** ■ !!	<b>Coeruleum Hue</b> PW6 / PB15:3		<b>221</b> **** □ !!	<b>Burnt Sienna</b> PR101 Trans		<b>707</b> **** □ !!	<b>Rich Gold</b> PW6 / PR101 Trans
	<b>382</b> **** □ !!	<b>Viridian Hue</b> PG7		<b>538</b> **** ■ !!	<b>Venetian Red</b> PR101		<b>230</b> **** ■ !!	<b>Copper</b> PW6 / PR101 Trans
	<b>352</b> **** ■ !!	<b>Hooker's Green</b> PY73 / PB27		<b>223</b> **** ■ !!	<b>Burnt Umber</b> PBr7			
	<b>375</b> **** ■ !!	<b>Sap Green</b> PY73 / PB15		<b>247</b> **** ■ !!	<b>Raw Umber</b> PBr7			



**Graduate  
Oil Colour 38ml**  
D 117 038 \*\*\* / PK 3

**Graduate  
Oil Colour 200ml**  
D 117 200 \*\*\* / PK 1

Graduate Oil has been design to be an affordable range of oil colours, ideal for students, amateurs and hobbyists searching for an exceptional quality-price ratio.

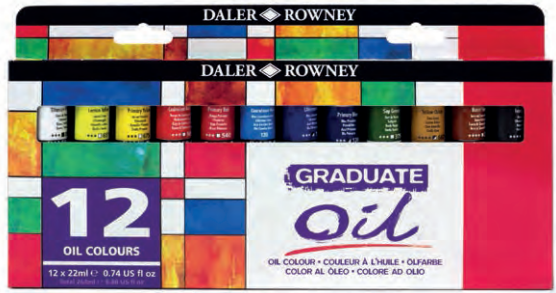
- Excellent lightfastness from 3 to 4 stars making them resistant to fading and colour change.
- Impressive pigment loading compared to their rivals in the same category.
- Smooth, easy to use and mix well together.
- Graduate Oil paints dry in 5 days to an even low gloss satin sheen.
- Made in our factory in the UK.

#### Application



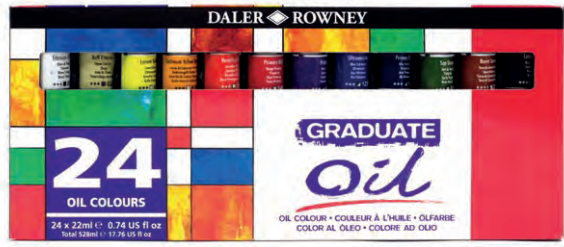
#### Surfaces





**Graduate Oil Set**

Set of 12x 22ml tubes of vibrant Graduate Oil colours  
 12x 22ml: D 117 522 012  
 PK 1



**Graduate Oil Set**

Set of 24x 22ml tubes of vibrant Graduate Oil colours  
 D 117 522 024  
 PK 1

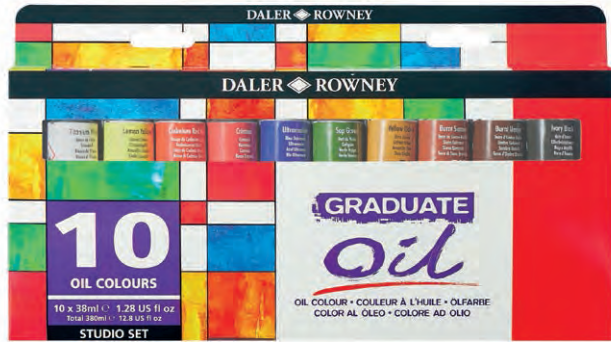


**Graduate Oil Set**

Set of 36x 22ml tubes of vibrant Graduate Oil colours  
 D 117 522 036  
 PK 1



By: Alicia Hayden  
 Created with: Graduate Oil Colour  
 More: @aliciahaydenwildlife



**Graduate Oil Studio Set**

Set of 10x 38ml tubes of classic Graduate Oil colours

D 117 900 100\*  
PK 1



**Graduate Oil Titanium White Twin Set**

Set of 2x 200ml Titanium White tubes of Graduate Oil colour

D 117 200 209\*  
PK 1



# GRADUATE

## Graduate Watercolour Half Pans

- 12 colours
- Metal tin
- Dimensions: 21 x 6.4 x 2cm

## Graduate Watercolour Half Pans

- 24 colours
- Metal tin
- Dimensions: 25.2 x 10.5 x 2cm

## Graduate Watercolour Half Pans

- 36 colours
- Metal tin
- Dimensions: 26.7 x 13.3 x 2cm

**Graduate Watercolour is an affordable range of watercolours, ideal for students and amateurs looking for reliability and performance.**

Graduate watercolours are brilliant, intense and transparent watercolours with excellent working properties.

- High-quality pigments
- Excellent lightfastness
- Free-flowing
- Creates beautiful and delicate washes
- Comes in a metal tin
- Made in the UK

### Application



### Surfaces



### Graduate Watercolour Student Set

Set of 12x half pans of Graduate Watercolour & Brush

D 135 900 012

PK 3



### Graduate Watercolour Student Set

Set of 24x half pans of Graduate Watercolour, Brush & Pencil

D 135 900 024

PK 3



### Graduate Watercolour Student Set

Set of 36x half pans of Graduate Watercolour, Brush & Pencil

D 135 900 036

PK 3





DALERY ROWNEY | GRADUATE

GRADUATE DALERY ROWNEY Round

# MOUNTBOARD

## Graduate Mountboard




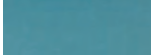

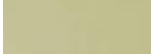



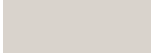


The core is made from virgin wood pulp with a characteristic pale ivory colour. Each board is alkaline sized and pH neutral. The range is available in a variety of 12 colours and conforms to the Fine Art Trade Guild standards (Level 4) for mountboard.

1.25mm

A1

12 Colours

D 329 110 \*\*\* / PK 10

	101	White		028	Blue
	107	Cream		090	Turquoise
	024	Yellow		290	Pale Green
	018	Pink		002	Green
	048	Red		036	Grey
	031	Burgundy		012	Black

## Graduate Mountboard Packs

Graduate Mountboard packs feature smaller format boards which are a great choice for everyday mounting and display. Ideal for general presentation, sign making, modelling, exhibition, etc, these rigid boards are available in packs of neutral tones plus assorted colours.



### Graduate Mountboard Packs

#### A4

12 per Pack

Ice White

D 329 412 091

Ivory

D 329 412 030

Black

D 329 412 012

Assorted Colours

D 329 412 900

PK 5

#### A3

8 per Pack

Ice White

D 329 308 091

Ivory

D 329 308 030

Black

D 329 308 012

Assorted Colours

D 329 308 900

PK 5

#### A2

5 per Pack

Ice White

D 329 205 091

Ivory

D 329 205 030


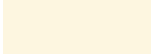


Black

D 329 205 012

Assorted Colours

D 329 205 900

PK 5

	Ice White
	Ivory
	Black
	Assorted



Daler-Rowney is a founding member of the Fine Art Trade Guild



Graduate

# BRUSHES

**Graduate Brushes are a multi-technique range, perfect for students and hobby painters.**

- Excellent value for money range
- Featuring 6 different blends of hair, the range includes brushes with natural, synthetic and blends of natural and synthetic hairs
- 16 head shapes and a variety of sizes, both with short and long handles
- The synthetic blends are great for acrylic but excellent all round brushes
- Natural bristle brushes are the best choice for oil and there are 4 more blends particularly suited for watercolour
- Handmade in our factory in the Dominican Republic



**Filbert**  
Short Handle  
No. 2  
D 212 167 002  
No. 6  
D 212 167 006  
PK1



**One Stroke**  
Short Handle  
3/4"  
D 212 121 075  
PK1



**Sword**  
Short Handle  
1/4"  
D 212 100 025  
PK1



**Angle Shader**  
Short Handle  
1/4"  
D 212 157 025  
1/2"  
D 212 157 050  
PK1



**Flat Wash**  
Short Handle  
1/2"  
D 212 155 050  
3/4"  
D 212 155 075  
1"  
D 212 155 100  
PK1



**Round**  
Long Handle  
No. 4  
D 212 161 004  
No. 16  
D 212 161 016  
No. 20  
D 212 161 020  
PK1

## Synthetic Brushes

**Round**  
Short Handle  
No. 1  
D 212 185 001  
No. 4  
D 212 185 004  
No. 6  
D 212 185 006  
No. 10  
D 212 185 010  
No. 12  
D 212 185 012  
PK1



**Spotter**  
Short Handle  
No. 10/0  
D 212 181 090  
PK1



**Rigger**  
Short Handle  
No. 1  
D 212 130 001  
No. 2  
D 212 130 002  
No. 3  
D 212 130 003  
PK1



**Liner**  
Short Handle  
No. 10/0  
D 212 151 090  
PK1



**Flat Shader**  
Short Handle  
No. 8  
D 212 160 008  
PK1



**Fan**  
Short Handle  
No. 4  
D 212 147 004  
PK1



**Bright**  
Long Handle  
No. 6  
D 212 160 006  
No. 16  
D 212 160 016  
PK1





**Bright**  
Long Handle  
No. 2  
D 212 141 002  
No. 6  
D 212 141 006  
No. 10  
D 212 141 010  
PK 1



**Flat**  
Long Handle  
No. 1  
D 212 144 001  
No. 4  
D 212 144 004  
No. 8  
D 212 144 008  
PK 1



**Fan**  
Long Handle  
No. 2  
D 212 146 002  
PK 1



**Filbert**  
Long Handle  
No. 1  
D 212 142 001  
No. 4  
D 212 142 004  
No. 8  
D 212 142 008  
PK 1



**Round**  
Long Handle  
No. 2  
D 212 145 002  
No. 6  
D 212 145 006  
No. 10  
D 212 145 010  
PK 1

**Bristle Brushes**

**Pony / Synthetic Brushes**

**Flat Wash**  
Short Handle  
1/2"  
D 212 159 050  
3/4"  
D 212 159 075  
1"  
D 212 159 100  
PK 1



**Oval Wash**  
Short Handle  
1/2"  
D 212 154 050  
3/4"  
D 212 154 075  
1"  
D 212 154 100  
PK 1



**Round Wash**  
Short Handle  
No. 18  
D 212 189 018  
No. 26  
D 212 189 026  
No. 30  
D 212 189 030  
PK 1



**Goat Hair Brushes**

**Black Goat Round Mop**  
Short Handle  
1/2"  
D 212 188 050  
3/4"  
D 212 188 075  
1"  
D 212 188 100  
PK 1



**White Goat Oval Wash**  
Short Handle  
1/2"  
D 212 152 050  
3/4"  
D 212 152 075  
1"  
D 212 152 100  
PK 1



**Graduate Brush Sets**

The range of single brushes is balanced with a complimentary selection of sets. There are 24 brush wallets and 2 zip cases in the range, offering combinations of 1, 3, 4, 5 & 10 brushes.

The brush selections for each set are popular combinations designed to suit particular techniques and applications.

**1x Brush**  
Long Handle  
Bristle  
Bright 14  
D 212 141 014  
PK 1

**3x Brushes**  
Long Handle  
Synthetic  
Bright 8, Round 12, 20  
D 212 531 001  
PK 1

**4x Brushes**  
Long Handle  
Synthetic  
Bright 6, 12, Round 8, 18  
D 212 541 001  
PK 1

**5x Brushes**  
Long Handle  
Synthetic  
Flat 4, 8, 16, Round 4, 16  
D 212 551 001  
PK 1

**3x Brushes**  
Short Handle  
Synthetic Comb  
Flat Comb 3/4", Filbert Comb 6, Angle Comb 3/8"  
D 212 530 001  
Natural & Synthetic Watercolour  
White Goat Oval Mop 3/4", 1/2", Synthetic Flat Wash 1/2"  
D 212 530 005  
Synthetic & Bristle  
Bristle Fan 1, Synthetic Flat Comb 3/8", 1/2"  
D 212 530 006  
Synthetic Round  
Round 4, 6, 10  
D 212 530 007  
Synthetic Watercolour  
Round 6, Rigger 2, Oval Wash 1/2"  
D 212 530 009  
PK 1

**4x Brushes**  
Short Handle  
Synthetic Shader  
Angle Shader 1/8", 1/4", 3/8", 1/2"  
D 212 540 006  
Synthetic Detail  
Spotter 10/0, 3/0, Round 1, 3  
D 212 540 007  
Bristle  
Bright 6, Flat 4, Round 1, 4  
D 212 540 008  
Synthetic Watercolour  
Round 5/0, 4, 10, Flat Wash 1/2"  
D 212 540 009  
Natural & Synthetic Watercolour  
Synthetic Flat Wash 3/4", Synthetic Round 1, White Goat Oval Wash 1/2", Black Goat Round Mop 1/2"  
D 212 540 010  
PK 1

**5x Brushes**  
Short Handle  
Synthetic Classic  
Liner 1, Round 1, Filbert 6, Flat Shader 2, 10  
D 212 550 001  
Synthetic Selection  
Liner 10/0, Round 3, Filbert 4, Angle Shader 1/4", Flat Shader 8  
D 212 550 002  
Synthetic Detail  
Liner 10/0, Spotter 5/0, Script 1, Filbert 4, Flat Shader 4  
D 212 550 003  
Synthetic Watercolour  
Script 3, Round 6, Filbert 6 Flat Wash 1/2", Sword 1/4"  
D 212 550 006  
Synthetic Flat & Shader  
Flat 4, 8, Chisel Shader 8 Angle Shader 1/4", 3/8"  
D 212 550 008  
Synthetic Watercolour Landscape  
Round 0, 2, 8, Rigger 1, Oval Wash 3/4"  
D 212 550 009  
PK 1



**Brush Zip Cases**

**Short Handle**

**Artists' Set**  
**10x Brushes**  
Synthetic: Round 1, 4, 8, Script 3, Filbert 8, Flat Shader 4, 10, Angle Shader 1/2"  
Fan 2, Flat Wash 3/4"  
D 212 500 100  
PK 1

**Long Handle**

**Acrylic & Oil Set**  
**10x Brushes**  
Synthetic: Round 4, 16, Bright 4, 8, 16  
Bristle: Round 8, Bright 6  
Filbert 6, Flat 2, 6  
D 212 500 110  
PK 1

## Graduate XL Brushes – for the big picture!

A unique and comprehensive, high-quality range designed to meet the growing trend for painting on large formats. Perfect for artists working on expansive projects, these oversized brushes deliver versatility and performance across multiple techniques.

- Ideal for large-scale applications such as big canvases, indoor & outdoor murals, and home decoration.
- Versatile for multiple techniques including traditional, mixed media, and urban art styles.
- Three hair blends: soft gold synthetic, stiff burgundy synthetic, and natural bristle – each tailored for different paint types and surfaces.
- Designed for control and coverage when working on oversized formats.
- High durability and quality to withstand demanding applications.



**Filbert**  
Soft Synthetic  
No. 40  
D 212 367 040  
No. 50  
D 212 367 050  
PK 1



**Round**  
Soft Synthetic  
No. 40  
D 212 385 040  
PK 1



**Flat**  
Soft Synthetic  
No. 30  
D 212 360 030  
No. 50  
D 212 360 050  
No. 60  
D 212 360 060  
No. 70  
D 212 360 070  
PK 1

**Filbert**  
Natural Bristle  
No. 30  
D 212 369 030  
No. 50  
D 212 369 050  
PK 1



**Round**  
Natural Bristle  
No. 50  
D 212 387 050  
PK 1



**Flat**  
Natural Bristle  
No. 30  
D 212 362 030  
No. 50  
D 212 362 050  
No. 60  
D 212 362 060  
No. 70  
D 212 362 070  
PK 1



**Filbert**  
Stiff Synthetic  
No. 40  
D 212 368 040  
No. 50  
D 212 368 050  
No. 60  
D 212 368 060  
No. 70  
D 212 368 070  
PK 1



**Round**  
Stiff Synthetic  
No. 40  
D 212 386 040  
No. 50  
D 212 386 050  
PK 1



**Flat**  
Stiff Synthetic  
No. 30  
D 212 361 030  
No. 50  
D 212 361 050  
No. 60  
D 212 361 060  
No. 70  
D 212 361 070  
PK 1



**Graduate Canvas provide a perfect surface for a wide range of mixed media techniques.**

The heavy 350g/m<sup>2</sup> fabric is an environmentally friendly 50% recycled polyester and 50% virgin cotton blend.

Its smooth grain surface is ideal for mixed media applications from markers, fineliners and oil pastels to traditional acrylics and oils. Stretch canvases feature a heavy FSC® certified frame and the short range of canvas panels come with a rigid FSC® certified MDF core.

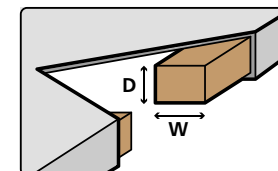


**Profile**

The profile of the wooden bars used in a canvas frame is defined by the depth and width of the bars; the thicker the profile, the stronger and more rigid the frame.

**Depth x Width**

37 x 20mm

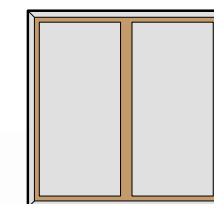


**Cross Bars**

Larger canvases may need additional support and cross bars can be added inside the frame for additional strength.

**Cross Bars**

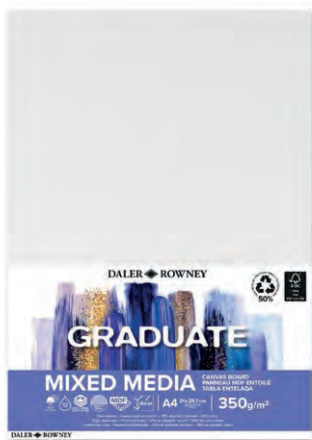
- None
- 1 Bar
- 2 Crossed Bars



**Graduate Stretched Canvas**

**Metric sizes**

A3 / 29.7 x 42cm	D 517 200 3000	<input checked="" type="checkbox"/>	<input type="checkbox"/>
PK 5			
A4 / 21 x 29.7cm	D 517 200 4000	<input checked="" type="checkbox"/>	<input type="checkbox"/>
A5 / 14.8 x 21cm	D 517 200 5000	<input checked="" type="checkbox"/>	<input type="checkbox"/>
20 x 20cm / 8 x 8"	D 517 202 0200	<input checked="" type="checkbox"/>	<input type="checkbox"/>
24 x 30cm / 9 x 12"	D 517 202 4300	<input checked="" type="checkbox"/>	<input type="checkbox"/>
30 x 30cm / 12 x 12"	D 517 203 0300	<input checked="" type="checkbox"/>	<input type="checkbox"/>
PK 10			
30 x 40 cm / 12 x 16"	D 517 203 0400	<input checked="" type="checkbox"/>	<input type="checkbox"/>
40 x 40 cm / 16 x 16"	D 517 204 0400	<input checked="" type="checkbox"/>	<input type="checkbox"/>
40 x 50 cm / 16 x 20"	D 517 204 0500	<input checked="" type="checkbox"/>	<input type="checkbox"/>
50 x 70 cm / 20 x 28"	D 517 205 0700	<input checked="" type="checkbox"/>	<input type="checkbox"/>
PK 5			



**Graduate Canvas Panels**

**Metric sizes**

A3 / 29.7 x 42cm	D 517 100 3000
A4 / 21 x 29.7cm	D 517 100 4000
A5 / 14.8 x 21cm	D 517 100 5000
PK 6	



**Canvas Rolls**

**Smooth Grain / 350g/m<sup>2</sup>**

2.1 x 10m: D 517 300 210  
PK 1





**Graduate Artcases & Zip Folios**  
**will keep work dry and protected with their**  
**weatherproof construction.**

Essential for any artist whether young or old, advanced or beginner, these strong and sturdy art cases are guaranteed to keep artworks stored safely.



**Graduate Artcases**

- A4 / 4 Rings: D 826 100 400
- A3 / 3 Rings: D 826 100 300
- A2 / 6 Rings: D 826 100 200
- A1 / 9 Rings: D 826 100 100

PK1

**Graduate Zip Folios**

- A3: D 826 300 300
- A2: D 826 300 200
- A1: D 826 300 100

PK1



**Graduate Palette Knife Set**

- 6x Assorted
- D 803 123 001

PK 1



**Graduate Brush  
 Wooden Counter Display**

Empty unit to display the complete range of Graduate brushes.

For further details, contact your local Sales Representative.



**Graduate XL Brush  
 Wooden Counter Display**

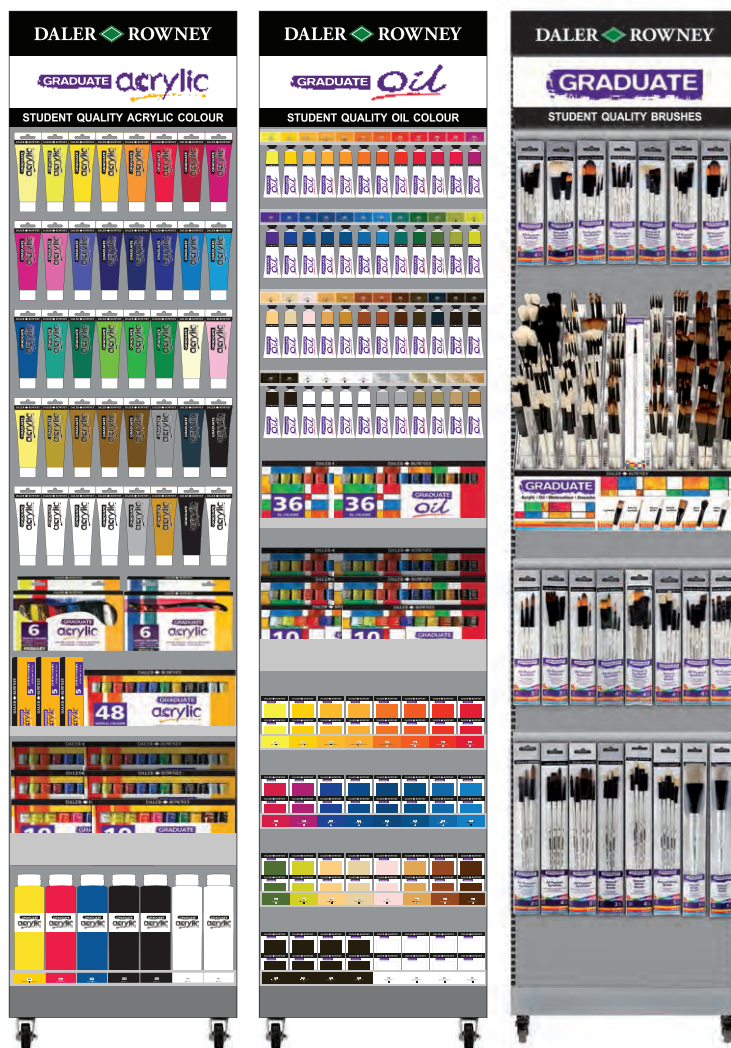
Empty unit to display the complete range of Graduate XL brushes.

For further details, contact your local Sales Representative.

Daler-Rowney has developed a complete and flexible display system which enables all products to be shown together, allowing particular assortments according to each requirement.

The solid load-bearing structure sits in the background and the products are highlighted and supported in an effective and essential way with communications featuring the strengths of the Graduate brand.

The product assortment of each planogram can be tailored to individual retailer needs with bestsellers from a variety of different categories, such as colour, brushes, paper and accessories.



**Ideal for students and amateur artists, discover the Graduate Concept across the FILA Group.**

Graduate has a comprehensive range dedicated to Art.

The concept provides a complete solution that includes art materials developed across the Daler-Rowey, Lyra & Canson brands.

**A turnkey solution covering all techniques!**

*For the full Graduate concept, contact your local Sales Representative.*



**DALER ROWNEY**



**LYRA**  
Germany

**CANSON**

# simply<sup>®</sup>...

## Simply Create with Simply Collection!

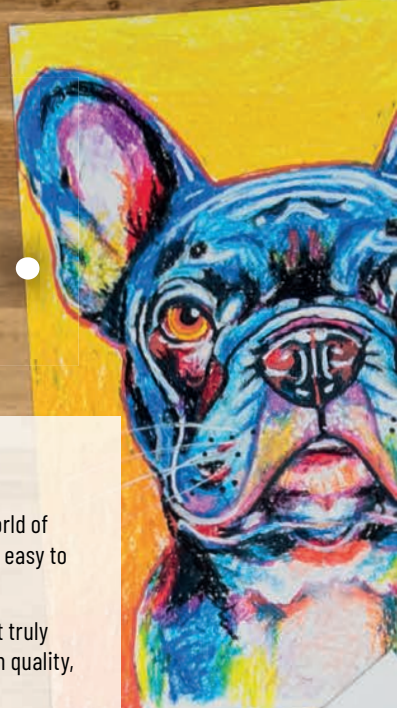
The Simply Collection is designed for budding artists and art enthusiasts who want to dive into the world of creativity without complexity. Whether you're looking to paint, draw or simply create, Simply makes it easy to explore your artistic side with confidence and joy.

Simply removes unnecessary complications from your creative journey, allowing you to focus on what truly matters: your art. Each product in the Simply Collection is crafted to be affordable, reliable and of high quality, ensuring you get the best value as you begin your artistic adventure.

From pastels and colours to drawing sets and canvases and pads, the Simply range offers a wide variety of art supplies to inspire your creativity. Whether you're experimenting with new techniques or discovering your favorite medium, Simply provides an easy and accessible starting point.

Simply Create!

Simply







# ACRYLIC



## Simply Acrylic 75ml

- 34 colours
- Plastic tube with flip-top lid
- Dimensions: 12.9 x 6 x 4cm

## Simply Acrylic 250ml

- 5 colours
- Plastic tube with flip-top lid
- Dimensions: 21.1 x 7.9 x 4.9cm

## Simply Acrylic 500ml

- 8 colours
- Plastic tube with flip-top lid
- Dimensions: 20.4 x 6.3 x 6.3cm

## Simply Acrylic 750ml

- 8 colours
- Plastic pot with flip-top lid
- Dimensions: 23.5 x 7 x 7.2cm

### TRANSPARENCY

- Opaque
- ◻ Semi Opaque
- Transparent

### LIGHTFASTNESS

- \*\*\*\* Permanent
- \*\*\* Normally Permanent
- \*\* Moderately Permanent
- \* Fugitive

### AVAILABILITY



	<b>651</b> ***	<b>Lemon Yellow</b> PY3
	<b>675</b> ****	<b>Primary Yellow</b> PY74
	<b>684</b> ***	<b>Medium Yellow</b> PY74 / P013
	<b>618</b> ***	<b>Deep Yellow</b> PY74 / PR254
	<b>660</b> ***	<b>Orange</b> PY74 / PR254
	<b>567</b> ***	<b>Scarlet</b> PY3 / PR254
	<b>547</b> ****	<b>Brilliant Red</b> PR254
	<b>513</b> ****	<b>Crimson</b> PR254 / PR122
	<b>220</b> ****	<b>Peach Pink</b> PW6 / PR101
	<b>409</b> ****	<b>Magenta</b> PR122



**Simply Acrylic 75ml**  
D 126 975 \*\*\* / PK 6

	<b>433</b> *** ! ! !	<b>Purple</b> PV23 / PR122		<b>663</b> **** ! ! !	<b>Yellow Ochre</b> PY42
	<b>450</b> *** ! ! !	<b>Violet</b> PV23		<b>213</b> **** ! ! !	<b>Light Brown</b> PR101
	<b>123</b> **** ! ! !	<b>Ultramarine</b> PR254 / PB15		<b>247</b> **** ! ! !	<b>Raw Umber</b> PY42 / PB11
	<b>142</b> **** ! ! !	<b>Dark Blue</b> PB15		<b>205</b> **** ! ! !	<b>Brown</b> PB11 / PR1
	<b>128</b> **** ! ! !	<b>Light Blue</b> PB15 / PW6		<b>026</b> *** ! ! !	<b>Black</b> PB11
	<b>355</b> *** ! ! !	<b>Leaf Green</b> PY3 / PG7		<b>011</b> **** ! ! !	<b>White</b> PW6
	<b>391</b> *** ! ! !	<b>Medium Green</b> PG74 / PB15	<b>Metallic Colours</b>		
	<b>348</b> *** ! ! !	<b>Light Green</b> PG7 / PY3			
	<b>386</b> **** ! ! !	<b>Dark Green</b> PG7			
	<b>020</b> **** ! ! !	<b>Cream</b> PW6 / PY42			
				<b>702</b> **** ! ! !	<b>Silver Imit</b> PW6 + Mica / PBk7 / PB15:3 Fluophlogopite/PBk11
				<b>701</b> **** ! ! !	<b>Gold Imit</b> PW6 + Mica / PR101 Trans / PY83 Fluophlogopite / PR101

### Fluorescent Colours

	<b>681</b> * ! ! !	<b>Neon Yellow</b> Fluorescent Yellow / PY3
	<b>653</b> * ! ! !	<b>Neon Orange</b> Fluorescent Orange / P013
	<b>544</b> * ! ! !	<b>Neon Red</b> Fluorescent Red / PR254
	<b>538</b> * ! ! !	<b>Neon Pink</b> Fluorescent Pink / PR122
	<b>349</b> * ! ! !	<b>Neon Green</b> Fluorescent Green / PG7
	<b>598</b> * ! ! !	<b>Glow in the Dark</b> Phosphorescent



**Simply Acrylic 250ml**  
D 126 250 \*\*\* / PK 4



**Simply Acrylic 500ml**  
D 126 500 \*\*\* / PK 1



**Simply Acrylic 750ml**  
D 126 750 \*\*\* / PK 1

**Simply Acrylic colours are a perfect starting point for artists looking to experiment with acrylics.**

These soft-body water-based colours can be used straight from the tube, wet easily onto the surface, and can be thinned with water.

Available in a wide variety of colours, Simply acrylics offer great value for money, and together with other products from the Simply Acrylic range, an easy entry point for artists to begin working with acrylics.



**Simply Acrylic 12ml Sets**

Set of 6x 12ml tubes of vibrant Simply Acrylic colour

D 126 500 006  
PK 6



Set of 12x 12ml tubes of vibrant Simply Acrylic colour

D 126 500 012  
PK 6



Set of 24x 12ml tubes of vibrant Simply Acrylic colour

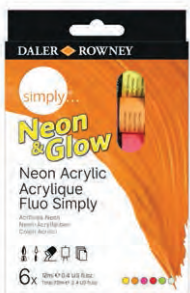
D 126 500 024  
PK 6



**Simply Acrylic 16pcs Starter Set**

Set of 12x 12ml tubes of vibrant Simply Acrylic colours, 3x brushes & 1x canvas

D 126 500 005  
PK 8



**Simply Acrylic Neon & Glow in the Dark Set**

Set of 6x 12ml tubes of Simply Acrylic colours

D 126 500 306  
PK 6



**Simply Acrylic 75ml Set**

Set of 6x 75ml tubes of essential Simply Acrylic colours

D 126 500 025  
PK 6



**Simply Acrylic 25pcs Set**

Set of 12x 12ml tubes of vibrant Simply Acrylic colours  
8x acrylic paper  
3x brushes  
1x sketching pencil  
1x mixing palette

D 126 500 410  
PK 6

Simply



**Simply Acrylic 43pcs Creative Easel Set**

- Set of 12x 12ml tubes of vibrant Simply Acrylic colours
- 3x canvas panels
- 4x sketching pencils
- 12x charcoal sticks
- 1x display easel
- 10x brushes
- 1x mixing palette

D 126 500 201  
PK 1



**Simply Acrylic 26pcs Wooden Box Set**

- Set of 14x 12ml tubes of vibrant Simply Acrylic colours
- 2x A5 canvas boards
- 4x acrylic markers
- 2x palette knives
- 2x brushes
- 1x mixing palette
- 1x colour mixing guide

D 126 500 550 00  
PK 4



**Simply Acrylic 40pcs Paint Set**

- Set of 34x 18ml pots of vibrant Simply Acrylic colours
- 4x brushes
- 1x carry case
- 1x colour mixing guide

D 126 500 910  
PK 1

Simply Acrylic Mediums make your paints more versatile and allow you to create a range of different effects and finishes.

Our range of acrylic mediums include acrylic gesso, texture paste and mediums that will allow you to increase transparency and flow.

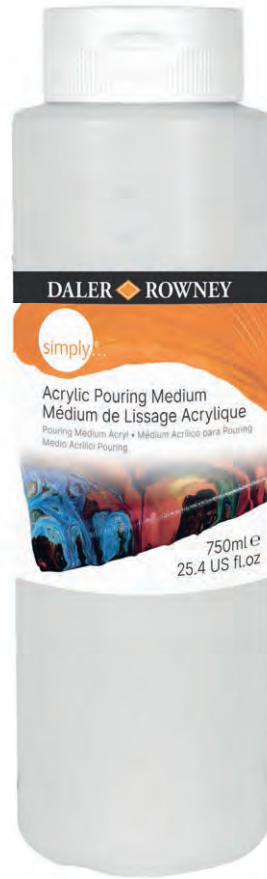


Simply Acrylic Gesso Primer White

250ml: D 129 250 012  
PK 4



500ml: D 129 500 012  
PK 6



Simply Acrylic Pouring Medium

750ml: D 126 750 101  
PK 1

**Simply Pouring Medium**

Simply have fun and create stunning artworks at home with Simply Pouring Medium. No matter the technique, cup, swipe or swirl, Simply Pouring gives everybody easy access to fluid and pouring art.

Mix the pouring medium with Simply Acrylic colours in a ratio of 1:1 or 3:1 and let your creativity flow. Simply Pouring Medium creates self-levelling poured puddles and thick sheets. Can be used on canvas, wood and primed surfaces.

Once dry (about 45 minutes drying time, fully dry within 12 hours) the high quality resins ensure a durable, scratch-resistant and non tacky surface.



Simply Acrylic Medium 250ml Tube

Gloss Medium  
D 126 250 004  
PK 4



Matt Medium  
D 126 250 002  
PK 4



Mother of Pearl Structure Gel  
D 126 250 900  
PK 4



Texture Paste  
D 126 250 901  
PK 4

**Make your mark on any surface with these Simply Acrylic Paint Markers!**

Each Simply Marker is pre-filled with Simply water-based acrylic paint with a 2-3 mm tip. They work on a pump release system and are non-refillable. The bright, bold colours are permanent, streak-free fast drying paint ideal for all craft and art projects. Suitable for paper, fabric, wood, ceramic, plastic, glass and much more.



**Simply Acrylic Marker Sets**

Set of 2x 5.3ml  
Simply Acrylic  
markers

**Black / White**  
D 126 300 915  
PK 8

Set of 2x 5.3ml  
Simply Acrylic  
markers

**Red / Green**  
D 126 300 916  
PK 8

Set of 2x 5.3ml  
Simply Acrylic  
markers

**Pink / Blue**  
D 126 300 917  
PK 8

Set of 2x 5.3ml  
Simply Acrylic  
markers

**Silver / Gold**  
D 126 300 918  
PK 8

**Simply Acrylic Marker Sets**

Set of 12x 5.3ml  
Simply Acrylic  
markers

**Assorted colours**  
D 126 612 900  
PK 4

Set of 24x 5.3ml  
Simply Acrylic  
markers

**Assorted colours**  
D 126 624 900  
PK 6



**Simply Acrylic Marker Sets**

Set of 6x 5.3ml  
Simply Acrylic  
markers

**Assorted colours**  
D 126 600 900  
PK 12



Set of 6x 5.3ml  
Simply Acrylic  
markers

**Metallic colours**  
D 126 300 913  
PK 12



Set of 6x 5.3ml  
Simply Acrylic  
markers

**Neon colours**  
D 126 300 914  
PK 12

**Simply Oil colours are a perfect starting point for artists looking to experiment with oils.**

These smooth colours can be used straight from the tube or thinned down to create glazes.

Available in a wide variety of colours, Simply Oil offers great value for money, and together with other products from the Simply Oil range, an easy entry point for artists to begin working with oils.



**Simply Oil 12ml Sets**

Set of 6x 12ml tubes of vibrant Simply Oil colour

D 118 500 006  
PK 6



Set of 12x 12ml tubes of vibrant Simply Oil colour

D 118 500 100  
PK 6



Set of 24x 12ml tubes of vibrant Simply Oil colour

D 118 500 124  
PK 6



**Simply Oil 16pcs Starter Set**

Set of 12x 12ml tubes of vibrant Simply Oil colours, 3x brushes & 1x canvas

D 118 500 005  
PK 8



**Simply Oil 40pcs Creative Easel Set**

- Set of 12x 12ml tubes of vibrant Simply Oil colours
- 3x canvas panels
- 4x sketching pencils
- 12x charcoal sticks
- 1x display easel
- 7x brushes
- 1x mixing palette

D 118 500 201  
PK 1

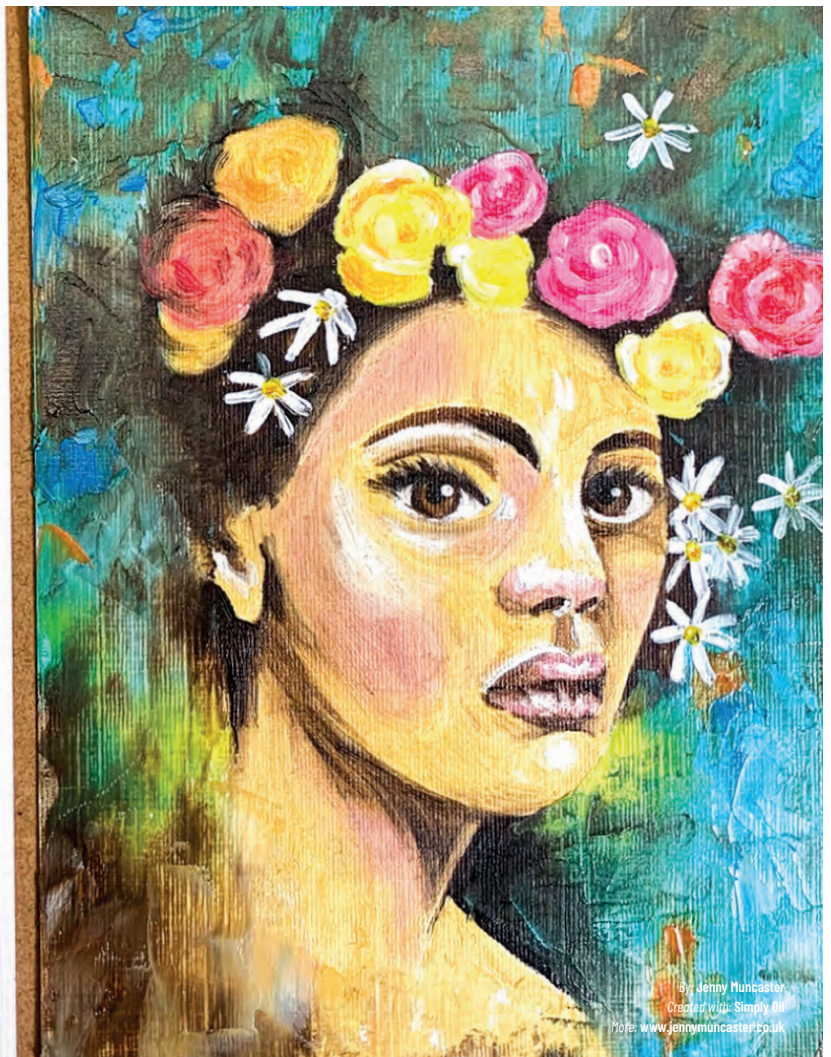


**Low-Odour Thinner**

Used for thinning oil paints. A low-odour alternative to turpentine, ideal when working in a confined space or for those artists who find turpentine too strong. Also used to clean palettes and brushes.

**Simply Oil Low Odour Thinner**

75ml: D 118 975 024  
PK 4



© Jenny Muncaster  
Created with Simply Oil  
More: [www.jenny-muncaster.co.uk](http://www.jenny-muncaster.co.uk)

**Simply Watercolour is a perfect starting point for artists looking to experiment with the watercolour technique.**

The colours wet easily onto the surface, and can be thinned with water to create washes. Available in a wide variety of colours in tube sets.

Simply Watercolours offer great value for money, and together with other products from the Simply Watercolour range offer artists an easy entry point to the watercolour category.



### Simply Watercolour 12ml Sets

Set of 6x 12ml tubes of Simply Watercolour

D 134 500 006  
PK 6



Set of 12x 12ml tubes of Simply Watercolour

D 134 500 100  
PK 6



Set of 24x 12ml tubes of Simply Watercolour

D 134 500 124  
PK 6



### Simply Watercolour 16pcs Starter Set

Set of 12x 12ml tubes of Simply Watercolour, 3x brushes & 1x artboard

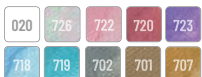
D 134 500 005  
PK 8



### Simply Watercolour Pan Sets

Set of 10x Simply Metallic Watercolour Pans, 1x Brush

D 134 500 017 00  
PK 6



Set of 10x Simply Watercolour Pans, 1x Brush

D 134 500 014  
PK 6



Set of 15x Simply Watercolour Pans, 1x Brush

D 134 500 015  
PK 6

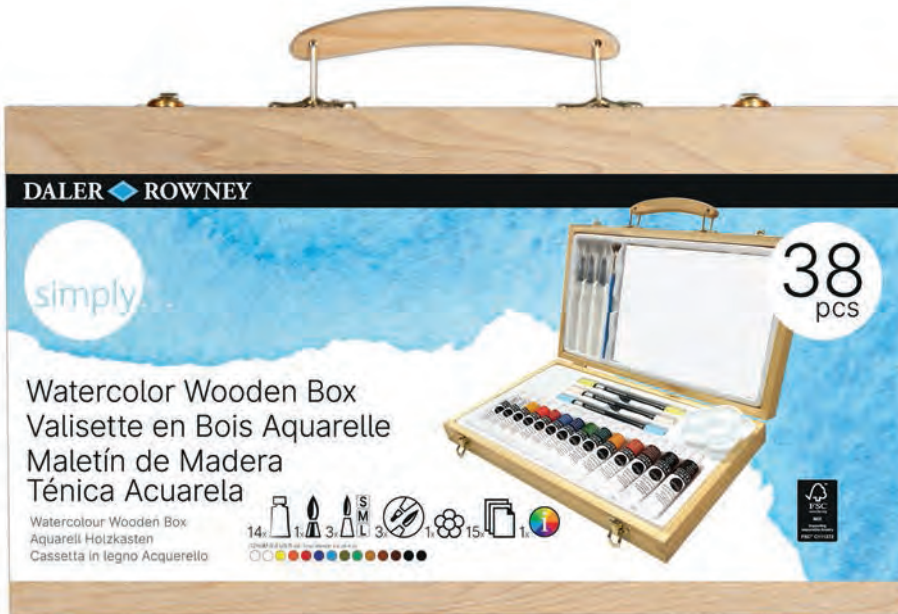


Set of 20x Simply Watercolour Pans, 1x Brush

D 134 500 016  
PK 6



Contents may vary.



**Simply Watercolour  
38pcs Wooden Box Set**

- Set of 14x 12ml tubes of Simply Watercolour
  - 1x brush
  - 3x water brushes
  - 3x dual-tip markers
  - 1x mixing palette
  - 15x watercolour paper
  - 1x colour mixing guide
- D 134 500 201  
PK 4



**Simply Watercolour 25pcs Set**

- Set of 12x 12ml tubes of Simply Watercolour
  - 8x watercolour paper
  - 3x brushes
  - 1x sketching pencil
  - 1x mixing palette
- D 134 500 410  
PK 6



**Simply Art Masking Fluid**

75ml: D 118 975 020  
PK 4

**Simply Art Masking Fluid**

Used to create striking white highlights or areas for overpainting at a later stage. It forms a fast-drying, water-resistant film on watercolour paper or board and is easily removed when dry by rubbing with an eraser, soft tissue or cotton bud.



**Simply Watercolour  
38pcs Creative Easel Set**

- Set of 12x 12ml tubes of Simply Watercolour
  - 1x watercolour pad
  - 4x sketching pencils
  - 12x charcoal sticks
  - 1x display easel
  - 7x brushes
  - 1x mixing palette
- D 134 500 201  
PK 1

**Simply Opaque Watercolour Gouache is a perfect starting point for artists looking to experiment with gouache.**

These opaque watercolours can be used straight from the tube and have excellent covering power.

Available in a wide variety of colours, Simply Opaque Watercolour Gouache offers great value for money and an easy entry point for artists to begin working with gouache.



### Simply Opaque Watercolour Gouache 12ml Sets

Sets of 6x 12ml tubes of Simply Gouache

D 126 600 006  
PK 6



Set of 12x 12ml tubes of Simply Gouache

D 126 600 912  
PK 6



Set of 24x 12ml tubes of Simply Gouache

D 126 600 924  
PK 6



### Simply Opaque Watercolour Gouache 16pcs Starter Set

Set of 12x 12ml tubes of Simply Gouache, 3x brushes & 1x watercolour board

D 126 100 005  
PK 8



**Simply Creative Sets are a range of project based art sets that offer inspiration and creativity.**

Each set includes a step by step guide and online tutorials featuring how to guides for each of the three projects. These creative sets are ideal for beginner artists and to be given as gifts, offering ideas and guides. They allow artists to try out different techniques and art media.

- Contains all the materials needed to complete the project, plus more.
- Full step by step image guide
- How to guide videos available online showing 3x projects
- Ideal for gifts



**Simply Rock Painting Art Creative Set**

- Set of 10x 18ml pots of Simply Acrylic
- 6x rocks
- 1x brush
- 3x dotting tools
- 1x colour mixing guide

D 196 250 001  
Supplied in CDU  
PK 4



**Simply Pouring Art Creative Set**

- Set of 10x 18ml pots of Simply Premixed Pouring Acrylic
- 3x canvas boards
- 1x string
- 2x palette knives
- 10x cups
- 2x gloves
- 1x colour mixing guide

D 196 250 003  
Supplied in CDU  
PK 4



**Simply Masking Tape Art Creative Set**

- Set of 8x 12ml tubes of Simply Gouache Opaque Watercolour
- 10x watercolour paper
- 2x brushes
- 1x masking tape
- 1x colour mixing guide

D 196 250 002  
Supplied in CDU  
PK 4



**Simply Wood Slice Art Creative Set**

- Set of 8x 12ml tubes of Simply Acrylic
- 9x wood slices
- 2x brushes
- 1x acrylic marker
- 1x raw natural string
- 1x colour mixing guide

D 196 250 004  
Supplied in CDU  
PK 4



**Simply Creative Project Sets – Your Mini Art Adventure!**

Inspiring mini projects designed for hobbyists and passionate beginners.

Each set makes creativity easy, fun, and accessible.

- Unique, artist-designed projects for an authentic creative experience.
- Step-by-step image instructions to guide you effortlessly.
- All materials included – everything you need in one set.
- Perfect for gifting to creative friends and family.
- Learn new techniques and build confidence while enjoying mindful, relaxing activities.



**Simply 50 Creative Project Set**

- 12x 12ml Acrylic Paint Tubes
- 20x Colouring pencils
- 6x Sketching pencils
- 12x Watercolour half pans and mini watercolour brush
- 7x Acrylic markers
- 25x Oil pastels
- 10x Acrylic and watercolour paint brushes
- 4x Charcoals
- 1x Palette knives
- 1x Black drawing ink
- 2x Mixing Palettes
- 1x Eraser
- 5x Nibs and ink pen
- 1x Sharpener
- 1x A5 canvas board
- 50x A5 paper sheets
- 1x Instructional Manual

D 196 300 050  
Supplied in CDU  
PK 4



**Simply 25 Creative Project Set**

- 12x 12ml Acrylic Paint Tubes
- 6x Colouring pencils
- 6x Sketching pencils
- 12x Watercolour half pans and mini brush
- 7x Acrylic markers
- 25x Oil pastels
- 10x Acrylic paint brushes
- 1x Palette knives
- 1x Mixing Palettes
- 2x Eraser
- 1x Sharpener
- 1x A5 canvas board
- 30x A5 paper
- 1x Instructional Manual

D 196 300 025  
Supplied in CDU  
PK 4



**Simply Activity Sets provide a perfect activity for beginner artists and hobbyists to start working with different paint types.**

The activity sets include all the materials required to complete the activity, offering pre-printed sheets of paper with the required design and a step-by-step guide.

- Pre-printed sheets for easy use
- Step-by-step images to follow
- Ideal for beginner artists
- Made in the UK



### Simply Acrylic Flowers Activity Set

Set of 9x 12ml tubes of Simply Acrylic  
3x preprinted paper sheets  
2x brushes  
1x palette knife  
1x colour mixing guide

D 126 500 112  
PK 8



### Simply Oil Portrait Activity Set

Set of 9x 12ml tubes of Simply Oil  
3x preprinted paper sheets  
2x brushes  
1x palette knife  
1x colour mixing guide

D 118 500 112  
PK 8



### Simply Watercolour Eyes Activity Set

Set of 9x 12ml tubes of Simply Watercolour  
3x preprinted paper sheets  
2x brushes  
1x watercolour brush pen  
1x colour mixing guide

D 134 500 112  
PK 8



### Simply Opaque Watercolour Gouache Cat Activity Set

Set of 9x 12ml tubes of Simply Gouache  
3x preprinted paper sheets  
3x brushes  
1x colour mixing guide

D 126 100 112  
PK 8



### Simply Drawing Feather Activity Set

4x watercolour pencils  
3x preprinted paper sheets  
5x double tip markers  
2x fineliners  
1x watercolour brush pen

D 644 500 112  
PK 8



Simply



**Simply Acrylic Botanical Art Activity Set**

Set of 6x 12ml tubes of Simply Acrylic  
3x preprinted paper sheets  
2x brushes

D 126 900 111  
PK 8



**Simply Watercolour Fashion Activity Set**

Set of 6x 12ml tubes of Simply Watercolour  
3x preprinted paper sheets  
2x brushes

D 134 900 111  
PK 8



**Simply Watercolour Landscape Activity Set**

Set of 6x 12ml tubes of Simply Watercolour  
3x preprinted paper sheets  
2x brushes

D 134 950 111  
PK 8



**Simply Gouache Opaque Watercolour Still Life Activity Set**

Set of 6x 12ml tubes of Simply Opaque Watercolour Gouache  
3x preprinted paper sheets  
2x brushes

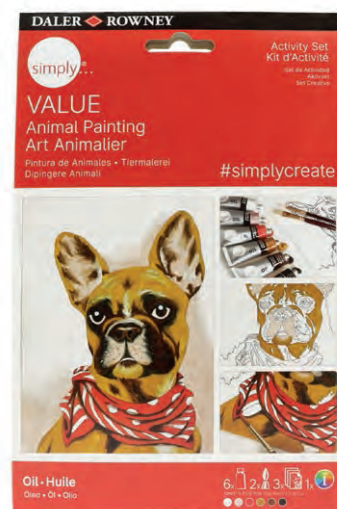
D 126 910 111  
PK 8



**Simply Acrylic Pouring Activity Set**

Set of 6x 18ml tubes of Simply Acrylic Pre-mixed Pouring  
3x artboards

D 126 950 111  
PK 8



**Simply Oil Animal Painting Activity Set**

Set of 6x 12ml tubes of Simply Oil  
3x preprinted paper sheets  
2x brushes

D 118 900 111  
PK 8

**Simply Soft & Oil Pastels are easy to use and blend.**

These high-quality, affordable art pastels have flat ends to allow the artist more control.

- Velvet smooth mark
- Non-toxic and ideal for all levels of artists and crafters
- Easy to use



**Simply Oil Pastel Sets**

25x Oil Pastels  
D 157 500 125  
PK 12



50x Oil Pastels  
D 157 500 050  
PK 6

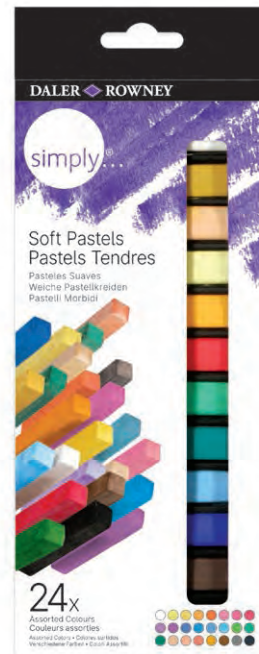


**Simply Soft Pastel Sets**

8x Soft Pastels  
D 157 500 008  
PK 12



12x Soft Pastels  
D 157 500 112  
PK 12



24x Soft Pastels  
D 157 500 124  
PK 7

**Simply offers a comprehensive range of Sketching Pencils sets.**

Each set will provide professional or novice artists with a variety of artist pencils allowing them to achieve artistic depth in their sketches. So, if you are looking to get creative or begin drawing and colouring, the Simply range gives you an easy starting point.



**Simply Artist Sketching Set**  
13 Piece Set  
D 644 250 012  
PK 12



**Simply Manikin Sketching Set**  
11 Piece Set  
D 644 200 100  
PK 12



**Simply Drawing Tin Set**  
12 Piece Tin  
D 644 250 012  
PK 12



**Simply Sketching Pencil Tin Set**  
8 Piece  
D 644 200 008  
PK 12



**Simply Drawing Pencil Tin Set**  
8 Piece  
D 644 250 008  
PK 6



**Simply Watercolour Pencil Tin Set**  
8 Piece  
D 643 200 008  
PK 12



**Simply Sketching 40pcs Set**  
12x sketching pencils  
2x charcoal pencils  
1x sepia pencil  
1x sanguine pencil  
4x charcoal sticks  
2x blending sticks  
16x sketching paper  
1x putty rubber  
1x eraser  
D 644 500 410  
PK 6



**Simply 63pcs Sketching Creative Easel Set**  
12x colouring pencils  
4x sketching pencils  
1x easel  
25x sketching paper  
4x pastel sticks  
12x charcoal sticks  
2x blending sticks  
1x eraser  
1x sharpener  
1x block of sandpaper sheets  
D 646 200 201  
PK 1

## Our Simply sets include a versatile mixture of assorted colours with and hexagonal shape for easy grip

The core within each colouring pencil is also coated in protecting varnish, making them break-resistant. The watercolour pencils are water-soluble, meaning they resemble watercolours when water is added to the paper.

All Simply pencils have pre-sharpened ends and are ready to use.



### Simply Hexagonal Coloured Pencil Sets

12 Piece Set  
D 646 250 012  
Supplied in CDU  
PK 20

24 Piece Set  
D 646 250 024  
Supplied in CDU  
PK 12

36 Piece Set  
D 646 250 036  
Supplied in CDU  
PK 12

Simply



### Simply Hexagonal Watercolour Pencil Set

12 Pencil & Water Brush Set  
D 643 250 013  
Supplied in CDU  
PK 12



### Simply Hexagonal Sketching Pencil Set

12 Piece Set  
D 644 255 012  
Supplied in CDU  
PK 20

**Simply offers a comprehensive range of Sketching Pencils sets.**

Our Simply Sketching range offers a variety of high-quality tools to support your creativity. Each set includes essential accessories such as erasers, blending sticks, and even manikins to help bring your ideas to life.

- Ergonomic triangular barrel for comfortable sketching during extended sessions
- Smooth lead that responds well to pressure, giving you control over your lines
- Easy to erase, leaving your page clean and ready for refinement



**Simply Charcoal Sets**

12 Piece Charcoal Tin  
D 649 100 130  
PK 12

8 Piece Charcoal Tin  
D 649 100 120  
PK 12

12x Willow Charcoal  
D 157 700 012  
PK 12



**Simply Blending Sticks**

4x Blending Stick  
& 6x Tortillons Set  
D 845 300 200  
PK 12

**Simply Eraser Set**

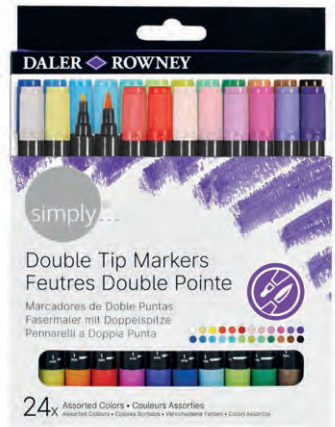
3x Erasers Set: Putty Rubber,  
Gum Eraser & Vinyl Eraser  
D 845 700 100  
PK 6



**Simply Double Tip Markers include an assortment of bright, bold colours, ideal for all types of art.**

This dual-tip marker consists of a brush tip of 1-5mm and a round tip of 1mm. The round tip can be used for drawing, colouring, creating outlines, underlining and detail. The brush head is wider and flexible giving a soft, clean brush stroke effect.

- Water-soluble colours are odour-free and non-toxic
- Ideal for colouring, lettering and cartoon art
- Can be mixed like watercolours



**Simply Double Tip Marker Set**

Set of 12x Simply double tip markers

Set of 12 assorted colours:  
D 644 400 012

Supplied in CDU  
PK 12

**Simply Double Tip Marker Set**

Set of 24x Simply double tip markers

Set of 24 assorted colours:  
D 644 400 024

Supplied in CDU  
PK 6



**Simply Dip Pen Set**

6 piece set  
D 844 300 950  
PK 12



**Simply Calligraphy Set**

14 piece set  
D 845 900 910  
PK 6



**Simply Black India Ink**

29.5ml: D 164 029 028  
PK 4

**Simply Black Fineliner**

Simply Fineliner set includes 6x assorted nibs: 0.05mm, 0.1mm, 0.2mm, 0.3mm, 0.5mm and 0.8mm. They are water-based inks ideal for writing and detail drawing.

- Water-resistant
- Quick-drying and acid-free
- Ideal for drawing, underlining, journaling and illustrating

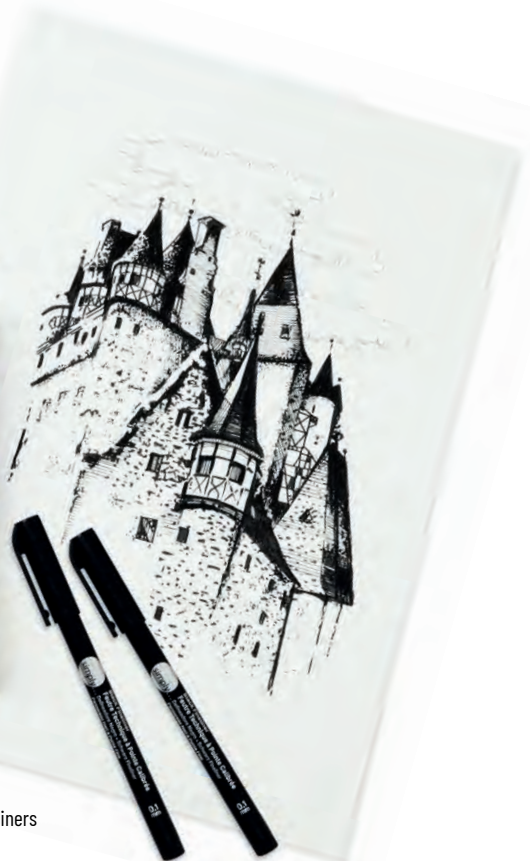


**Simply Black Fineliners**

Set of 6x Simply black fineliners

Set of assorted sizes:  
D 644 300 006

Supplied in CDU  
PK 12



Simply

**A comprehensive range of Simply pads.**

The Simply range of gummed pads have been chosen to meet the needs of entry level artists, with good quality papers supporting the most important techniques, from sketching and drawing to tracing and wet techniques.



**Simply Acrylic Paper**  
190g/m<sup>2</sup> 90lb.

Pad / 16 Sheets  
A4: D 436 731 400  
PK 6



**Simply Watercolour Paper**  
190g/m<sup>2</sup> 90lb.

Pad / 14 Sheets  
A4: D 431 536 400  
PK 6



**Simply Mixed Media Paper**  
160g/m<sup>2</sup> 98lb.

Pad / 30 Sheets  
A4: D 437 736 400  
PK 6



**Simply Multicolour Paper**  
120g/m<sup>2</sup> 75lb.

Pad / 21 Sheets  
A4: D 438 432 400  
PK 6



**Simply Black Paper**  
120g/m<sup>2</sup> 75lb.

Pad / 30 Sheets  
A4: D 438 436 400  
PK 6



**Simply Drawing Paper**  
120g/m<sup>2</sup> 75lb.

Pad / 50 Sheets  
A4: D 435 931 400  
PK 6



**Simply Sketching Paper**  
100g/m<sup>2</sup> 65lb.

Pad / 60 Sheets  
A4: D 434 936 400  
PK 6



**Simply Pastel Paper**  
150g/m<sup>2</sup> 90lb.

Pad / 14 Sheets  
A4: D 437 532 400  
PK 6



**Simply Tracing Paper**  
43g/m<sup>2</sup> 29lb.

Pad / 40 Sheets  
A4: D 435 936 400  
PK 6

**A compact range of everyday sketchbooks.**

With soft white medium grain paper, they are available in a variety of sizes in both hardbound and spiral bound formats with black covers.



**Simply Pocket Sketchbooks Soft White**  
**100g/m<sup>2</sup> 65lb.**

Soft Cover in CDU  
24 Sheets  
14 x 8.9cm: D 482 150 355  
PK 15



**Simply Pocket Sketchbooks Soft White**  
**100g/m<sup>2</sup> 65lb.**

Hard Cover in CDU  
72 Sheets  
14 x 8.9cm: D 482 100 355  
PK 10



**Simply Hardback Sketchbooks Soft White**  
**100g/m<sup>2</sup> 65lb.**

54 Sheets  
A6: D 482 154 600  
A5: D 482 154 500  
A4: D 482 154 400  
A3: D 482 154 300  
PK 5



**Simply Wirebound Sketchbooks Soft White**  
**100g/m<sup>2</sup> 65lb.**

54 Sheets  
A6: D 482 254 600  
A5: D 482 254 500  
A4: D 482 254 400  
A3: D 482 254 300  
PK 5

**Simply Brushes**

This comprehensive range of sets represents an excellent value for money offer for beginners in all techniques.



**Acrylic Brushes**  
**Gold Taklon Synthetic Hair Zip Case**  
**Short Handle**  
**9x Brushes**  
**1x Palette Knife**  
 Round 1, 6, Filbert 4, Liner 1, Flat Shader 12, Angle Shader 1/4", Flat Wash 3/4", Skyflow 1", Fan 2/0, 1x Wooden Palette Knife  
 D 216 626 010  
 PK 6



**Oil Brushes**  
**Stiff Synthetic Hair Zip Case**  
**Short Handle**  
**9x Brushes**  
**1x Palette Knife**  
 Round 0, 3, Filbert 2, 6, Flat 2, 8, Bright 4, 8, Skyflow 1", 1x Wooden Palette Knife  
 D 216 646 010  
 PK 6



**Water Brushes**  
**3x Water Brushes**  
 Small, Medium & Large  
 D 845 900 004  
 PK 6



**Watercolour Brushes**  
**Soft Synthetic Hair Zip Case**  
**Short Handle**  
**9x Brushes**  
**1x Water Brush**  
 Round 0, 2, 4, 8, Filbert 6, Flat Shader 10, Skyflow 1", Oval Wash 3/4", Flat Wash 3/4", 1x Water Brush  
 D 216 616 010  
 PK 6

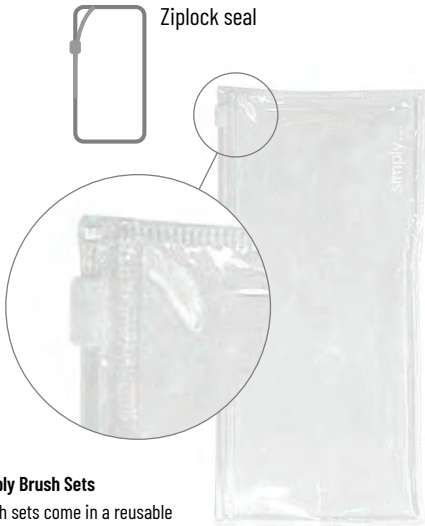


**Mixed Media Brushes**  
**Assorted Synthetic Hair Zip Case**  
**Short Handle**  
**8x Brushes**  
**1x Palette Knife**  
**1x Water Brush**  
 Round 4, Spotter 10/0, Sword 1/2", Flat Wash 1/2", Bright 8, Fan 4, Flat Shader 4, Oval Wash 1/2", 1x Palette Knife, 1x Water Brush  
 D 216 656 010  
 PK 6

Simply

**Simply Brushes**

This comprehensive range of sets represents an excellent value for money offer for beginners in all techniques.



**Simply Brush Sets**

Brush sets come in a reusable Simply branded pouch with a ziplock seal. Easily cut the header off and create a neat zip lock pouch.

**Acrylic Brushes**  
**Gold Taklon Synthetic Hair Brush Sets**  
**Short Handle**



**5x Brushes**  
Round 6, Filbert 4,  
Flat Shader 8, Flat Wash 3/4",  
Angle Shader 1/4"  
D 216 620 500  
PK 6



**5x Brushes**  
Round 3, 5,  
Flat Shader 2, 4, 6  
D 216 620 501  
PK 6



**10x Brushes**  
Round 1, 3, 5, Filbert 2, 6,  
Bright 2, 6, 10, Flat 2, 8  
D 216 620 110  
PK 6

**Oil Brushes**  
**Stiff Synthetic Hair Brush Sets**  
**Short Handle**



**5x Brushes**  
Round 2, Bright 4, 6,  
Flat 2, 8  
D 216 640 500  
PK 6



**10x Brushes**  
Round 0, 2, 6, Filbert 2, 10,  
Bright 2, 4, 10, Flat 2, 8  
D 216 640 110  
PK 6

**Watercolour Brushes**  
**Soft Synthetic Hair Brush Sets**  
**Short Handle**



**5x Brushes**  
Round 0, 4, Filbert 6,  
Flat Wash 1/2", 3/4"  
D 216 610 500  
PK 6



**10x Brushes**  
Round 0, 1, 2, 4, 5, 8, Script 3,  
Flat Wash 1/4", 1/2", Oval Wash 3/4"  
D 216 610 110  
PK 6

**Mixed Media Brushes**  
**Assorted Synthetic Hair Brush Sets**  
**Short Handle**



**3x Brushes**  
 Skyflow 1", 1 1/2", 2"  
 D 216 650 300  
 PK 6



**10x Brushes**  
 Liner 1, 10/0, 20/0, Script 1,  
 Spotter 5/0, 10/0, Angle Shader 1/4", Flat  
 Shader 0, Filbert 0, Fan 10/0  
 D 216 650 310  
 PK 6



**10x Brushes**  
 Round 0, 4, 8, Spotter 10/0, Sword 1/2", Flat Wash  
 3/4", Bright 10, Fan 4,  
 Flat Shader 6, Oval Wash 1/2"  
 D 216 650 110  
 PK 6



**20x Brushes**  
**1x Water Brush**  
**4x Palette Knives**  
 Round 0, 4, 8, Spotter 10/0, Sword 1/2", Skyflow 1",  
 Flat Wash 3/4", Bright 8, 10, Fan 4,  
 Flat Shader 4, 6, Oval Wash 1/2", 1x Water Brush,  
 4x Palette Knives, 7x Foam Brushes  
 D 216 750 025  
 PK 6

**Mixed Media Foam Brushes**  
**Assorted Foam Brush Set**  
**Short Handle**



**10x Foam Brushes**  
 D 216 650 210  
 PK 6

**Multi Technique Brushes**  
**Assorted Synthetic Hair Brush Sets**  
**Short Handle**



**25x Brushes**  
 10x Acrylic Brushes, 5x Oil Brushes  
 & 10x Watercolour Brushes  
 D 216 720 025  
 PK 6



**45x Brushes**  
**1x Water Brush**  
**4x Palette Knives**  
 10x Acrylic Brushes, 5x Oil Brushes,  
 10x Watercolour Brushes, 13x Mixed Media Brushes,  
 1x Water Brush, 4x Palette Knives, 7x Foam Brushes  
 D 216 750 090  
 PK 6

## To complement the other Simply products, the Simply Easels' range is competitive and comprehensive.

The range is made up of bestsellers to appeal to beginners and newcomers. All Simply Easels are ideal for outdoor and indoor use.

- Lightweight aluminium field easel
- Mini table easels, ideal for decoration
- Practical box easel, ideal for table works



**Mini Wooden Table Easel**  
Maximum canvas height: 33cm  
D 835 100 005  
PK 1



**Wooden Table Easel**  
D 835 200 010  
PK 1



**Portable Field Easel (Aluminium)**  
Maximum canvas width: 160cm  
D 835 300 050  
PK 1

**Wooden Box Easel**  
D 835 200 020  
PK 1

## Simply Artbags are an economic solution to carrying artworks.

They protect work from the weather but also create a neat storage solution. Artbags are lightweight and have a carry handle.

- Heavyweight plastic
- Ideal to carry, protect and store
- Lightweight with a handle
- Cardboard insert to make it sturdier



**Simply Art Bags**  
A4: D 829 700 400  
A3: D 829 700 300  
A2: D 829 700 200  
A1: D 829 700 100  
PK 1



**Finding the correct accessories is important for any artist.**

For this reason, Simply offers a simple but comprehensive range of value-for-money accessories ideal for beginners and students alike. Whether you are after palettes, manikin or a sketchboard, the Simply range gives you an easy starting point.



**Metal Clip**  
7.5cm  
D 845 900 400  
PK 12



**10 Well Mixing Palette**  
17 x 17cm  
D 845 620 026  
PK 24



**6pcs Artists' Sponge Set**  
D 845 900 006  
PK 6



**Wooden Manikin**  
20cm  
D 845 200 100  
PK 6



**Art Sketchboard**  
56 x 63.5cm  
D 845 900 700  
PK 3



**Palette Knife Sets**  
4 Assorted pieces  
D 845 100 003  
PK 12



**5 Assorted pieces**  
D 845 100 002  
PK 12

**Simply Mini Canvas CDUs**

Magnetic Stretched Canvas  
6.6 x 6.6cm / 2.6 x 2.6"  
D 515 930 900  
PK 15

Magnetic Canvas Panel  
6.6 x 6.6cm / 2.6 x 2.6"  
D 525 930 900  
PK 18

Magnetic Art Board  
6.6 x 6.6cm / 2.6 x 2.6"  
D 845 900 920  
PK 22

Stretched Canvas  
10.2 x 10.2cm / 4 x 4"  
D 515 300 404  
PK 16

3pk Mini Canvas Panel  
6.6 x 6.6cm / 2.6 x 2.6"  
D 525 930 910  
PK 15

Mini White Canvas  
6.6 x 6.6cm / 2.6 x 2.6"  
D 515 020 202

Mini Black Canvas  
6.6 x 6.6cm / 2.6 x 2.6"  
D 515 130 202

Mini Rectangle Canvas  
5.1 x 7.6cm / 2 x 3"  
D 515 030 203  
PK 16



**Simply Canvas Panels**

**Metric sizes**

A5:	D 525 040 500
A4:	D 525 040 400
A3:	D 525 040 300
A2:	D 525 040 200
A1:	D 525 040 100
18 x 24cm / 7 x 9":	D 301 091 824
20 x 30cm / 8 x 12":	D 525 042 030
24 x 30cm / 9 x 12":	D 301 092 430
30 x 40cm / 12 x 16":	D 301 093 040
40 x 50 cm / 16 x 20":	D 301 094 050
50 x 60cm / 20 x 24":	D 301 095 060

**Square**

20 x 20cm / 8 x 8":	D 525 042 020
30 x 30cm / 12 x 12":	D 525 043 030
40 x 40cm / 16 x 16":	D 525 044 040



**Imperial sizes**

10 x 14" / 25 x 36cm:	D 525 042 536
12 x 16" / 31 x 41cm:	D 301 063 141

**The Simply Canvas range features a medium grain textured 250g/m<sup>2</sup> acid free canvas, triple primed and ready for use.**

Available in a comprehensive range of shapes and sizes, the offer includes canvas panels as well as stretched canvases with standard or deeper 3D frames.

All stretched canvases are back stapled with clean edges and can be hung without framing.



### Simply Stretched Canvas

#### Metric sizes

A5:	D 515 020 500	<input checked="" type="radio"/> <input type="checkbox"/>
A4:	D 515 020 400	<input checked="" type="radio"/> <input type="checkbox"/>
PK 10		
A3:	D 515 020 300	<input checked="" type="radio"/> <input type="checkbox"/>
A2:	D 515 020 200	<input checked="" type="radio"/> <input type="checkbox"/>
A1:	D 515 020 100	<input checked="" type="radio"/> <input type="checkbox"/>
PK 5		
18 x 24cm / 7 x 10":	D 514 081 824	<input checked="" type="radio"/> <input type="checkbox"/>
PK 10		
20 x 50cm / 8 x 20":	D 514 082 050	<input checked="" type="radio"/> <input type="checkbox"/>
PK 5		
24 x 30cm / 10 x 12":	D 514 082 430	<input checked="" type="radio"/> <input type="checkbox"/>
PK 10		
30 x 40cm / 12 x 16":	D 514 083 040	<input checked="" type="radio"/> <input type="checkbox"/>
40 x 50cm / 16 x 20":	D 514 084 050	<input checked="" type="radio"/> <input type="checkbox"/>
40 x 60cm / 16 x 24":	D 514 084 060	<input checked="" type="radio"/> <input type="checkbox"/>
50 x 60cm / 20 x 24":	D 514 085 060	<input checked="" type="radio"/> <input type="checkbox"/>
50 x 70cm / 20 x 28":	D 514 085 070	<input checked="" type="radio"/> <input type="checkbox"/>
50 x 100cm / 20 x 39":	D 514 085 010	<input checked="" type="radio"/> <input type="checkbox"/>
60 x 80cm / 24 x 31":	D 514 086 080	<input checked="" type="radio"/> <input type="checkbox"/>
80 x 100cm / 32 x 39":	D 514 088 010	<input checked="" type="radio"/> <input type="checkbox"/>
PK 5		

#### Square

20 x 20cm / 8 x 8":	D 514 082 020	<input checked="" type="radio"/> <input type="checkbox"/>
30 x 30cm / 12 x 12":	D 514 083 030	<input checked="" type="radio"/> <input type="checkbox"/>
PK 10		
40 x 40cm / 16 x 16":	D 514 084 040	<input checked="" type="radio"/> <input type="checkbox"/>
50 x 50cm / 20 x 20":	D 514 085 050	<input checked="" type="radio"/> <input type="checkbox"/>
60 x 60cm / 24 x 24":	D 514 086 060	<input checked="" type="radio"/> <input type="checkbox"/>
100 x 100cm / 39 x 39":	D 515 021 010	<input checked="" type="radio"/> <input type="checkbox"/>
PK 5		



#### Canvas Rolls

##### Medium Grain / 300g/m<sup>2</sup>

1.05 x 5m:	D 515 040 105
2.1 x 10m:	D 515 040 210

PK 1



#### 3 Pack

A5:	D 515 030 500	<input checked="" type="radio"/> <input type="checkbox"/>
A4:	D 515 030 400	<input checked="" type="radio"/> <input type="checkbox"/>
A3:	D 515 030 300	<input checked="" type="radio"/> <input type="checkbox"/>
A2:	D 515 030 200	<input checked="" type="radio"/> <input type="checkbox"/>
30 x 40cm / 12 x 16":	D 515 033 040	<input checked="" type="radio"/> <input type="checkbox"/>
30 x 80cm / 12 x 32":	D 515 033 080	<input checked="" type="radio"/> <input type="checkbox"/>
40 x 50cm / 16 x 20":	D 515 034 050	<input checked="" type="radio"/> <input type="checkbox"/>
40 x 60cm / 16 x 24":	D 515 034 060	<input checked="" type="radio"/> <input type="checkbox"/>
50 x 60cm / 20 x 24":	D 515 035 060	<input checked="" type="radio"/> <input type="checkbox"/>
50 x 70cm / 20 x 28":	D 515 035 070	<input checked="" type="radio"/> <input type="checkbox"/>
60 x 80cm / 24 x 31":	D 515 036 080	<input checked="" type="radio"/> <input type="checkbox"/>
PK 5		

#### 3 Pack / Square

20 x 20cm / 8 x 8":	D 515 032 020	<input checked="" type="radio"/> <input type="checkbox"/>
40 x 40cm / 16 x 16":	D 515 034 040	<input checked="" type="radio"/> <input type="checkbox"/>
50 x 50cm / 20 x 20":	D 515 035 050	<input checked="" type="radio"/> <input type="checkbox"/>
60 x 60cm / 24 x 24":	D 515 036 060	<input checked="" type="radio"/> <input type="checkbox"/>
PK 5		

### Simply 3D Deep Edge Canvas

#### Metric sizes

24 x 30cm / 10 x 12":	D 515 082 430	<input checked="" type="radio"/> <input type="checkbox"/>
30 x 40cm / 12 x 16":	D 515 083 040	<input checked="" type="radio"/> <input type="checkbox"/>
40 x 50cm / 16 x 20":	D 515 084 050	<input checked="" type="radio"/> <input type="checkbox"/>
40 x 80cm / 16 x 31":	D 515 084 080	<input checked="" type="radio"/> <input type="checkbox"/>
60 x 80cm / 24 x 31":	D 515 086 080	<input checked="" type="radio"/> <input type="checkbox"/>
PK 4		

#### Square

20 x 20cm / 8 x 8":	D 515 082 020	<input checked="" type="radio"/> <input type="checkbox"/>
25 x 25cm / 10 x 10":	D 515 082 525	<input checked="" type="radio"/> <input type="checkbox"/>
30 x 30cm / 12 x 12":	D 515 083 030	<input checked="" type="radio"/> <input type="checkbox"/>
40 x 40cm / 16 x 16":	D 515 084 040	<input checked="" type="radio"/> <input type="checkbox"/>
50 x 50cm / 20 x 20":	D 515 085 050	<input checked="" type="radio"/> <input type="checkbox"/>
60 x 60cm / 24 x 24":	D 515 086 060	<input checked="" type="radio"/> <input type="checkbox"/>
100 x 100cm / 39 x 39":	D 515 081 010	<input checked="" type="radio"/> <input type="checkbox"/>
PK 4		

### Simply 3D Deep Edge Canvas

#### Imperial sizes

16 x 20" / 41 x 51cm:	D 515 084 151	<input checked="" type="radio"/> <input type="checkbox"/>
PK 4		

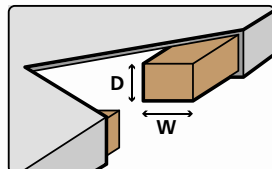


#### Profile

The profile of the wooden bars used in a canvas frame is defined by the depth and width of the bars; the thicker the profile, the stronger and more rigid the frame.

#### Depth x Width

- 16 x 29mm
- 37 x 24mm

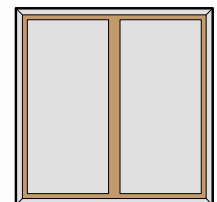


#### Cross Bars

Larger canvases may need additional support and cross bars can be added inside the frame for additional strength.

#### Cross Bars

- None
- 1 Bar
- 2 Crossed Bars



# ADIGRAF

## Adigraf: Master the Art of Block Printing

The Adigraf Block Printing Collection combines centuries-old tradition with cutting-edge quality. Crafted from highly pigmented, premium-grade inks, Adigraf delivers intense, vibrant colours and exceptional coverage, ensuring every detail of your linocut, woodcut, or block print is rendered with crisp clarity and depth.

Adigraf honours Daler-Rowney's heritage, who was appointed official lithographer of Turners in the 19th century, while embracing modern innovation, offering artists the tools to create repeatable patterns, intricate layers, and bold overlays across a variety of surfaces.

Whether you are working on fine art prints, textiles, or mixed-media projects, Adigraf's highly pigmented inks ensure consistent, professional results every time. The collection includes everything you need - from inks and mediums to accessories - to bring your creative vision to life with precision and ease.

Bold Prints for a Timeless Technique with Adigraf.









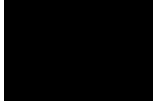
By: Alyx Barratt  
Created with: Adigraf Oil Based Block Printing Ink

## OIL BASED BLOCK PRINTING

# ADIGRAF

### Adigraf Oil Based Block Printing 250ml

- 5 colours
- Metal tin
- Dimensions: 7.5 x 7.7 x 7.7cm

	<b>607</b> *** ■	<b>Brilliant Yellow</b> PY73 / PW6
	<b>547</b> ** ▣	<b>Brilliant Red</b> PR112
	<b>100</b> **** ▣	<b>Blue</b> PB29 / PW6
	<b>011</b> **** ■	<b>White</b> PW6
	<b>026</b> **** ▣	<b>Black</b> PBk6

**Adigraf Oil Block Printing inks are more durable than water soluble colours and need to be left to dry for a minimum of 3-5 days before overplaying.**

Create more colours by blending any of the Daler-Rowney Georgian Oil paints with the Adigraf Oil Block Printing Medium. They are easily cleaned with white spirit and turpentine. Perfect for use on canvas, paper, overprinting and primed surfaces.

#### TRANSPARENCY

- Opaque
- ▣ Semi Opaque
- Transparent

#### LIGHTFASTNESS

- \*\*\*\* Permanent
- \*\*\* Normally Permanent
- \*\* Moderately Permanent
- \* Fugitive



### Adigraf Oil Based Block Printing Colour 250ml

D 186 252 \*\*\* / PK 1

By: Jenny Muncaster  
Created with: Adigraf Oil Based Inks  
More: [www.jennymuncaster.co.uk](http://www.jennymuncaster.co.uk)

# WATER SOLUBLE BLOCK PRINTING

## Adigraf Water Soluble Block Printing 59ml

- 24 colours
- Plastic tube with flip-top lid
- Dimensions: 15.3 x 4.5 x 3.1cm

## Adigraf Water Soluble Block Printing 150ml

- 8 colours
- Plastic tube with flip-top lid
- Dimensions: 19.6 x 4.3 x 4.1cm

## Adigraf Water Soluble Block Printing inks dry much faster than oil-based alternatives.

They are easy and safe to use and can simply be cleaned using soap and water. Perfect for use on canvas, paper, overprinting and primed surfaces.

### TRANSPARENCY

- Opaque
- Semi Opaque
- Transparent

### LIGHTFASTNESS

- \*\*\*\* Permanent
- \*\*\*\* Normally Permanent
- \*\*\* Moderately Permanent
- \*\* Fugitive

### AVAILABILITY

- ! 59ml
- !! 150ml



## Adigraf Water Soluble Block Printing Colour

59ml

D 185 059 \*\*\*\* / PK 3

150ml

D 185 150 \*\*\*\* / PK 3

	<b>607</b> *** <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Brilliant Yellow</b> PY3		<b>663</b> **** <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Yellow Ochre</b> PY42
	<b>618</b> * <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Deep Yellow</b> PY1 / P034 / PW6		<b>221</b> **** <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Burnt Sienna</b> PR101
	<b>660</b> * <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Orange</b> P034 / PY1 / PW6		<b>247</b> **** <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Raw Umber</b> PB7
	<b>547</b> *** <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Brilliant Red</b> PR112		<b>065</b> **** <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Grey</b> PW6 / PBk11
	<b>513</b> ** <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Crimson</b> PR146		<b>011</b> **** <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>White</b> PW6
	<b>409</b> * <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Magenta</b> Fluorescent Pink 1 / PR122		<b>026</b> **** <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Black</b> PBk6 / PB29 / PBk1
	<b>450</b> * <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Violet</b> PW6 / PV23 / PB29	<b>Metallic Colours</b>		
	<b>135</b> ** <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Prussian Blue</b> PB27		<b>702</b> **** <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Silver</b> PW6*
	<b>100</b> **** <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Brilliant Blue</b> PB29 / PW6		<b>701</b> *** <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Gold</b> PW6* / PR101 Trans
	<b>145</b> *** <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Turquoise</b> PW6 / PB15:3 / PY3	<b>Fluorescent Colours</b>		
	<b>355</b> * <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Leaf Green</b> PY1 / PW6 / PG7		<b>681</b> * <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Fluorescent Yellow</b> Fluorescent Yellow 27
	<b>309</b> **** <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Brilliant Green</b> PBk11 / PG17 / PG7		<b>538</b> * <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Fluorescent Pink</b> Fluorescent Pink 1 / PW6
				<b>544</b> * <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Fluorescent Red</b> Fluorescent Red 3
				<b>123</b> * <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Fluorescent Blue</b> Fluorescent Blue 60 / PW6



## Adigraf Water Soluble Block Printing Mixing Set

Set of 6x 59ml tubes of Adigraf Water Soluble Block Printing colours:

D 185 100 002 / PK 1



Contents may vary.



**Adigraf Professional offers high-quality artist tools to cover any lino artist's needs.**

They are highly durable, comfortable to use.

Elegant tools designed to be used with high quality inks to support artists create fantastic prints!



**Professional Handle & 4 Lino Cutters**

D 189 200 001  
PK 1

**Professional Lino Printing Plates**

- A6: D 189 200 002
  - A5: D 189 200 003
  - A4: D 189 200 004
  - A3: D 189 200 005
- PK 6



**Professional Ink Roller**

- Small: D 189 200 006
  - Medium: D 189 200 007
  - Large: D 189 200 008
- PK 1



Adigraf Block Printing

**ADIGRAF**  
BLOCK PRINTING  
ACCESSORIES

**Adigraf accessories are a perfect starting point for artists looking to experiment with lino printing.**

The range covers all accessories and mediums needed for any entry level artist.

The mediums allow Georgian Oil and System3 Acrylic to be used within lino printing, to give a wide base of colours for experimenting printers.



**Handle & 4 Lino Cutters**  
D 188 100 002  
PK 1



**Ink Roller**  
D 188 100 003  
PK 1



**4 Lino Cutters**  
D 188 100 001  
PK 1



**Soft Cut Printing Plates**

- A5: D 188 100 007 00
- A4: D 188 100 008 00
- A3: D 188 100 009 00
- PK 6



**Drier Medium**  
250ml: D 182 250 001  
PK 6



**Acrylic Block Printing Medium**  
250ml: D 182 250 003  
PK 6



**Oil Block Printing Medium**  
225ml: D 182 250 002  
PK 1



By: Alyx Barrett  
Created with: Adigraf Water Soluble Block Printing

**Flexible Merchandising Solutions for Retailers**

Daler-Rowney's adaptable display system allows products to be showcased together in a cohesive and impactful way. The modular structure supports tailored assortments to meet individual retailer needs, while branded communications enhance visibility and engagement.

- Discreet, load-bearing structure that highlights products effectively
- Customisable planograms featuring bestsellers across colour, mediums, sets and accessories
- Strong visual branding to support the Adigraf Block Printing range and drive customer interest.



**Abstract Shapes**  
 By: Alyx Barrett  
 Created with: Adigraf Water Soluble Block Printing



Adigraf Block Printing

# CRYLA<sup>®</sup> ARTISTS' ACRYLIC PROFESSIONAL

**Cryla - the first Artist's Acrylic colour ever launched in Europe, combines acrylic colour tradition and innovation.**

Cryla Artists' Heavy Body acrylic colours are characterised by their thick buttery consistency and their uniform eggshell-finish across all colours of the range. This makes them ideal for high textured impasto techniques with visible brush strokes and knife marks as well as complex layering techniques.

Purest pigments triple milled with ultrafine grind and the high pigment load per colour guarantee optimal light fastness and permanence along with a clear and rich colour across all 87 colours with no visible colour shift from wet to dry.

The Cryla Heavy Body Acrylic range and colours are designed to surpass the highest standards of professional artists and can be applied and layered onto nearly every surface with excellent colour brilliance and covering power.



# ACRYLIC COLOUR

## CRYLA® ARTISTS' ACRYLIC PROFESSIONAL

### Cryla Acrylic 75ml

- 87 colours
- Metal tube with screw lid
- Dimensions: 13.7 x 5 x 3.2cm

### Cryla Acrylic 250ml

- 35 colours
- Plastic pot with flip-top lid
- Dimensions: 10.6 x 8 x 8cm

### Cryla Acrylic 500ml

- 6 colours
- Plastic pot with flip-top lid
- Dimensions: 16 x 8 x 8cm

	<b>637</b> Nickel Titanium Yellow ☐ **** PY53		<b>524</b> Pyrrole Red ■ **** PR254
	<b>629</b> Bismuth Yellow ▣ **** PY184		<b>528</b> Quinacridone Yellow Red ☐ ** P034
	<b>611</b> Cadmium Yellow Pale ■ **** PY35		<b>508</b> Carmine Hue ☐ **** PR170
	<b>651</b> Lemon Yellow ☐ *** PY3		<b>512</b> Naphthol Crimson ☐ **** PR170 / PY83
	<b>675</b> Primary Yellow ▣ *** PY3 / PY74		<b>502</b> Cadmium Red Deep ■ **** PR108
	<b>612</b> Cadmium Yellow ■ **** PY35		<b>525</b> Crimson Alizarin Hue ☐ **** PR177
	<b>635</b> Naples Yellow Hue ■ **** PW6 / PY83 / P062		<b>537</b> Permanent Rose ▣ **** PV19 / PR122
	<b>671</b> Permanent Yellow ▣ **** PY73 / P062		<b>421</b> Primary Magenta ▣ **** PV19 / PR122
	<b>613</b> Cadmium Yellow Deep ■ **** PY35 / P020		<b>414</b> Quinacridone Magenta ☐ **** PR122
	<b>643</b> Indian Yellow Hue ▣ **** PY73 / PR206		<b>410</b> Quinacridone Deep Purple ☐ **** PR122
	<b>632</b> Golden Yellow ☐ **** PY73 / P062		<b>429</b> Quinacridone Violet ☐ **** PV19
	<b>615</b> Cadmium Orange ■ **** P020		<b>432</b> Quinacridone Maroon ☐ **** PV19
	<b>686</b> Benzimidazolone Orange ■ **** P062		<b>406</b> Cobalt Violet Hue ■ **** PW5 / PR122 / PV23
	<b>522</b> Perinone Orange ☐ **** P043		<b>419</b> Ultramarine Violet ▣ **** PV15
	<b>507</b> Cadmium Scarlet ■ **** PR108 / P020		<b>430</b> Permanent Violet ▣ *** PR122 / PV23
	<b>501</b> Cadmium Red ■ **** PR108		<b>408</b> Deep Violet ▣ *** PV23
	<b>585</b> Pyrrole Scarlet ▣ **** PR225		<b>123</b> Ultramarine ▣ **** PB29
	<b>588</b> Vermilion Hue ▣ **** PR9		<b>126</b> Ultramarine Blue Green ☐ **** PB29

### TRANSPARENCY

- Opaque
- ▣ Semi Opaque
- ☐ Transparent

### LIGHTFASTNESS

- \*\*\*\* Permanent
- \*\*\*\* Normally Permanent
- \*\*\*\* Moderately Permanent
- \*\*\*\* Fugitive

### AVAILABILITY



Cryla Acrylic 75ml  
D 125 075 \*\*\* / PK 1



Cryla Acrylic 250ml  
D 125 250 \*\*\* / PK 3



Cryla Acrylic 500ml  
D 125 500 \*\*\* / PK 1

	<b>109</b> Cobalt Blue █ **** PB28		<b>371</b> Rowney Emerald █ *** PW6 / PG7 / PY3		<b>064</b> Middle Grey █ **** PW6 / PBk7 / PB7
	<b>139</b> Phthalo Blue Red Shade □ **** PB15 / PG7		<b>367</b> Chromium Oxide Green █ **** PG17		<b>065</b> Payne's Grey █ **** PB29 / PBk11
	<b>140</b> Phthalo Blue Green Shade □ **** PB15:3		<b>368</b> Pale Olive Green □ *** PG7 / PY83		<b>034</b> Ivory Black █ **** PBk9 / PBk7
	<b>120</b> Primary Cyan □ **** PB15:3 / PG7		<b>388</b> Yellow Green █ **** PY74 / PW6 / PG17		<b>035</b> Carbon Black █ **** PBk7
	<b>134</b> Prussian Blue Hue █ **** PB29 / PB15 / PBk7 / PG7		<b>308</b> Bright Green □ *** PG36 / PY3		<b>036</b> Mars Black █ **** PBk11
	<b>127</b> Indigo Hue □ **** PB15 / PV19 / PBk7 / PG7		<b>024</b> Buff Titanium █ **** PW6:1		<b>009</b> Titanium White █ **** PW6
	<b>111</b> Coeruleum █ **** PB36		<b>663</b> Yellow Ochre █ **** PY42		<b>001</b> Zinc White █ **** PW5
	<b>160</b> Cobalt Chromite BR █ **** Blue Red Shade PB36		<b>667</b> Raw Sienna █ **** PY42 / PR101 Trans / PBk9	<b>Metallic Colours</b>	
	<b>161</b> Cobalt Chromite BG █ **** Blue Green Shade PB36		<b>641</b> Golden Ochre □ *** PY1 / PR101		<b>702</b> Silver (Imit) █ **** PBk7 / PB15:3 / PW6* / PW15*
	<b>121</b> Manganese Blue Hue □ **** PB15:3		<b>578</b> Peach Pink █ **** PY42 / PR101 / PW6		<b>703</b> Pewter (Imit) █ **** PW6* / PBk7 / PB15:3 / PW15*
	<b>106</b> Azure Blue █ **** PB15:3 / PG7 / PW5		<b>527</b> Light Red Oxide □ **** PR101 Trans		<b>708</b> Pale Gold (Imit) █ *** PW6*
	<b>153</b> Cobalt Turquoise Hue █ **** PB15:3 / PG7 / PW5		<b>519</b> Rich Transparent Red Oxide □ **** PR101 Trans		<b>707</b> Rich Gold (Imit) █ **** PY83
	<b>323</b> Cobalt Chromite Green █ **** PB36		<b>221</b> Burnt Sienna □ **** PR101 Trans / PR206 / PBk9		<b>704</b> Bronze (Imit) █ **** PR101*
	<b>154</b> Phthalo Turquoise □ **** PB15:3 / PG7		<b>583</b> Venetian Red █ **** PR101		<b>230</b> Copper (Imit) □ **** PR101 Trans
	<b>361</b> Phthalo Green □ **** PG7		<b>216</b> Quinacridone Burnt Orange □ **** PR206		<b>716</b> Metallic Black (Imit) □ **** PBk11* / PW6*
	<b>352</b> Hooker's Green □ **** PG7 / PR101 Trans		<b>223</b> Burnt Umber □ **** PBr7		<b>717</b> Metallic White (Imit) □ **** PW6* / PW15*
	<b>379</b> Terre Verte Hue █ **** PBr7 / PY42 / PG7		<b>264</b> Vandyke Brown Hue █ **** PR101 Trans / PBk9		
	<b>375</b> Sap Green □ **** PY73 / PG7 / PR101 Trans		<b>247</b> Raw Umber █ **** PBr7		



**Cryla Classic Set**

Set of 8x 75ml tubes of Cryla Artists' Acrylic colours:

D 125 900 400 / PK 1



**Application**



**Surfaces**





**Acrylic Glaze Medium Gloss**  
250ml: D 128 250 019  
PK 1

**Glaze Medium Gloss**

A white translucent cream which increases the flow and transparency of acrylic colour to facilitate the production of fine glazes which will dry to a glossy finish. Drying times will be slower and transparency and gloss will develop fully as the colour dries.



**Acrylic Glaze Medium Matt**  
250ml: D 128 250 014  
1litre: D 128 010 014  
PK 1

**Glaze Medium Matt**

Just like Glaze Medium Gloss, but dries to the same eggshell matt finish as the pure acrylic colour.



**Acrylic Impasto Gel Matt**  
500ml: D 128 500 016  
PK 1

**Impasto Gel Medium Matt**

A white, translucent, heavy-bodied gel provides a cost-effective means of covering large areas with impasto colour when mixed with pure acrylic colour. Mixtures of Matt Impasto Gel with acrylic colour will dry to an eggshell matt finish. Just as with pure colour, the gel mixture will retain brush and knife marks, and have the same thick texture.



**Gesso White Primer**  
250ml: D 128 250 006  
500ml: D 128 500 006  
5litre: D 128 050 006  
PK 1

**Gesso**

Gesso Primer can be used as a base for both acrylic and oil and stiffens the surface and adds a light texture. For indoor and outdoor use.



**Gesso Black Primer**  
250ml: D 128 250 013  
500ml: D 128 500 013  
1litre: D 128 010 013  
PK 1



**Acrylic Texture Paste Medium**  
250ml: D 128 250 017  
1litre: D 128 010 017  
PK 1

**Texture Paste**

A thick paste which is used to build up heavy layers of texture. It dries to a matt white finish which is ideal for painting over with acrylic colour.



ACTY 8

RY

HO GREEN /

US fl. oz.

**375**  
**SAP GREEN**  
(MIXTURE)

VERT DE VESSIE (MIX) • SAFTGRÜN (MIX)  
VERDE VEJIGA (MEZCLA)

DALER  ROWNEY

**CRYLA**<sup>®</sup>

**ARTISTS'  
ACRYLIC**

**HEAVY BODY**

PUREST PIGMENT

# Artists' ARTISTS' OIL COLOUR PROFESSIONAL

**Artists' Oil offers professional artists superb colour brilliance and permanence.**

Artists' Oil colours are characterised by their thick buttery consistency and their uniform gloss-finish across all colours of the range. This makes them ideal for high textured impasto techniques with visible brush strokes and knife marks as well as complex layering techniques.

Purest pigments triple-milled with ultra-fine grind and the high pigment load per colour guarantee optimal light fastness and permanence along with a clear and rich colour across all 82 colours.

The Artists' Oil range and colours are designed to surpass the highest standards of professional artists with its excellent colour brilliance and covering power.



# OIL COLOUR

## Artists' OIL COLOUR PROFESSIONAL

### Artists' Oil Colour 38ml

- 61 colours
- Metal tube with screw lid
- Dimensions: 10.5 x 3.8 x 2cm

### Artists' Oil Colour 200ml

- 5 colours
- Metal tube with screw lid
- Dimensions: 21.1 x 6.5 x 4.2cm

	<b>652</b> ▼ ! !	<b>Rowney Primrose</b> ☑ **** PY184 / PW4 / PW6:1		<b>507</b> ▼ ! !	<b>Cadmium Scarlet</b> ■ **** PR108 / P020
	<b>669</b> ▼ ! !	<b>Naples Yellow 2</b> ■ **** PW4 / PW6 / PY42 / P062 / PY83		<b>560</b> ▼ ! !	<b>Rose Doré</b> □ ** PR83 / PR9
	<b>670</b> ▼ ! !	<b>Naples Yellow 3</b> ■ **** PW4 / PW6 / PY42 / P062 / PY83		<b>502</b> ▼ ! !	<b>Cadmium Red Deep</b> ■ *** PR108
	<b>651</b> ▼ ! !	<b>Lemon Yellow</b> ☑ *** PY3 / PW4		<b>569</b> ▼ ! !	<b>Scarlet Alizarin</b> □ ** PR83 / PR9
	<b>611</b> ▼ ! !	<b>Cadmium Yellow Pale</b> ■ **** PY35		<b>571</b> ▼ ! !	<b>Scarlet Lake</b> ☑ *** PR9 / PR5 / PW4
	<b>674</b> ▼ ! !	<b>Rowney Yellow</b> ☑ *** PW4 / PY3 / PY83		<b>515</b> ▼ ! !	<b>Crimson Alizarin</b> □ ** PR83
	<b>612</b> ▼ ! !	<b>Cadmium Yellow</b> ■ **** PY35		<b>565</b> ▼ ! !	<b>Rowney Rose</b> ☑ **** PV19
	<b>601</b> ▼ ! !	<b>Aureolin</b> □ *** PY40		<b>520</b> ▼ ! !	<b>Permanent Geranium</b> ☑ *** PV19 / PR9 / P034
	<b>627</b> ▼ ! !	<b>Chrome Lemon Hue</b> ■ **** PY74 / PY83		<b>509</b> ▼ ! !	<b>Carmine</b> □ ** PR83 / PV19
	<b>623</b> ▼ ! !	<b>Chrome Yellow Hue</b> □ **** PY73 / PY83		<b>514</b> ▼ ! !	<b>Crimson Lake</b> □ ** PR83 / PV19
	<b>613</b> ▼ ! !	<b>Cadmium Yellow Deep</b> ■ **** P020 / PY35		<b>409</b> ▼ ! !	<b>Permanent Magenta</b> □ **** PV19
	<b>626</b> ▼ ! !	<b>Chrome Orange Hue</b> ☑ *** PY73 / P034		<b>437</b> ▼ ! !	<b>Purple Lake</b> □ ** PR83 / PV19
	<b>564</b> ▼ ! !	<b>Rowney Red</b> □ *** PR9 / P034		<b>441</b> ▼ ! !	<b>Rowney Red Violet</b> □ **** PV19
	<b>501</b> ▼ ! !	<b>Cadmium Red</b> ■ **** PR108		<b>405</b> ▼ ! !	<b>Cobalt Violet</b> ☑ **** PV14 / PV23
	<b>588</b> ▼ ! !	<b>Vermilion Hue</b> ☑ **** PR255		<b>415</b> ▼ ! !	<b>Mineral Violet</b> ☑ **** PV16

### TRANSPARENCY

- Opaque
- ☑ Semi Opaque
- Transparent

### LIGHTFASTNESS

- \*\*\*\* Permanent
- \*\*\*\* Normally Permanent
- \*\*\* Moderately Permanent
- \*\* Fugitive

### AVAILABILITY

- ! 38ml
- ! 200ml



Artists' Oil Colour 38ml

D 110 038 \*\*\* / PK1



Artists' Oil Colour 200ml

D 110 200 \*\*\* / PK1

While stocks last

	<b>107</b> ☐ **** PB60	<b>Indanthrene Blue</b>		<b>655</b> ☐ **** PY42 / PR101 / PR101 Trans	<b>Mars Yellow</b>
	<b>137</b> ☐ **** PB29	<b>Permanent Blue</b>		<b>221</b> ☐ **** PR101 Trans.	<b>Burnt Sienna</b>
	<b>123</b> ☐ **** PB29	<b>French Ultramarine</b>		<b>527</b> ☐ **** PR101 / PY42	<b>Light Red</b>
	<b>147</b> ☐ **** PB15:3 / PG7	<b>Monestial Turquoise</b>		<b>583</b> ☐ **** PR101	<b>Venetian Red</b>
	<b>375</b> ☐ * PG7 / PR83 / PY100	<b>Sap Green</b>		<b>411</b> ☐ **** PR101	<b>Mars Violet</b>
	<b>362</b> ☐ **** PG7	<b>Monestial Green</b>		<b>207</b> ☐ ** PBr7 / PR83	<b>Brown Madder</b>
	<b>354</b> ☐ *** PY3 / PR101 Trans / PG7	<b>Hooker's Green 2</b>		<b>260</b> ☐ **** P048	<b>Rowney Transparent Brown</b>
	<b>367</b> ☐ **** PG17	<b>Opaque Oxide of Chromium</b>		<b>223</b> ☐ **** PBr7	<b>Burnt Umber</b>
	<b>313</b> ☐ **** PY42 / PY83 / PG7 / PW6	<b>Chrome Green Hue</b>		<b>247</b> ☐ **** PBr7 / PY42	<b>Raw Umber</b>
	<b>371</b> ☐ *** PW4 / PG7 / PY3 / PY53	<b>Rowney Emerald</b>		<b>264</b> ☐ ** PBr7 / PBk9 / PR83	<b>Vandyke Brown Hue</b>
	<b>382</b> ☐ **** PG7 / PB36	<b>Viridian Hue</b>		<b>251</b> ☐ **** PBr7	<b>Sepia</b>
	<b>325</b> ☐ **** PB36	<b>Cobalt Green Deep</b>		<b>065</b> ☐ **** PB29 / PBk6	<b>Payne's Grey</b>
	<b>363</b> ☐ * PR83 / PY100 / PG7	<b>Olive Green</b>		<b>034</b> ☐ **** PBk9	<b>Ivory Black</b>
	<b>215</b> ☐ * PY100 / PR83 / PBk9	<b>Brown Pink</b>		<b>033</b> ☐ **** PBk9 / PBk6	<b>Blue Black</b>
	<b>677</b> ☐ **** PR101 Trans / PY42	<b>Transparent Gold Ochre</b>		<b>009</b> ☐ **** PW6 / PW4	<b>Titanium White</b>
	<b>667</b> ☐ **** PBr7 / PY42	<b>Raw Sienna</b>		<b>001</b> ☐ **** PW4	<b>Zinc White</b>

#### Application



#### Surfaces





# Artists' ARTISTS' WATERCOLOUR PROFESSIONAL

**Artists' Watercolour offers professional artist superb rich and free-flowing colours, based on the suspension of the very finest quality pigments in an aqueous solution of gum Arabic in 80 colours.**

Artists' Watercolours are characterised by varying tint strengths of different pigments. This makes them ideal for delicate washes, complex layering techniques and multi-colour shadings.

Purest pigments triple milled with ultra-fine grind and the high pigment load per colour guarantee optimal light fastness and permanence along with a clear and rich colour across all 80 colours.

The Artists' Watercolour range and colours are designed to surpass the highest standards of professional artists with its excellent colour brilliance and covering power.



# WATERCOLOUR

## Artists' ARTISTS' WATERCOLOUR PROFESSIONAL

### Artists' Watercolour 5ml

- 70 colours
- Metal tube with screw lid
- Dimensions: 7 x 2 x 1.2cm

### Artists' Watercolour 15ml

- 73 colours
- Metal tube with screw lid
- Dimensions: 8 x 3 x 1.5cm

### Artists' Watercolour Half Pans

- 77 colours
- Blister pack
- Dimensions: 7.5 x 5 x 1.2cm

	<b>634</b> !! Naples Yellow ■ **** PR108 / PY35 / PW6		<b>506</b> !! Cadmium Red Pale ■ **** PR108
	<b>637</b> !! Nickel Titanate Yellow ■ **** PY53		<b>526</b> !! Cadmium Red Pale Hue ■ **** PR254 / P073
	<b>651</b> ! ! Lemon Yellow □ *** PY3		<b>588</b> !! Vermilion Hue ▣ **** PR255
	<b>611</b> !! Cadmium Yellow Pale ■ **** PY35		<b>501</b> !! Cadmium Red ■ **** PR108
	<b>629</b> !! Bismuth Yellow ▣ **** PY184		<b>503</b> !! Cadmium Red Hue ■ ** PR254 / PY74
	<b>664</b> !! Permanent Yellow □ *** PY138		<b>528</b> !! Quinacridone Red ▣ ** PR112 / PY83 / PR122
	<b>601</b> !! Aureolin □ *** PY40		<b>502</b> !! Cadmium Red Deep ■ **** PR108
	<b>612</b> !! Cadmium Yellow ■ **** PY35		<b>504</b> !! Cadmium Red Deep Hue ■ ** PR264 / PY74
	<b>620</b> !! Cadmium Yellow Hue ■ ** PY74 / PY155 / PR242		<b>529</b> !! Perylene Red ▣ **** PR179
	<b>613</b> !! Cadmium Yellow Deep ■ **** PY35 / P020		<b>515</b> !! Alizarin Crimson □ * PR83
	<b>618</b> !! Cadmium Yellow Deep Hue ▣ *** PY3 / PY65		<b>525</b> ! ! Alizarin Crimson Hue □ ** PR179 / P034
	<b>640</b> !! Camboge Hue □ *** PY3 / PY153		<b>509</b> !! Carmine □ *** PR170
	<b>643</b> !! Indian Yellow ■ *** PY155 / PR242		<b>537</b> !! Permanent Rose □ **** PV19
	<b>615</b> !! Cadmium Orange ■ **** P020 / PY35		<b>414</b> !! Quinacridone Magenta □ ** PR122
	<b>619</b> !! Cadmium Orange Hue ■ *** P062 / PY65		<b>409</b> !! Permanent Magenta □ **** PV19
	<b>633</b> !! Warm Orange ■ **** P073		<b>417</b> !! Cobalt Magenta ▣ **** PV14
	<b>535</b> !! Permanent Red ■ **** PR254 / P073		<b>419</b> !! Ultramarine Violet ▣ **** PV15

### TRANSPARENCY

- Opaque
- ▣ Semi Opaque
- Transparent

### LIGHTFASTNESS

- \*\*\*\* Permanent
- \*\*\* Normally Permanent
- \*\* Moderately Permanent
- \* Fugitive

### AVAILABILITY

- ! 5ml
- !! 15ml
- ▣ Half Pans



Artists' Watercolour 5ml

D 130 002 \*\*\* / PK 3



Artists' Watercolour 15ml

D 130 005 \*\*\* / PK 1



Artists' Watercolour Half Pan Blister Packs

D 130 015 \*\*\* / PK 2

While stocks last

	<b>413</b> !! Permanent Mauve ☑ **** PV23		<b>382</b> ! Viridian Hue ☐ *** PB36 / PG7		<b>411</b> !! Mars Violet ☑ **** PR101
	<b>107</b> !! Indanthrene Blue ☐ **** PB60		<b>361</b> ! Phthalo Green ☐ **** PG7		<b>223</b> ! Burnt Umber ☐ **** PBr7
	<b>135</b> !! Prussian Blue ☐ **** PB27		<b>354</b> !! Hooker's Green Dark ☐ *** PY3 / PG7 / PV19		<b>247</b> !! Raw Umber ☑ **** PBr7
	<b>127</b> !! Indigo ☐ *** PB15 / PBk6 / PV19		<b>379</b> !! Terre Verte Hue ☐ **** PY42 / PBk11 / PG7 / PR101 Trans		<b>264</b> !! Vandyke Brown Hue ☐ **** PBr7
	<b>139</b> ! Phthalo Blue RS ☐ *** Red Shade PB15		<b>367</b> !! Oxide of Chromium Green ☑ **** PG17		<b>250</b> !! Warm Sepia ☑ **** PBr7 / PBk11 / PR101
	<b>140</b> !! Phthalo Blue GS ☐ *** Green Shade PB15:3		<b>353</b> !! Hooker's Green Light ☐ **** PG7 / PY83		<b>063</b> !! Neutral Tint ☐ **** PR101 / PBk11 / PB29
	<b>121</b> !! Manganese Blue Hue ☐ *** PB15:3 / PW5		<b>378</b> !! Vivid Green ☐ **** PG7		<b>065</b> !! Payne's Grey ☑ **** PBk6 / PB29
	<b>111</b> !! Coeruleum ☑ **** PB36		<b>363</b> ! Olive Green ☐ *** PG7 / PR179 / PY83		<b>034</b> !! Ivory Black ☑ **** PBk9
	<b>109</b> ! Cobalt Blue ☑ **** PB28		<b>373</b> ! Green Gold ☑ *** PY73 / PG7 / PR170		<b>035</b> !! Lamp Black ☑ **** PBk7
	<b>116</b> ! Cobalt Blue Deep ☑ **** PB72		<b>663</b> !! Yellow Ochre ☐ **** PY42		<b>001</b> !! Chinese White ☑ **** PW5 / PW6
	<b>137</b> !! Permanent Blue ☑ **** PB29		<b>667</b> ! Raw Sienna ☐ **** PY42 / PR101 Trans		<b>009</b> !! Titanium White ☑ **** PW6
	<b>123</b> ! French Ultramarine ☑ **** PB29		<b>221</b> ! Burnt Sienna ☐ **** PR101 Trans		
	<b>155</b> !! Cobalt Turquoise RS ☑ **** Red Shade PB36		<b>527</b> !! Light Red ☐ **** PR101 Trans		
	<b>156</b> !! Cobalt Turquoise GS ☑ **** Green Shade PB36		<b>583</b> !! Venetian Red ☑ **** PR101		
	<b>157</b> ! Transparent Turquoise ☐ *** PG7 / PB15:3		<b>261</b> !! Transparent Red Brown ☐ *** PR206		
	<b>325</b> !! Cobalt Green Deep ☑ **** PB36		<b>421</b> !! Perylene Maroon ☐ *** PR179		
	<b>154</b> !! Phthalo Turquoise ☐ *** PG7 / PB15:3		<b>523</b> !! Indian Red ☑ **** PR101		

### Application



### Surfaces



By: Willa Gebbie  
Created with: Artists' Watercolour  
More: @willagebbie



**Artists' Watercolour Metal Box Set**

Set of 12x half pans of Artists' Watercolour

D 130 900 512

PK 1



**Artists' Watercolour Plastic Box Set**

Set of 20x half pans of Artists' Watercolour

D 130 900 026

PK 1



Contents may vary





**Artists' Watercolour Wooden Box Sets**

Set of 20x tubes of Artists' Watercolour & accessories

D 130 900 444

PK 1



Set of 30x half pans & 2 tubes of Artists' Watercolour & accessories

D 130 900 666

PK 1



**A New Day, Corfe Castle**  
 By: Oliver Pyle  
 Created with: Artists' Watercolour  
 More: [www.oliverpyle.com](http://www.oliverpyle.com)

# DESIGNERS' Gouache PROFESSIONAL

## Designer's Gouache 15ml

- 90 colours
- Metal tube with screw-top lid
- Dimensions: 8 x 3 x 1.5cm

## Designer's Gouache 38ml

- 5 colours
- Metal tube with screw-top lid
- Dimensions: 10.5 x 3.8 x 2cm

Professional Designers' Gouache is a brilliant opaque artists' quality body colour, developed for professional designers working on illustrations for graphic reproduction.

Designers' Gouache is also a gouache paint widely used in fine art painting, both on its own and with transparent watercolours.

- High quality pigment
- Excellent covering power and intermixable
- Fine flowing texture
- Great tinting strength
- Resistant to smudge and eraser
- Made in England

### TRANSPARENCY

- Opaque
- Semi Opaque
- Transparent

### LIGHTFASTNESS

- \*\*\*\* Permanent
- \*\*\* Normally Permanent
- \*\* Moderately Permanent
- \* Fugitive

### AVAILABILITY

- ! 15ml
- !! 38ml

	665 ! !	Primrose *** PY73 / PY3 / PG7 / PW6		567 ! !	Scarlet ** PR9 / PR210
	666 ! !	Canary *** PY73 / PY3		518 ! !	Geranium ** PR170 / PR122
	651 ! !	Lemon Yellow *** PY3		513 ! !	Crimson * PR83 / PR5
	675 ! !	Process Yellow *** PY3 / PY73		416 ! !	Maroon ** PR122
	676 ! !	Spectrum Yellow *** PY73		533 ! !	Mars Red ** PR101 / PR170 / PY83 / PR9
	620 ! !	Cadmium Yellow Hue *** PY83 / PW6 / PY73 / PY42		530 ! !	Madder Carmine ** PR122
	607 ! !	Brilliant Yellow *** PY83 / PY73		558 ! !	Ruby Red * PV19
	643 ! !	Indian Yellow ** PY83 / P013		576 ! !	Rose Pink * PR254 / PR5 / PW6
	618 ! !	Cadmium Yellow Deep Hue ** PW6 / P013 / PY83 / PY42		575 ! !	Deep Pink * PR254 / PR5
	685 ! !	Middle Orange ** P013 / PY73 / PY42		412 ! !	Process Magenta ** PR122 / PV19
	631 ! !	Tangerine ** PR9		409 ! !	Magenta ** PR122
	687 ! !	Flame Orange ** PY83 / P013		437 ! !	Purple Lake * PR122 / PV23
	630 ! !	Coral ** PR9 / P013		445 ! !	Spectrum Violet * PV3
	553 ! !	Red Orange ** PY42 / PW6 / P013 / PR9		407 ! !	Brilliant Violet * PV3
	547 ! !	Brilliant Red ** PR9 / P073		135 ! !	Prussian Blue **** PB27 / PBK7
	503 ! !	Cadmium Red Hue ** PR9 / P043		119 ! !	Rowney Blue *** PB29 / PB15 / PBK7
	589 ! !	Vermilion Red ** PY83 / PR9		123 ! !	Ultramarine *** PB29 / PB15
	517 ! !	Flame Red ** PR5 / PR9		125 ! !	Delft Blue *** PB29 / PB15 / PW6



Designer's Gouache  
15ml  
D 136 005 \*\*\* / PK 3



Designer's Gouache  
38ml  
D 136 014 \*\*\* / PK 3

### Application



### Surfaces



	<b>112</b> !   ! Coeruleum Hue ■ *** PG7 / PB15:3 / PB29 / PW6		<b>348</b> !   ! Light Green ■ *** PG36 / PY3		<b>076</b> !   ! Warm Grey 2 ■ **** PBr7 / PBk9 / PW6
	<b>110</b> !   ! Cobalt Blue Hue ■ *** PB29 / PB15:3		<b>374</b> !   ! Saffron Green ■ *** PG36 / PY3		<b>077</b> !   ! Warm Grey 3 ■ **** PBr7 / PBk9 / PW6
	<b>124</b> !   ! Brilliant Blue ■ *** PB29 / PB15:3		<b>388</b> !   ! Yellow Green ■ *** PG7 / PY3 / PW6 / PY42		<b>080</b> !   ! Cool Grey 1 ■ **** PB29 / PBk9 / PW6
	<b>120</b> !   ! Process Cyan ■ *** PB15:3 / PG7		<b>367</b> !   ! Opaque Oxide of Chrome ■ **** PG17		<b>081</b> !   ! Cool Grey 2 ■ **** PB29 / PBk9 / PW6
	<b>117</b> !   ! Powder Blue ■ **** PB29 / PW6		<b>363</b> !   ! Olive Green ■ ** PG7 / PY3 / P013		<b>082</b> !   ! Cool Grey 3 ■ **** PG7 / PBk9 / PW6
	<b>106</b> !   ! Azure Blue ■ *** PB15:3 / PB29 / PW6		<b>663</b> !   ! Yellow Ochre ■ **** PY42		<b>085</b> !   ! Neutral Grey 1 ■ **** PBk6 / PW6
	<b>150</b> !   ! Ocean Blue ■ *** PB29 / PB15:3 / PW6 / PG7		<b>578</b> !   ! Peach Pink ■ **** PR9 / PY42 / PW6		<b>086</b> !   ! Neutral Grey 2 ■ **** PBk9 / PW6 / PBr7
	<b>151</b> !   ! Marine Blue ■ *** PB29 / PB15:3 / PG7		<b>217</b> !   ! Sandstone ■ **** PR101 / PY83 / PW6		<b>087</b> !   ! Neutral Grey 3 ■ **** PB29 / PBk11 / PW6
	<b>304</b> !   ! Cyprus Green ■ *** PB15:3 / PG7		<b>667</b> !   ! Raw Sienna ■ ** PBr7 / PY42 / PR101 / P013		<b>065</b> !   ! Payne's Grey ■ **** PB29 / PBk9
	<b>145</b> !   ! Turquoise ■ *** PB15:3 / PG7		<b>221</b> !   ! Burnt Sienna ■ **** PBr7 / PR101 / PBk11		<b>035</b> !   ! Lamp Black ■ **** PBk9
	<b>341</b> !   ! Pine Green ■ *** PB15:3 / PBk7 / PY73		<b>554</b> !   ! Red Earth ■ ** PR5 / PR101 / PR254		<b>039</b> !   ! Velvet Black ■ **** PBk6
	<b>340</b> !   ! Fir Green ■ *** PB15 / PY3 / PBk11		<b>215</b> !   ! Brown Pink ■ **** PW6 / PBk11 / PR101 / PBr7		<b>041</b> !   ! Jet Black ■ ** PBk1
	<b>381</b> !   ! Viridian ■ *** PB15 / PY3		<b>523</b> !   ! Indian Red ■ * PR83 / PBr7		<b>008</b> !   ! Permanent White ■ **** PW6
	<b>351</b> !   ! Mint ■ *** PB15:3 / PG7 / PY3		<b>550</b> !   ! Red Brown ■ **** PBr7 / PR101		<b>001</b> !   ! Zinc White ■ **** PW5
	<b>335</b> !   ! Emerald ■ *** PB15:3 / PY3 / PW6		<b>247</b> !   ! Raw Umber ■ **** PY42 / PBr7		<b>230</b> !   ! Copper ■ **** PR101*
	<b>309</b> !   ! Brilliant Green ■ *** PB15:3 / PY3		<b>264</b> !   ! Vandyke Brown Hue ■ **** PY42 / PBr7		<b>702</b> !   ! Silver (Imit) ■ **** PW6* / PBk7
	<b>370</b> !   ! Process Green ■ *** PG7 / PY3 / PW6		<b>223</b> !   ! Burnt Umber ■ **** PBr7		<b>708</b> !   ! Pale Gold ■ *** PW6* / PY3
	<b>355</b> !   ! Leaf Green ■ **** PY42, PG36, PW6		<b>075</b> !   ! Warm Grey 1 ■ **** PBr7 / PBk9 / PW6		<b>707</b> !   ! Rich Gold ■ **** PW6*



### Designer's Gouache Starter Set

Set of 6x 15ml tubes of Designer's Gouache:

D 136 900 004 / PK 1



### Designer's Gouache Introduction Set

Set of 12x 15ml tubes of Designer's Gouache:

D 136 900 001 / PK 1



### Designer's Gouache Starter Process Set

Set of 6x 15ml tubes of Designer's Gouache:

D 136 900 102 / PK 1



## DRAWING INK

### Kandahar Drawing Ink is a brilliant lightfast colour.

The ink flows easily from pen, brush and airbrush. Kandahar Black is ideal for illustration work and in mixed media technique, for example with watercolours, and does not discolour easily when exposed to light. The most suitable surfaces for use are paper, card and board.



It is important to stress that the black is water-resistant and not waterproof, so it will withstand a degree of splashing but not soaking by water.

#### Application



#### Surfaces



### Pro Inks are very opaque, water-based inks for use on paper, negative, acetate and other art material surfaces.

They can be used with a brush, pen, or airbrush, and when diluted make perfect washes.

- Superior covering power
- Very opaque watercolour
- Perfect for fine artists and designers
- Made in England

### Luma Bleed-Proof Ink is a very opaque watercolour that stays brilliantly white when used to cover dyes, designer colours, markers, etc.

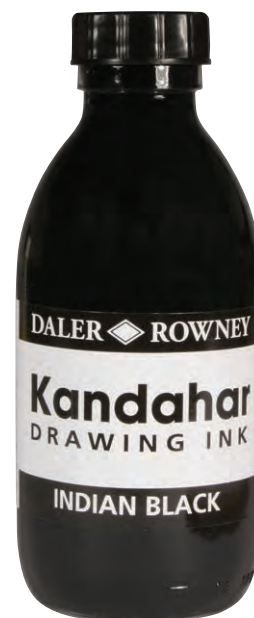
It is an excellent multi-technique ink for highlights, blocking out areas and applying finishing touches.

- Water-soluble, can be thinned down
- Stays brilliantly white
- Very opaque watercolour
- Mixable with gouache and watercolours
- Made in England



#### Kandahar Black Indian Ink

28ml: D 144 028 028  
PK 6  
175ml: D 144 175 028  
1litre: D 144 100 028  
PK 1



#### Pro Inks

Black  
29.5ml: D 137 028 004  
PK 12  
White  
29.5ml: D 137 028 002  
PK 12



#### Luma Ink

White  
29.5ml: D 137 028 003  
PK 12



By: Jenny Muncaster  
Created with: Kandahar Ink  
More: [www.jennymuncaster.co.uk](http://www.jennymuncaster.co.uk)

# CALLIGRAPHY INK

# Calli™

Calli Calligraphy Ink 29.5ml

- 6 colours
- Glass bottle with screw lid
- Dimensions: 5.7 x 4.5 x 4.5cm

## Specially designed inks for use in calligraphy.

Calli is an acrylic-based range of pigmented, non-clogging, water-resistant inks specially designed for use in calligraphy, where optimum flow characteristics from the pen or brush are essential.

### Application



### Surfaces



### TRANSPARENCY

- Opaque
- Semi Opaque
- Transparent

### LIGHTFASTNESS

- \*\*\*\* Permanent
- \*\*\* Normally Permanent
- \*\* Moderately Permanent
- \* Fugitive

	<b>073</b> ** <input type="checkbox"/>	<b>Scarlet</b> PR12 / PY74		<b>031</b> **** <input type="checkbox"/>	<b>Green</b> PG7
	<b>013</b> *** <input type="checkbox"/>	<b>Burgandy</b> PR170 / PY83 / PR122		<b>012</b> ** <input checked="" type="checkbox"/>	<b>Brown</b> PR112, PY74, PG7
	<b>011</b> *** <input checked="" type="checkbox"/>	<b>Blue</b> PB15:3		<b>010</b> *** <input checked="" type="checkbox"/>	<b>Jet Black</b> PBK7



**Calli Calligraphy Ink 29.5ml**  
D 604 301 \*\*\*  
PK 3



**Calli Calligraphy Ink Set**  
Set of 6x 29.5ml bottles  
of Calligraphy Ink:  
D 604 300 010 / PK 1



*system 3*<sup>™</sup>  
ACRYLIC

*Aquafine*<sup>™</sup>  
WATERCOLOUR

*Georgian*<sup>™</sup>  
OIL

# CRYLA<sup>®</sup> Dalon

**High quality brushes are one of the most important tools of an artist's trade.**

Their design and manufacture demands precision, patience and skill. Therefore, you can rest assured that every Daler-Rowney brush is designed to meet the requirements of discerning artists.

Each brush made at the Daler-Rowney factory in the Dominican Republic is individually hand-crafted using the finest materials, by brush-makers with generations of experience.

Fine art painters and decorative artists can select from compact but comprehensive ranges of types, shapes and sizes, offering excellent choices for all techniques and abilities.



**Bristlewhite** *SAPPHIRE* *Expression*

**GRADUATE** simply...<sup>®</sup>

Photography by: Cherie Altea  
More: [www.jarofsalt.com](http://www.jarofsalt.com)



# CRYLA®

Cryla Brushes are designed for acrylic painting and feature a natural-look firm synthetic fibre filament in a variety of shapes and sizes of head.

The brushes offer good, even performance and strong levels of durability.

They also feature a smoked finish, seamless ferrule and a silver-coloured handle retaining the classic Cryla style.



- Series C10 Round**  
Short Handle
- No. 2/0  
D 204 010 900
  - No. 1  
D 204 010 001
  - No. 2  
D 204 010 002
  - No. 3  
D 204 010 003
  - No. 4  
D 204 010 004
  - No. 5  
D 204 010 005
  - No. 6  
D 204 010 006
  - No. 8  
D 204 010 008
  - No. 10  
D 204 010 010
  - No. 12  
D 204 010 012
  - No. 14  
D 204 010 014
  - No. 16  
D 204 010 016
  - No. 18  
D 204 010 018
- PK 1



- Series C15 Flat Glaze**  
Short Handle
- 1/2"  
D 204 015 050
  - 3/4"  
D 204 015 075
  - 1"  
D 204 015 100
  - 1 1/4"  
D 204 015 125
  - 1 1/2"  
D 204 015 150



- Series C40 Broad**  
Long Handle
- No. 14  
D 204 040 014
  - No. 16  
D 204 040 016
  - No. 18  
D 204 040 018
  - No. 20  
D 204 040 020
- PK 1



- Series C45 Fan Blender**  
Long Handle
- No. 2  
D 204 045 002
  - No. 4  
D 204 045 004
  - No. 6  
D 204 045 006
  - No. 8  
D 204 045 008
- PK 1



- Series C20 Round**  
Long Handle
- No. 0  
D 204 020 990
  - No. 1  
D 204 020 001
  - No. 6  
D 204 020 006
  - No. 8  
D 204 020 008
  - No. 10  
D 204 020 010
  - No. 12  
D 204 020 012
- PK 1



- Series C25 Flat**  
Long Handle
- No. 1  
D 204 025 001
  - No. 2  
D 204 025 002
  - No. 4  
D 204 025 004
  - No. 6  
D 204 025 006
  - No. 8  
D 204 025 008
  - No. 10  
D 204 025 010
  - No. 12  
D 204 025 012
- PK 1



- Series C30 Filbert**  
Long Handle
- No. 0  
D 204 030 990
  - No. 2  
D 204 030 002
  - No. 4  
D 204 030 004
  - No. 6  
D 204 030 006
  - No. 8  
D 204 030 008
  - No. 10  
D 204 030 010
  - No. 12  
D 204 030 012
- PK 1



- Series C35 Bright**  
Long Handle
- No. 1  
D 204 035 001
  - No. 2  
D 204 035 002
  - No. 4  
D 204 035 004
  - No. 6  
D 204 035 006
  - No. 8  
D 204 035 008
  - No. 10  
D 204 035 010
  - No. 12  
D 204 035 012
- PK 1



**Brush Sets Short Handle**

- Classic Set 4x Brushes**  
Round 1, 4, 6,  
Flat Glaze 1/2"  
D 204 802 100

- Selection Set 5x Brushes**  
Round 2/0, 2, 8,  
Flat Glaze 1/2", 3/4"  
D 204 802 106

**Long Handle**

**Heavy Effects Set 4x Brushes**

- Round 1, 6, Flat 4,  
Filbert 4  
D 204 802 101  
PK 1

Contents may vary

# Bristlewhite

**Bristlewhite Brushes are pure hog bristle brushes and more particularly, the finest quality Chungking hog bristle, noted for their resilience and durability.**

They are dressed by hand, using interlocked construction, which helps to retain the shape, allowing perfect control for both firm strokes and delicate touches.



**Series B24**  
**Round**  
 Long Handle  
 No. 1  
 D 207 924 001  
 No. 2  
 D 207 924 002  
 No. 3  
 D 207 924 003  
 No. 4  
 D 207 924 004  
 No. 5  
 D 207 924 005  
 No. 6  
 D 207 924 006  
 No. 8  
 D 207 924 008  
 No. 10  
 D 207 924 010  
 PK 1



**Series B36**  
**Short Flat**  
 Long Handle  
 No. 1  
 D 207 936 001  
 No. 2  
 D 207 936 002  
 No. 3  
 D 207 936 003  
 No. 4  
 D 207 936 004  
 No. 5  
 D 207 936 005  
 No. 6  
 D 207 936 006  
 No. 8  
 D 207 936 008  
 No. 10  
 D 207 936 010  
 PK 1



**Series B48**  
**Long Flat**  
 Long Handle  
 No. 1  
 D 207 948 001  
 No. 2  
 D 207 948 002  
 No. 3  
 D 207 948 003  
 No. 4  
 D 207 948 004  
 No. 5  
 D 207 948 005  
 No. 6  
 D 207 948 006  
 No. 8  
 D 207 948 008  
 No. 10  
 D 207 948 010  
 No. 12  
 D 207 948 012  
 PK 1



**Series B12**  
**Filbert**  
 Long Handle  
 No. 1  
 D 207 912 001  
 No. 2  
 D 207 912 002  
 No. 3  
 D 207 912 003  
 No. 4  
 D 207 912 004  
 No. 5  
 D 207 912 005  
 No. 6  
 D 207 912 006  
 No. 8  
 D 207 912 008  
 No. 10  
 D 207 912 010  
 PK 1



**Series B84**  
**Fan**  
 Long Handle  
 No. 2  
 D 207 984 002  
 No. 4  
 D 207 984 004  
 No. 6  
 D 207 984 006  
 PK 1



**Brush Sets**  
 Long Handle

**Classic Set**  
**4x Brushes**

Sable: Round 2,  
 Bristle: Round 4,  
 Short Flat 4, Long Flat 8  
 D 207 901 100

**Selection Set**  
**5x brushes**

Bristle: Round 2,  
 Short Flat 1, 4, 8,  
 Long Flat 6  
 D 207 901 102  
 PK 1

Contents may vary

# SAPPHIRE

Sapphire Brushes have a unique blend of the finest red sable hair and tapered synthetic filaments work together to create a brush that performs like a sable, and lasts like a synthetic.

Sapphire is designed for discerning artists of fine art and decorative painting in watercolours, oils, inks and gouache.



**Brush Sets**

**4x Brushes**  
Short Handle

**Classic Set**

Round 1, 4, Script 3,  
One Stroke 1/4"

D 219 300 104

**Fine Detail Set**

Script 1, Round 4, 6, 8

D 219 300 108

PK 1

Contents may vary



**Series 60**  
**Flat Shader**  
Short Handle  
No. 2  
D 219 060 002  
No. 4  
D 219 060 004  
No. 6  
D 219 060 006  
No. 8  
D 219 060 008  
No. 10  
D 219 060 010  
No. 12  
D 219 060 012  
No. 14  
D 219 060 014  
No. 16  
D 219 060 016  
No. 20  
D 219 060 020  
PK 1



**Series 67**  
**Filbert**  
Short Handle  
No. 4  
D 219 067 004  
No. 6  
D 219 067 006  
PK 1



**Series 21**  
**One Stroke**  
Short Handle  
1/4"  
D 219 021 006  
1/2"  
D 219 021 012  
3/4"  
D 219 021 019  
1"  
D 219 021 025  
PK 1



**Series 52**  
**Oval Wash**  
Short Handle  
1/2"  
D 219 052 012  
3/4"  
D 219 052 019  
1"  
D 219 052 025  
PK 1



**Series 85**  
**Round**  
Short Handle  
No. 5/0  
D 219 085 050  
No. 2/0  
D 219 085 900  
No. 0  
D 219 085 990  
No. 1  
D 219 085 001  
No. 2  
D 219 085 002  
No. 4  
D 219 085 004  
No. 6  
D 219 085 006  
No. 8  
D 219 085 008  
No. 10  
D 219 085 010  
No. 12  
D 219 085 012  
No. 14  
D 219 085 014  
PK 1



**Series 50**  
**Script**  
Short Handle  
No. 1  
D 219 050 001  
No. 3  
D 219 050 003  
PK 1



**Series 51**  
**Liner**  
Short Handle  
No. 10/0  
D 219 051 100  
No. 2/0  
D 219 051 900  
No. 0  
D 219 051 990  
No. 1  
D 219 051 001  
No. 2  
D 219 051 002  
PK 1



**Series 48**  
**Fan**  
Short Handle  
No. 2  
D 219 048 002  
PK 1



**Series 57**  
**Angle Shader**  
Short Handle  
1/4"  
D 219 057 006  
1/2"  
D 219 057 012  
PK 1



**Series 55**  
**Flat Wash**  
Short Handle  
1/2"  
D 219 055 012  
3/4"  
D 219 055 019  
1"  
D 219 055 025  
PK 1

# Dalon

Dalon Brushes were the first real rival to the sable brush. It is a remarkable man-made brush imitation of natural sable hair.

Each Dalon filament is extruded and tapered to a point, just like natural hair, and the brush head is meticulously hand-crafted with exactly the same care and attention as sable brushes.

Dalon's high resilience and durability ensures excellent shape retention and long life in use not only with watercolours but also for acrylics and oils.

## Hake Brushes

Broad one stroke goat hair brushes intended for loose watercolour techniques and washes.



### Series 155 Hake

#### Flat Wash

Short Handle  
1 3/4"  
D 206 100 002  
2 3/8"  
D 206 100 003  
PK 1



### Series D77

#### Round

Short Handle  
No. 5/0  
D 206 877 999  
No. 3/0  
D 206 877 000  
No. 2/0  
D 206 877 900  
No. 0  
D 206 877 990  
No. 1  
D 206 877 001  
No. 2  
D 206 877 002  
No. 3  
D 206 877 003  
No. 4  
D 206 877 004  
No. 5  
D 206 877 005  
No. 6  
D 206 877 006  
No. 7  
D 206 877 007  
No. 8  
D 206 877 008  
No. 9  
D 206 877 009  
No. 10  
D 206 877 010  
No. 12  
D 206 877 012  
PK 1



### Series D88

#### One Stroke

Short Handle  
1/4"  
D 206 888 003  
3/8"  
D 206 888 004  
1/2"  
D 206 888 005  
3/4"  
D 206 888 007  
1"  
D 206 888 008  
1 1/2"  
D 206 888 010  
PK 1



### Series D99

#### Rigger

Short Handle  
No. 1  
D 206 899 001  
No. 2  
D 206 899 002  
No. 3  
D 206 899 003  
PK 1



### Brush Set

#### Short Handle

#### Starter Set 4x Brushes

Round 2, 5, Rigger 1,  
One Stroke 1/4"  
D 206 802 103  
PK 1  
Contents may vary



**System3 Brushes feature resilient and durable, synthetic dark-tipped filaments and black shadow ferrules, perfect for painting with acrylics.**

- Ergonomic black handle gives these brushes style, flexibility and comfort
- Available in short and long handled options
- An ideal fine art and craft painting tool for professional artists and art students alike
- Handmade in our factory in the Dominican Republic

**System3 short handled brushes**

The soft synthetic filaments give a good snap and perfect spring ideal for thin to medium flow acrylic colours. These short handled brushes are available in 10 series of head shapes and sizes from 10/0 to 32.

**System3 long handled brushes**

The stiff synthetic filaments retain their shape even after heavy use, allowing the artist more control and accuracy and are ideal for heavy body acrylic colours. These long handled brushes are available in 5 series of head shapes and sizes from 0 to 12.

**Series 85**

**Round**

Short Handle

No. 3/0  
D 281 085 000

No. 0  
D 281 085 990

No. 2  
D 281 085 002

No. 4  
D 281 085 004

No. 6  
D 281 085 006

No. 8  
D 281 085 008

No. 10  
D 281 085 010

No. 12  
D 281 085 012

No. 14  
D 281 085 014

No. 30  
D 281 085 030

PK 1

**Series 67**

**Filbert**

Short Handle

No. 2  
D 281 067 002

No. 4  
D 281 067 004

No. 6  
D 281 067 006

No. 8  
D 281 067 008

No. 10  
D 281 067 010

No. 12  
D 281 067 012

PK 1

**Series 00**

**Sword**

Short Handle

1/4"  
D 281 000 025

1/2"  
D 281 000 050

PK 1

**Series 57**  
**Angle Shader**

Short Handle

1/4"  
D 281 057 025

1/2"  
D 281 057 050

PK 1

**Series 55**

**Flat**

Short Handle

1/4"  
D 281 055 025

1/2"  
D 281 055 050

3/4"  
D 281 055 075

1"  
D 281 055 100

PK 1

**Series 21**  
**Long Flat**

Short Handle

1"  
D 281 021 100

PK 1

**Series 51**

**Liner**

Short Handle

No. 10/0  
D 281 051 090

PK 1

**Series 50**

**Script**

Short Handle

No. 1  
D 281 050 001

PK 1

**Series 81**  
**Spotter**

Short Handle

No. 10/0  
D 281 081 090

PK 1



**Series 278**  
**Skyflow**  
 Short Handle  
 1"  
 D 281 278 100  
 1.5"  
 D 281 278 150  
 2"  
 D 281 278 200  
 2.5"  
 D 281 278 250  
 3"  
 D 281 278 300  
 PK 1



**Series 45**  
**Round**  
 Long Handle  
 No. 0  
 D 281 045 990  
 No. 2  
 D 281 045 002  
 No. 4  
 D 281 045 004  
 No. 6  
 D 281 045 006  
 No. 8  
 D 281 045 008  
 No. 10  
 D 281 045 010  
 PK 1



**Series 42**  
**Filbert**  
 Long Handle  
 No. 8  
 D 281 042 008  
 No. 10  
 D 281 042 010  
 No. 12  
 D 281 042 012  
 PK 1



**Series 41**  
**Bright**  
 Long Handle  
 No. 8  
 D 281 041 008  
 No. 10  
 D 281 041 010  
 No. 12  
 D 281 041 012  
 PK 1



**Series 44**  
**Flat**  
 Long Handle  
 No. 2  
 D 281 044 002  
 No. 4  
 D 281 044 004  
 No. 6  
 D 281 044 006  
 No. 8  
 D 281 044 008  
 No. 10  
 D 281 044 010  
 No. 12  
 D 281 044 012  
 PK 1



**Series 46**  
**Fan**  
 Long Handle  
 No. 4  
 D 281 046 004  
 No. 6  
 D 281 046 006  
 No. 8  
 D 281 046 008  
 PK 1



# system 3™ ACRYLIC



**Brush Wallets**

- Short Handle Synthetic**
- 300 / 3x Brushes**  
Round 4, Short Flat 1/2", Filbert 8  
D 281 300 300
  - 301 / 3x Brushes**  
Round 2, Spotter 10/0, Script 1  
D 281 300 301
  - 400 / 4x Brushes**  
Round 0, 4, Short Flat 1/2", Filbert 6  
D 281 300 400
  - 401 / 4x Brushes**  
Round 4, 8, Angle Shader 1/2", Short Flat 3/4"  
D 281 300 401
  - 500 / 5x Brushes**  
Round 3/0, 6, Angle Shader 1/4", Short Flat 3/4", Filbert 8  
D 281 300 500  
PK 1

- Long Handle Stiff Synthetic**
- 302 / 3x Brushes**  
Round 8, Bright 10, Filbert 10  
D 281 300 302
  - 402 / 4x Brushes**  
Round 6, Bright 10, Flat 2, Filbert 8  
D 281 300 402
  - 501 / 5x Brushes**  
Round 0, 4, Flat 4, 8, Bright 8  
D 281 300 501  
PK 1

**Brush Zip Cases**

- Short Handle Synthetic**
- Classic Set 10x Brushes**  
Liner 10/0  
Round 2, 4, 8  
Short Flat 1/2", 3/4"  
Sword 1/2"  
Angle Shader 1/4"  
Filbert 8  
Skyflow 1"  
D 281 300 110  
PK 1
- Long Handle Stiff Synthetic**
- Heavy Body Set 10x Brushes**  
Round 0, 4, 6  
Flat 4, 8  
Fan 4  
Bright 8, 12  
Filbert 8, 10  
D 281 300 111  
PK 1



Brushes



**System3 Brushes  
Wooden Counter Display**

Empty unit to display the complete range of System3 brushes.

For further details, contact your local Sales Representative.



# Aquafine™ WATERCOLOUR

A comprehensive range of soft synthetic and natural hair brushes, ideal for watercolourists.

- Ergonomic, balanced short handle for optimum comfort
- A stylish brush with black shadow ferrule and black handle
- An ideal fine art and craft painting tool for professional artists and art students alike
- Handmade in our factory in the Dominican Republic

**Aquafine Synthetic Brushes**  
These brushes utilise hand mixed blends of thick and thin filaments, tapered to a point, as well as different lengths to become a remarkable imitation of natural sable hair. This special construction gives them excellent point and stroke, superb shape retention and long life.

**Series 51**  
**Liner**  
Short Handle  
No. 10/0  
D 282 051 090  
PK 1



**Series 81**  
**Spotter**  
Short Handle  
No. 10/0  
D 282 081 090  
PK 1



**Series 50**  
**Rigger**  
Short Handle  
No. 2  
D 282 050 002  
No. 4  
D 282 050 004  
No. 6  
D 282 050 006  
PK 1



**Series 85**  
**Round**  
Short Handle  
No. 3/0  
D 282 085 000  
No. 2/0  
D 282 085 900  
No. 0  
D 282 085 990  
No. 1  
D 282 085 001  
No. 2  
D 282 085 002  
No. 3  
D 282 085 003  
No. 4  
D 282 085 004  
No. 6  
D 282 085 006  
No. 8  
D 282 085 008  
No. 10  
D 282 085 010  
No. 12  
D 282 085 012  
No. 14  
D 282 085 014  
No. 18  
D 282 085 018  
No. 26  
D 282 085 026  
No. 30  
D 282 085 030  
PK 1



**Series 24**  
**Pointed Wash**  
Short Handle  
No. 2  
D 282 024 002  
No. 4  
D 282 024 004  
No. 6  
D 282 024 006  
PK 1



**Series 62**  
**Flat Shader**  
Short Handle  
No. 2  
D 282 062 002  
No. 6  
D 282 062 006  
No. 10  
D 282 062 010  
PK 1



**Series 55**  
**Short Flat**  
Short Handle  
1/2"  
D 282 055 050  
3/4"  
D 282 055 075  
1"  
D 282 055 100  
1.5"  
D 282 055 150  
PK 1



### Aquafine Sable Blend & Goat Brushes

Sable is essential to achieve the highest standards in watercolour or gouache and the Aquafine range features a series of sable blend round brushes. For colour holding capacity and spring there is no better natural hair or synthetic fibre. This range is complemented by a small selection of goat blend pointed washes, featuring a traditional style wire bound ferrule and offering outstanding colour holding and flow control.

#### Series 21

##### One Stroke

Short Handle

3/4"  
D 282 021 075

1"  
D 282 021 100

1.5"  
D 282 021 150  
PK 1



#### Series 48

##### Fan

Short Handle

No. 2  
D 282 048 002

No. 4  
D 282 048 004

No. 6  
D 282 048 006  
PK 1



#### Series 52

##### Oval Wash

Short Handle

1/2"  
D 282 052 050

3/4"  
D 282 052 075

1"  
D 282 052 100  
PK 1



#### Series 34

##### Sable Blend Round

Short Handle

No. 4/0  
D 282 034 040

No. 3/0  
D 282 034 000

No. 2/0  
D 282 034 900

No. 0  
D 282 034 990

No. 1  
D 282 034 001

No. 2  
D 282 034 002

No. 3  
D 282 034 003

No. 4  
D 282 034 004

No. 5  
D 282 034 005

No. 6  
D 282 034 006

No. 8  
D 282 034 008

No. 10  
D 282 034 010  
PK 1



#### Series 278

##### Skyflow

Short Handle

1.5"  
D 282 278 150

2"  
D 282 278 200

3"  
D 282 278 300  
PK 1



# Aquafine™ WATERCOLOUR



**Brush Wallets**

**300 / 3x Brushes**

Synthetic: Round 4, Short Flat 3/4"  
Goat: Pointed Wash 4

D 282 300 300

**301 / 3x Brushes**

Sable Blend: Round 6  
Synthetic: Round 10, Rigger 2

D 282 300 301

**302 / 3x Brushes**

Synthetic: Round 4, 8, Short Flat 1/2"

D 282 300 302

**400 / 4x Brushes**

Synthetic: Round 1, 4, Rigger 4, Flat Shader 6

D 282 300 400

**401 / 4x Brushes**

Sable Blend: Round 4/0, 4  
Synthetic: Round 8, Short Flat 1/2"

D 282 300 401

**402 / 4x Brushes**

Synthetic: Round 6, Oval Wash 1/2"  
One Stroke 3/4", Fan 2

D 282 300 402

**500 / 5x Brushes**

Synthetic: Round 6, Rigger 2, Flat Shader 6  
Short Flat 1/2", Oval Wash 1/2"

D 282 300 500

**501 / 5x Brushes**

Sable Blend: Round 2/0, 2, 6  
Synthetic: Short Flat 1/2", Oval Wash 1/2"

D 282 300 501

PK 1

**Brush Zip Cases**

**Fine Art Set  
10x Brushes**

Sable Blend: Round 4/0, 0, 2, 4  
Synthetic: Round 8, Short Flat 1/2"  
Oval Wash 1/2", One Stroke 1/2"  
Flat Shader 6, Rigger 2

D 282 300 110

PK 1

**Classic Set  
10x Brushes**

Synthetic: Round 0, 2, 4, 6, 10  
Fan 2, Rigger 4, Short Flat 1/2"  
Flat Shader 2, 6

D 282 300 111

PK 1





**Aquafine Brushes  
Wooden Counter Display**

Empty unit to display the complete range of Aquafine brushes.

For further details, contact your local Sales Representative.



# Georgian™ OIL

The Georgian Brush range comprises long handled natural bristle and sable blend brushes, ideal for oil painters.

- Ergonomic, balanced long handle for optimum comfort
- A stylish brush with black shadow ferrule and black handle
- An ideal fine art and craft painting tool for professional artists and art students alike
- Handmade in our factory in the Dominican Republic

### Georgian Natural Bristle Brushes

The brushes feature extra fine quality Chungking bristle for maximum colour holding & smooth flexible strokes. They are handmade using traditional interlocked construction for durability and control. Sized from 1 upwards they come in a variety of 7 head shapes for different strokes.

### Georgian Sable Blend Brushes

Long handled brushes featuring a blend of high quality European red sable hair, ideal for the fine detail work required for portraiture and other delicate techniques which cannot be achieved with traditional hog bristle brushes. Consequently available in small sizes from 0 to 10 and in a variety of 4 head shapes.

### Series 36

#### Short Flat

Long Handle

No. 2  
D 283 036 002

No. 4  
D 283 036 004

No. 6  
D 283 036 006

No. 8  
D 283 036 008

No. 10  
D 283 036 010

No. 12  
D 283 036 012

No. 14  
D 283 036 014

No. 16  
D 283 036 016

No. 18  
D 283 036 018

PK 1

### Series 278

#### Skyflow

Short Handle

2"  
D 283 278 200

2.5"  
D 283 278 250

3"  
D 283 278 300

PK 1

### Series 63

#### Sable Blend Rigger

Long Handle

No. 5/0  
D 283 063 050

No. 1  
D 283 063 001

No. 2  
D 283 063 002

No. 3  
D 283 063 003

PK 1

### Series 60

#### Sable Blend Bright

Long Handle

No. 2  
D 283 060 002

No. 4  
D 283 060 004

No. 6  
D 283 060 006

No. 8  
D 283 060 008

PK 1

### Series 18

#### Short Filbert

Long Handle

No. 2  
D 283 018 002

No. 6  
D 283 018 006

No. 10  
D 283 018 010

PK 1



**Series 67**  
**Sable Blend Filbert**  
Long Handle

- No. 2  
D 283 067 002
- No. 4  
D 283 067 004
- No. 6  
D 283 067 006
- No. 8  
D 283 067 008  
PK 1



**Series 61**  
**Sable Blend Round**  
Long Handle

- No. 0  
D 283 061 990
- No. 2  
D 283 061 002
- No. 4  
D 283 061 004
- No. 6  
D 283 061 006
- No. 8  
D 283 061 008
- No. 10  
D 283 061 010  
PK 1



**Series 24**  
**Round**  
Long Handle

- No. 1  
D 283 024 001
- No. 2  
D 283 024 002
- No. 4  
D 283 024 004
- No. 6  
D 283 024 006
- No. 8  
D 283 024 008
- No. 10  
D 283 024 010  
PK 1



**Series 84**  
**Fan**  
Long Handle

- No. 2  
D 283 084 002
- No. 4  
D 283 084 004
- No. 6  
D 283 084 006  
PK 1



**Series 48**  
**Long Flat**  
Long Handle

- No. 2  
D 283 048 002
- No. 4  
D 283 048 004
- No. 6  
D 283 048 006
- No. 8  
D 283 048 008
- No. 10  
D 283 048 010
- No. 12  
D 283 048 012  
PK 1



**Series 12**  
**Filbert**  
Long Handle

- No. 2  
D 283 012 002
- No. 4  
D 283 012 004
- No. 6  
D 283 012 006
- No. 8  
D 283 012 008
- No. 10  
D 283 012 010
- No. 12  
D 283 012 012  
PK 1



# Georgian™ OIL



### Brush Wallets

#### 300 / 3x Brushes

Bristle: Round 4, 8, Short Flat 6

D 283 300 300

#### 301 / 3x Brushes

Sable Blend: Round 2, Rigger 5/0, Bright 2

D 283 300 301

#### 302 / 3x Brushes

Bristle: Round 2, Short Filbert 6, Long Flat 2

D 283 300 302

#### 400 / 4x Brushes

Bristle: Round 2, Short Flat 4, Filbert 4, Long Flat 8

D 283 300 400

#### 401 / 4x Brushes

Bristle: Short Flat 6, Long Flat 4

Sable Blend: Round 0, Filbert 2

D 283 300 401

#### 402 / 4x Brushes

Bristle: Round 8, Fan 4, Short Filbert 6

Sable Blend: Round 4

D 283 300 402

#### 500 / 5x Brushes

Bristle: Filbert 2, Short Flat 2, Fan 2, Long Flat 4

Sable Blend: Round 2

D 283 300 500

#### 501 / 5x Brushes

Bristle: Short Flat 6, Long Flat 8

Sable Blend: Rigger 2, Bright 4, Filbert 2

D 283 300 501

PK 1

### Brush Zip Cases

#### Classic Set 10x Brushes

Bristle: Round 2, 4, 6

Fan 4, Filbert 2, 6

Short Flat 6, 10, Long Flat 4, 8

D 283 300 110

PK 1

#### Fine Art Set 10x Brushes

Sable Blend: Round 2, Bright 4

Bristle: Round 8, Filbert 6

Short Filbert 6, Short Flat 4, 8

Long Flat 6, 10, Fan 6

D 283 300 111

PK 1





**Georgian Brushes  
Wooden Counter Display**

Empty unit to display the complete range of Georgian brushes.

For further details, contact your local Sales Representative.



# Expression

The Expression Brush range consists of premier synthetic brushes specifically designed for the needs of decorative painters.

A remarkable blend of synthetic hair combining different thickness of filaments produces a more controlled spring and fine point, which can be used with all mediums.

The brushes feature a unique balanced handle which provides a comfortable grip and prevents fatigue through hours of painting.



**Series E57**  
**Angle Shader**  
 Short Handle  
 1/8" D 293 057 001  
 1/4" D 293 057 003  
 1/2" D 293 057 005  
 5/8" D 293 057 007  
 3/4" D 293 057 008  
 1" D 293 057 009  
 PK 1



**Series E51**  
**Liner**  
 Short Handle  
 No. 18/0 D 293 051 180  
 No. 10/0 D 293 051 100  
 No. 2/0 D 293 051 900  
 No. 0 D 293 051 990  
 No. 1 D 293 051 001  
 No. 2 D 293 051 002  
 PK 1



**Series E47**  
**Fan**  
 Short Handle  
 No. 1 D 293 047 001  
 No. 2 D 293 047 002  
 No. 3 D 293 047 003  
 PK 1



**Series E85**  
**Round**  
 Short Handle  
 No. 3/0 D 293 085 000  
 No. 2/0 D 293 085 900  
 No. 0 D 293 085 990  
 No. 1 D 293 085 001  
 No. 2 D 293 085 002  
 No. 3 D 293 085 003  
 No. 4 D 293 085 004  
 No. 5 D 293 085 005  
 No. 6 D 293 085 006  
 No. 8 D 293 085 008  
 No. 10 D 293 085 010  
 No. 12 D 293 085 012  
 PK 1



**Series E32**  
**Base Coater**  
 Short Handle  
 1 1/4" D 293 032 010  
 PK 1



**Series E52**  
**Oval**  
 Short Handle  
 1/4" D 293 052 003  
 3/8" D 293 052 004  
 3/4" D 293 052 008  
 PK 1



**Series E55**  
**Flat Wash**  
 Short Handle  
 3/4" D 293 055 008  
 1" D 293 055 009  
 PK 1



**Series E50**  
**Script**  
 Short Handle  
 No. 0 D 293 050 990  
 No. 1 D 293 050 001  
 No. 2 D 293 050 002  
 No. 3 D 293 050 003  
 PK 1



**Series E60**  
**Flat Shader**  
 Short Handle  
 No. 1 D 293 060 001  
 No. 2 D 293 060 002  
 No. 6 D 293 060 006  
 No. 8 D 293 060 008  
 No. 10 D 293 060 010  
 No. 12 D 293 060 012  
 No. 14 D 293 060 014  
 No. 20 D 293 060 020  
 PK 1



**Series E67**  
**Filbert**  
 Short Handle  
 No. 2 D 293 067 002  
 No. 4 D 293 067 004  
 No. 6 D 293 067 006  
 No. 8 D 293 067 008  
 PK 1



**Series E77**  
**Triple Loader**  
 Short Handle  
 3/8" D 293 077 004  
 PK 1



**Series E81**  
**Spotter**  
 Short Handle  
 No. 15/0 D 293 081 150  
 No. 10/0 D 293 081 100  
 No. 5/0 D 293 081 050  
 PK 1



**Series E100**  
**Dagger Striper**  
 Short Handle  
 1/2" D 293 100 005  
 PK 1



**Brush Set**  
**Short Handle**  
**Special Effects Set**  
**4x Brushes**  
 Round 0, 2, 4, 8  
 D 293 310004  
 PK 1

Contents may vary

## Graduate XL Brushes - for the big picture!

A unique and comprehensive, high-quality range designed to meet the growing trend for painting on large formats. Perfect for artists working on expansive projects, these oversized brushes deliver versatility and performance across multiple techniques.

- Ideal for large-scale applications such as big canvases, indoor & outdoor murals, and home decoration.
- Versatile for multiple techniques including traditional, mixed media, and urban art styles.
- Three hair blends: soft gold synthetic, stiff burgundy synthetic, and natural bristle - each tailored for different paint types and surfaces.
- Designed for control and coverage when working on oversized formats.
- High durability and quality to withstand demanding applications.



**Filbert**  
Soft Synthetic  
No. 40  
D 212 367 040  
No. 50  
D 212 367 050  
PK 1



**Round**  
Soft Synthetic  
No. 40  
D 212 385 040  
PK 1



**Flat**  
Soft Synthetic  
No. 30  
D 212 360 030  
No. 50  
D 212 360 050  
No. 60  
D 212 360 060  
No. 70  
D 212 360 070  
PK 1

**Filbert**  
Natural Bristle  
No. 30  
D 212 369 030  
No. 50  
D 212 369 050  
PK 1



**Round**  
Natural Bristle  
No. 50  
D 212 387 050  
PK 1



**Flat**  
Natural Bristle  
No. 30  
D 212 362 030  
No. 50  
D 212 362 050  
No. 60  
D 212 362 060  
No. 70  
D 212 362 070  
PK 1



**Filbert**  
Stiff Synthetic  
No. 40  
D 212 368 040  
No. 50  
D 212 368 050  
No. 60  
D 212 368 060  
No. 70  
D 212 368 070  
PK 1



**Round**  
Stiff Synthetic  
No. 40  
D 212 386 040  
No. 50  
D 212 386 050  
PK 1



**Flat**  
Stiff Synthetic  
No. 30  
D 212 361 030  
No. 50  
D 212 361 050  
No. 60  
D 212 361 060  
No. 70  
D 212 361 070  
PK 1



# BRUSHES

**Graduate Brushes are a multi-technique range, perfect for students and hobby painters.**

- Excellent value for money range
- Featuring 6 different blends of hair, the range includes brushes with natural, synthetic and blends of natural and synthetic hairs
- 16 head shapes and a variety of sizes, both with short and long handles
- The synthetic blends are great for acrylic but excellent all round brushes
- Natural bristle brushes are the best choice for oil and there are 4 more blends particularly suited for watercolour
- Handmade in our factory in the Dominican Republic



**Filbert**  
Short Handle  
No. 2  
D 212 167 002  
No. 6  
D 212 167 006  
PK 1



**One Stroke**  
Short Handle  
3/4"  
D 212 121 075  
PK 1



**Sword**  
Short Handle  
1/4"  
D 212 100 025  
PK 1



**Angle Shader**  
Short Handle  
1/4"  
D 212 157 025  
1/2"  
D 212 157 050  
PK 1



**Flat Wash**  
Short Handle  
1/2"  
D 212 155 050  
3/4"  
D 212 155 075  
1"  
D 212 155 100  
PK 1

**Round**  
Short Handle  
No. 1  
D 212 185 001  
No. 4  
D 212 185 004  
No. 6  
D 212 185 006  
No. 10  
D 212 185 010  
No. 12  
D 212 185 012  
PK 1



**Spotter**  
Short Handle  
No. 10/0  
D 212 181 090  
PK 1



**Rigger**  
Short Handle  
No. 1  
D 212 130 001  
No. 2  
D 212 130 002  
No. 3  
D 212 130 003  
PK 1



**Liner**  
Short Handle  
No. 10/0  
D 212 151 090  
PK 1



**Round**  
Long Handle  
No. 4  
D 212 161 004  
No. 16  
D 212 161 016  
No. 20  
D 212 161 020  
PK 1



**Flat Shader**  
Short Handle  
No. 8  
D 212 160 008  
PK 1



**Bright**  
Long Handle  
No. 6  
D 212 160 006  
No. 16  
D 212 160 016  
PK 1





**Fan**  
Short Handle  
No. 4  
D 212 147 004  
PK1



**Bright**  
Long Handle  
No. 2  
D 212 141 002  
No. 6  
D 212 141 006  
No. 10  
D 212 141 010



**Flat**  
Long Handle  
No. 1  
D 212 144 001  
No. 4  
D 212 144 004  
No. 8  
D 212 144 008  
PK1



**Fan**  
Long Handle  
No. 2  
D 212 146 002  
PK1



**Filbert**  
Long Handle  
No. 1  
D 212 142 001  
No. 4  
D 212 142 004  
No. 8  
D 212 142 008  
PK1



**Round**  
Long Handle  
No. 2  
D 212 145 002  
No. 6  
D 212 145 006  
No. 10  
D 212 145 010  
PK1

**Bristle Brushes**

**Pony / Synthetic Brushes**

**Flat Wash**  
Short Handle  
1/2"  
D 212 159 050  
3/4"  
D 212 159 075  
1"  
D 212 159 100  
PK1



**Oval Wash**  
Short Handle  
1/2"  
D 212 154 050  
3/4"  
D 212 154 075  
1"  
D 212 154 100  
PK1



**Round Wash**  
Short Handle  
No. 18  
D 212 189 018  
No. 26  
D 212 189 026  
No. 30  
D 212 189 030  
PK1



**Goat Hair Brushes**

**Black Goat Round Mop**  
Short Handle  
1/2"  
D 212 188 050  
3/4"  
D 212 188 075  
1"  
D 212 188 100  
PK1



**White Goat Oval Wash**  
Short Handle  
1/2"  
D 212 152 050  
3/4"  
D 212 152 075  
1"  
D 212 152 100  
PK1



# GRADUATE

## Graduate Brush Sets

The range of single brushes is balanced with a complimentary selection of sets. There are 24 brush wallets and 2 zip cases in the range, offering combinations of 1, 3, 4, 5 & 10 brushes.

The brush selections for each set are popular combinations designed to suit particular techniques and applications.

**1x Brush**  
Long Handle  
Bristle  
Bright 14  
D 212 141 014  
Bristle  
Bright 18  
D 212 141 018  
PK 1

**3x Brushes**  
Long Handle  
Synthetic  
Bright 8, Round 12, 20  
D 212 531 001  
Bristle  
Round 4, Flat 2, Filbert 4  
D 212 531 002  
PK 1

**4x Brushes**  
Long Handle  
Synthetic  
Bright 6, 12, Round 8, 18  
D 212 541 001  
Bristle  
Round 2, Flat 1, Filbert 2, Bright 4  
D 212 541 002  
PK 1

**5x Brushes**  
Long Handle  
Synthetic  
Flat 4, 8, 16, Round 4, 16  
D 212 551 001  
Bristle  
Fan 2, Bright 2, Round 2, Flat 4, Filbert 1  
D 212 551 002  
PK 1

**3x Brushes**  
Short Handle  
Synthetic Comb  
Flat Comb 3/4", Filbert Comb 6, Angle Comb 3/8"  
D 212 530 001  
Natural & Synthetic Watercolour  
White Goat Oval Mop 3/4", 1/2", Synthetic Flat Wash 1/2"  
D 212 530 005  
Synthetic & Bristle  
Bristle Fan 1, Synthetic Flat Comb 3/8", 1/2"  
D 212 530 006  
Synthetic Round  
Round 4, 6, 10  
D 212 530 007  
Synthetic Watercolour  
Round 6, Rigger 2, Oval Wash 1/2"  
D 212 530 009  
PK 1

**4x Brushes**  
Short Handle  
Synthetic Shader  
Angle Shader 1/8", 1/4", 3/8", 1/2"  
D 212 540 006  
Synthetic Detail  
Spotter 10/0, 3/0, Round 1, 3  
D 212 540 007  
Bristle  
Bright 6, Flat 4, Round 1, 4  
D 212 540 008  
Synthetic Watercolour  
Round 5/0, 4, 10, Flat Wash 1/2"  
D 212 540 009  
Natural & Synthetic Watercolour  
Synthetic Flat Wash 3/4", Synthetic Round 1, White Goat Oval Wash 1/2", Black Goat Round Mop 1/2"  
D 212 540 010  
PK 1

**5x Brushes**  
Short Handle  
Synthetic Classic  
Liner 1, Round 1, Filbert 6, Flat Shader 2, 10  
D 212 550 001  
Synthetic Selection  
Liner 10/0, Round 3, Filbert 4, Angle Shader 1/4", Flat Shader 8  
D 212 550 002  
Synthetic Detail  
Liner 10/0, Spotter 5/0, Script 1, Filbert 4, Flat Shader 4  
D 212 550 003  
Synthetic Watercolour  
Script 3, Round 6, Filbert 6 Flat Wash 1/2", Sword 1/4"  
D 212 550 006  
Synthetic Flat & Shader  
Flat 4, 8, Chisel Shader 8 Angle Shader 1/4", 3/8"  
D 212 550 008  
Synthetic Watercolour Landscape  
Round 0, 2, 8, Rigger 1, Oval Wash 3/4"  
D 212 550 009  
PK 1



## Brush Zip Cases

### Short Handle

**Artists' Set**  
**10x Brushes**  
Synthetic: Round 1, 4, 8, Script 3, Filbert 8, Flat Shader 4, 10, Angle Shader 1/2", Fan 2, Flat Wash 3/4"  
D 212 500 100  
PK 1

### Long Handle

**Acrylic & Oil Set**  
**10x Brushes**  
Synthetic: Round 4, 16, Bright 4, 8, 16  
Bristle: Round 8, Bright 6, Filbert 6, Flat 2, 6  
D 212 500 110  
PK 1

## Simply Brushes

This comprehensive range of sets represents an excellent value for money offer for beginners in all techniques.



**Acrylic Brushes**  
**Gold Taklon Synthetic Zip Case**  
**Short Handle**  
**9x Brushes**  
**1x Palette Knife**

Round 1, 6, Filbert 4, Liner 1, Flat Shader 12, Angle Shader 1/4", Flat Wash 3/4", Skyflow 1", Fan 2/0, 1x Wooden Palette Knife  
 D 216 626 010  
 PK 6



**Oil Brushes**  
**Stiff Synthetic Hair Zip Case**  
**Short Handle**  
**9x Brushes**  
**1x Palette Knife**

Round 0, 3, Filbert 2, 6, Flat 2, 8, Bright 4, 8, Skyflow 1", 1x Wooden Palette Knife  
 D 216 646 010  
 PK 6



**Water Brushes**  
**3x Water Brushes**  
 Small, Medium & Large  
 D 845 900 004  
 PK 6



**Watercolour Brushes**  
**Soft Synthetic Hair Zip Case**  
**Short Handle**  
**9x Brushes**  
**1x Water Brush**

Round 0, 2, 4, 8, Filbert 6, Flat Shader 10, Skyflow 1", Oval Wash 3/4", Flat Wash 3/4", 1x Water Brush  
 D 216 616 010  
 PK 6

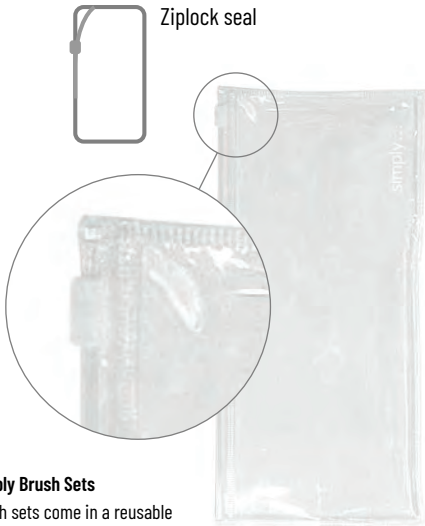


**Mixed Media Brushes**  
**Assorted Synthetic Hair Zip Case**  
**Short Handle**  
**8x Brushes**  
**1x Palette Knife**  
**1x Water Brush**

Round 4, Spotter 10/0, Sword 1/2", Flat Wash 1/2", Bright 8, Fan 4, Flat Shader 4, Oval Wash 1/2", 1x Palette Knife, 1x Water Brush  
 D 216 656 010  
 PK 6

Simply Brushes

This comprehensive range of sets represents an excellent value for money offer for beginners in all techniques.



Simply Brush Sets

Brush sets come in a reusable Simply branded pouch with a ziplock seal. Easily cut the header off and create a neat zip lock pouch.

Acrylic Brushes  
Gold Taklon Synthetic Brush Sets  
Short Handle



**5x Brushes**  
Round 6, Filbert 4,  
Flat Shader 8, Flat Wash 3/4",  
Angle Shader 1/4"  
D 216 620 500  
PK 6



**5x Brushes**  
Round 3, 5,  
Flat Shader 2, 4, 6  
D 216 620 501  
PK 6



**10x Brushes**  
Round 1, 3, 5, Filbert 2, 6,  
Bright 2, 6, 10, Flat 2, 8  
D 216 620 110  
PK 6

Oil Brushes  
Stiff Synthetic Hair Brush Sets  
Short Handle



**5x Brushes**  
Round 2, Bright 4, 6,  
Flat 2, 8  
D 216 640 500  
PK 6



**10x Brushes**  
Round 0, 2, 6, Filbert 2, 10,  
Bright 2, 4, 10, Flat 2, 8  
D 216 640 110  
PK 6

Watercolour Brushes  
Soft Synthetic Hair Brush Sets  
Short Handle



**5x Brushes**  
Round 0, 4, Filbert 6,  
Flat Wash 1/2", 3/4"  
D 216 610 500  
PK 6



**10x Brushes**  
Round 0, 1, 2, 4, 5, 8, Script 3,  
Flat Wash 1/4", 1/2", Oval Wash 3/4"  
D 216 610 110  
PK 6

**Mixed Media Brushes**  
**Assorted Synthetic Hair Brush Sets**  
**Short Handle**



**3x Brushes**  
 Skyflow 1", 1 1/2", 2"  
 D 216 650 300  
 PK 6



**10x Brushes**  
 Liner 1, 10/0, 20/0, Script 1,  
 Spotter 5/0, 10/0, Angle Shader 1/4", Flat  
 Shader 0, Filbert 0, Fan 10/0  
 D 216 650 310  
 PK 6



**10x Brushes**  
 Round 0, 4, 8, Spotter 10/0, Sword 1/2", Flat Wash  
 3/4", Bright 10, Fan 4,  
 Flat Shader 6, Oval Wash 1/2"  
 D 216 650 110  
 PK 6



**20x Brushes**  
**1x Water Brush**  
**4x Palette Knives**  
 Round 0, 4, 8, Spotter 10/0, Sword 1/2", Skyflow 1",  
 Flat Wash 3/4", Bright 8, 10, Fan 4,  
 Flat Shader 4, 6, Oval Wash 1/2", 1x Water Brush,  
 4x Palette Knives, 7x Foam Brushes  
 D 216 750 025  
 PK 6

**Mixed Media Foam Brushes**  
**Assorted Foam Brush Set**  
**Short Handle**



**10x Foam Brushes**  
 D 216 650 210  
 PK 6

**Multi Technique Brushes**  
**Assorted Synthetic Hair Brush Sets**  
**Short Handle**



**25x Brushes**  
 10x Acrylic Brushes, 5x Oil Brushes  
 & 10x Watercolour Brushes  
 D 216 720 025  
 PK 6



**45x Brushes**  
**1x Water Brush**  
**4x Palette Knives**  
 10x Acrylic Brushes, 5x Oil Brushes,  
 10x Watercolour Brushes, 13x Mixed Media Brushes,  
 1x Water Brush, 4x Palette Knives, 7x Foam Brushes  
 D 216 750 090  
 PK 6

Brushes are one of the most important tools for an artist, and it is essential to take good care of them to ensure they last a long time and remain in good condition.

Complementing its extensive range of brushes, Daler-Rowney offers a selection of brush accessories, from brush rolls that keep brushes protected to an extendable brush tube designed to transport brushes safely. Our accessories are suitable for all brushes.

- To protect your brushes
- To transport your brushes



### Brush Bags

7.5 x 28cm: D 210 000 905  
PK 250

7.5 x 41cm: D 210 000 906  
PK 100



### Brush Roll

D 210 000 910  
PK 1



### Extendable Brush Tube

D 210 000 005  
PK 1



**The Langton**

**Aquafine™**  
WATERCOLOUR

**system 3™**  
ACRYLIC

**Georgian™**  
OIL

**Optima**

**Fine Grain**

**Daler-Rowney has a worldwide reputation for the finest papers for drawing, sketching, pastel and watercolour work.**

The correct surface can have a dramatic effect on a finished piece of work. The coarseness or 'tooth' of a drawing paper has a direct effect on an image created using pencil or charcoal. Successful works in soft pastels rely on the interweave of the paper fibres to hold the unbound pigments on the surface.

The demanding techniques of watercolour painting require high performance papers, specially sized to accept colour accurately and speedily but also withstand repeated applications of washes. Daler-Rowney papers embrace the demanding needs of the artist and support them fully with acid free papers which will not discolour over time, remaining true to the original artists' colours.

Papers are available in wide range of sizes, weights and formats, from loose sheets, pads, blocks and spirals to the world leading range of fine art sketchbooks.

Daler-Rowney papers are designed to support artists on each step of their journey, from beginners to professionals alike.



Smooth

**A** Graphic Series

simply...<sup>®</sup>

*Ivory*  
SOFT TOUCH

*Ebony*  
Artist's Sketch Book

earthbound  
recycled sketchbook

**CANFORD**



By: Lisa Jay  
Created with: Simply Drawing Paper  
More: [linktr.ee/lisajaystudio](https://linktr.ee/lisajaystudio)

# The Langton Prestige

## Langton Prestige 100% cotton, mould made watercolour paper

A superb 100% Cotton mould made archival quality watercolour paper with a distinctive soft touch and natural whiteness. The flawless Langton Prestige surface features a distinctive random texture that only woollen felts can give and a demanding quality inspection from one of Europe's oldest mills.

Every sheet is both gelatine sized to give a strong and resilient performance for the most demanding techniques, and acid free with an alkali reserve to preserve the finest pieces of art from discolouration. Available in Hot Pressed, Cold Pressed and Rough textures.



### Langton Prestige Rough Watercolour Paper 300g/m<sup>2</sup> 140lb.

#### Pad / 12 Sheets

10 x 7in / 25.4 x 17.8cm:	D 431 340 710
12 x 9in / 30.5 x 22.9cm:	D 431 340 912
PK 6	
14 x 10in / 35.6 x 25.4cm:	D 431 341 410
20 x 14in / 50.8 x 35.6cm:	D 431 341 420
PK 3	

#### Block / 12 Sheets

10 x 7in / 25.4 x 17.8cm:	D 433 340 710
12 x 9in / 30.5 x 22.9cm:	D 433 340 912
PK 6	
14 x 10in / 35.6 x 25.4cm:	D 433 341 410
20 x 14in / 50.8 x 35.6cm:	D 433 341 420
PK 3	

#### Sheet

30 x 22in / 76.2 x 55.9cm:	D 414 434 300
PK 10	

### Langton Prestige Cold Pressed (NOT) Watercolour Paper 300g/m<sup>2</sup> 140lb.

#### Pad / 12 Sheets

10 x 7in / 25.4 x 17.8cm:	D 431 330 710
12 x 9in / 30.5 x 22.9cm:	D 431 330 912
PK 6	
14 x 10in / 35.6 x 25.4cm:	D 431 331 410
20 x 14in / 50.8 x 35.6cm:	D 431 331 420
PK 3	

#### Block / 12 Sheets

10 x 7in / 25.4 x 17.8cm:	D 433 330 710
12 x 9in / 30.5 x 22.9cm:	D 433 330 912
PK 6	
14 x 10in / 35.6 x 25.4cm:	D 433 331 410
20 x 14in / 50.8 x 35.6cm:	D 433 331 420
PK 3	

#### Postcard Pad / 12 Sheets / In CDU

14.8 x 10cm:	D 431 330 600
PK 20	

#### Sheet

30 x 22in / 76.2 x 55.9cm:	D 414 433 300
PK 10	

### Langton Prestige Hot Pressed Watercolour Paper 300g/m<sup>2</sup> 140lb.

#### Pad / 12 Sheets

12 x 9in / 30.5 x 22.9cm:	D 431 350 912
PK 6	
14 x 10in / 35.6 x 25.4cm:	D 431 351 410
PK 3	

#### Block / 12 Sheets

12 x 9in / 30.5 x 22.9cm:	D 433 350 912
PK 6	
14 x 10in / 35.6 x 25.4cm:	D 433 351 410
PK 3	

#### Sheet

30 x 22in / 76.2 x 55.9cm:	D 414 435 300
PK 10	

## Langton Prestige Watercolour Board

The boards feature Langton Prestige Watercolour paper laminated to sturdy, durable boards. Available in Cold Pressed, Hot Pressed and Rough surfaces, these boards are ready to use without the preparation which may be needed for watercolour sheets.

### Langton Prestige 2.3mm Watercolour Board

30 x 22in / 76.2 x 55.9cm	
Cold Pressed (NOT):	D 304 275 310
Hot Pressed:	D 304 275 320
Rough:	D 304 275 330
PK 5	

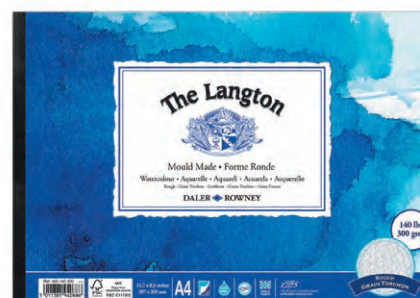
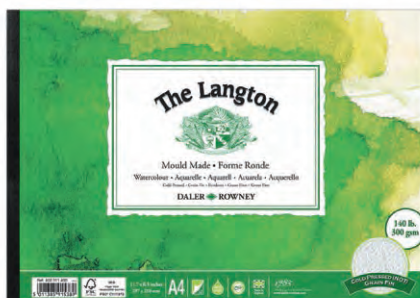


# The Langton

## The Langton mould made watercolour paper

An established mould made woodfree paper that performs with rigour. Perfectly sized and acid free, watercolour washes are beautifully rendered and retain an even distribution across the surface making the paper ideal for wet in wet techniques.

The Langton is also very responsive to other media. Colour washes, pen and ink and pencil work perform to perfection due to the Langton's high paper stability and resistance to tearing. Available in Hot Pressed, Cold Pressed and Rough textures.



### Langton Cold Pressed (NOT) Watercolour Paper 300g/m<sup>2</sup> 140lb.

#### Pad / 12 Sheets

A5: D 403 311 500

A4: D 403 311 400

PK 6

A3: D 403 312 300

A2: D 403 312 200

PK 3

#### Block / 12 Sheets

10 x 7in / 25.4 x 17.8cm: D 404 331 007

12 x 9in / 30.5 x 22.9cm: D 404 331 209

PK 6

14 x 10in / 35.6 x 25.4 cm: D 404 331 410

16 x 12in / 40.6 x 30.5cm: D 404 331 612

20 x 16in / 50.8 x 40.6cm: D 404 332 016

PK 3

#### Spiral / 12 Sheets

7 x 5in / 17.8 x 12.7cm: D 405 311 000

10 x 7in / 25.4 x 17.8cm: D 405 311 400

12 x 9in / 30.5 x 22.9cm: D 405 311 700

PK 6

14 x 10in / 35.6 x 25.4 cm: D 405 311 900

16 x 12in / 40.6 x 30.5cm: D 405 312 300

20 x 16in / 50.8 x 40.6cm: D 405 312 800

PK 3

#### Sheet

30 x 22in / 76.2 x 55.9cm: D 401 703 022

PK 10

#### Carry Bag

30 x 22in / 76.2 x 55.9cm

5 Sheets: D 401 753 022

PK 1



### Postcard Pad / 12 Sheets / In CDU

14.8 x 10cm: D 403 330 600

PK 20

### Langton Cold Pressed (NOT) Watercolour Paper 425g/m<sup>2</sup> 200lb.

#### Spiral / 12 Sheets

12 x 9in / 30.5 x 22.9cm: D 405 321 209

PK 6

14 x 10in / 35.6 x 25.4 cm: D 405 321 410

16 x 12in / 40.6 x 30.5cm: D 405 321 612

PK 3

#### Sheet

30 x 22in / 76.2 x 55.9cm: D 414 413 425

PK 10



### Langton Cold Pressed (NOT) 2.3mm Watercolour Board

12 x 10in / 30.5 x 25.4cm: D 301 401 210

14 x 10in / 35.6 x 25.4 cm: D 301 401 410

16 x 12in / 40.6 x 30.5cm: D 301 401 612

18 x 14in / 45.7 x 35.6cm: D 301 401 814

PK 6

### Langton Rough Watercolour Paper 300g/m<sup>2</sup> 140lb.

#### Pad / 12 Sheets

A5: D 403 440 500

A4: D 403 440 400

PK 6

A3: D 403 440 300

A2: D 403 440 200

PK 3

#### Block / 12 Sheets

10 x 7in / 25.4 x 17.8cm: D 404 441 007

12 x 9in / 30.5 x 22.9cm: D 404 441 209

PK 6

14 x 10in / 35.6 x 25.4 cm: D 404 441 410

16 x 12in / 40.6 x 30.5cm: D 404 441 612

20 x 16in / 50.8 x 40.6cm: D 404 442 016

PK 3

#### Spiral / 12 Sheets

10 x 7in / 25.4 x 17.8cm: D 405 441 007

12 x 9in / 30.5 x 22.9cm: D 405 441 209

PK 6

16 x 12in / 40.6 x 30.5cm: D 405 441 612

20 x 16in / 50.8 x 40.6cm: D 405 442 016

PK 3

#### Sheet

30 x 22in / 76.2 x 55.9cm: D 401 503 022

PK 10

#### Carry Bag

30 x 22in / 76.2 x 55.9cm

5 Sheets: D 401 553 022

PK 1

### Langton Hot Pressed Watercolour Paper 300g/m<sup>2</sup> 140lb.

#### Pad / 12 Sheets

10 x 7in / 25.4 x 17.8cm: D 403 401 007

12 x 9in / 30.5 x 22.9cm: D 403 401 209

PK 6

14 x 10in / 35.6 x 25.4 cm: D 403 401 410

16 x 12in / 40.6 x 30.5cm: D 403 401 216

PK 3

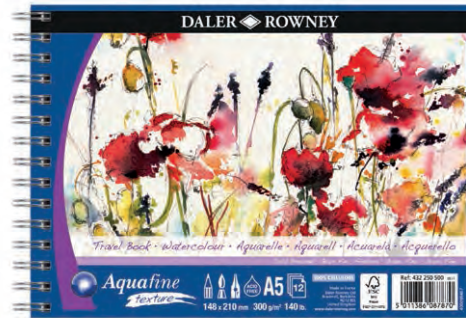


## Aquafine Watercolour Smooth & Texture Papers are ideal for use by artists and students.

Manufactured using 100% virgin wood pulp, Aquafine watercolour paper is acid-free and calcium carbonate buffered to prevent the deterioration of colour and to preserve the integrity of the paper over time.

Every sheet is free of optical brightening agents and is internally and surface sized.

Its weight of 300g/m<sup>2</sup> offers good water absorbency and the surface is very easy to use and effect corrections.



### Aquafine Texture Cold Pressed (NOT) Watercolour Paper 300g/m<sup>2</sup> 140lb.

#### Pad / 12 Sheets

A4:	D 403 660 400
10 x 7in / 25.4 x 17.8cm:	D 403 660 107
12 x 9in / 30.5 x 22.9cm:	D 403 660 050
25 x 25cm:	D 403 660 053
20 x 40cm:	D 403 660 056

PK 6

A3:	D 403 660 300
16 x 12in / 40.6 x 30.5cm:	D 403 660 051
20 x 16in / 50.8 x 40.6cm:	D 403 660 052
35 x 35cm:	D 403 660 054
24 x 68cm:	D 403 660 055

PK 3

#### Jumbo Pad / 50 Sheets

A4:	D 431 231 409
A3:	D 431 231 309
12 x 9in / 30.5 x 22.9cm:	D 403 660 070
16 x 12in / 40.6 x 30.5cm:	D 403 660 071
25 x 25cm:	D 403 660 072

PK 3

#### Block / 12 Sheets

32 x 24cm:	D 404 662 432
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PK 6

40 x 30cm:	D 404 663 040
50 x 40cm:	D 404 664 050

PK 3

#### Spiral / 12 Sheets

10 x 7in / 25.4 x 17.8cm:	D 405 660 060
12 x 9in / 30.5 x 22.9cm:	D 405 660 061

PK 6

16 x 12in / 40.6 x 30.5cm:	D 405 660 062
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PK 3

#### Sheet

50 x 35cm:	D 403 660 040
70 x 50cm:	D 403 660 025

PK 25

#### Carry Bag / 70 x 50cm

5 Sheets:	D 455 431 005
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PK 1

#### Manipack / 70 x 50cm

10 Sheets:	D 455 435 070
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PK 1

### Travelbook / 12 Sheets

A5:	D 432 250 500
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PK 6

### Postcard Pad 12 Sheets / In CDU

14.8 x 10cm:	D 431 230 600
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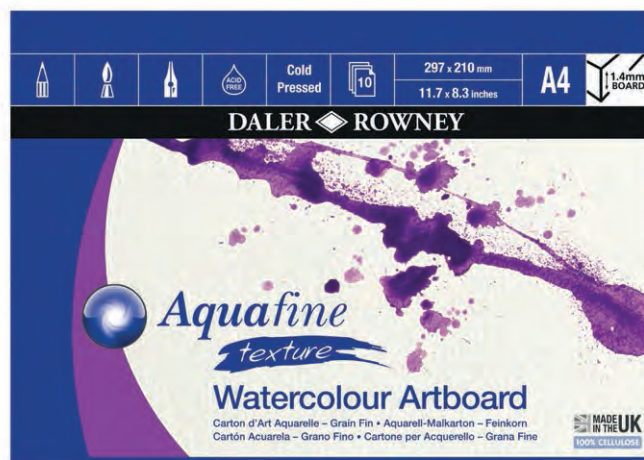
PK 20



## Aquafine Artboards

Aquafine Artboard Pads feature durable

1.4mm, acid free boards laminated with Aquafine Watercolour Paper, creating a surface which is perfect for any watercolour work and ideal for artists both in the studio and on the move.



### Aquafine Texture Cold Pressed (NOT) Artboard 1.4mm

#### Pad / 10 Sheets

A4:	D 304 601 410
A3:	D 304 601 310

PK 3



**Aquafine Smooth  
Hot Pressed  
Watercolour Paper**  
300g/m<sup>2</sup> 140lb.

**Pad / 12 Sheets**

A4: D 431 235 400  
PK 6  
A3: D 431 235 300  
PK 3

**Jumbo Pad / 50 Sheets**

A4: D 431 235 409  
A3: D 431 235 309  
PK 3

**Sheet**

50x 35cm: D 415 403 550  
70 x 50cm: D 415 405 070  
PK 25

**Carry Bag / 70 x 50cm**

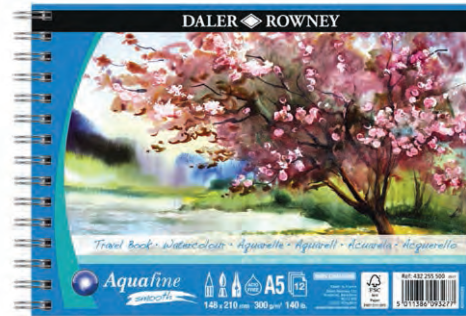
5 Sheets: D 455 435 005  
PK 1

**Line & Wash 2.3mm Board**

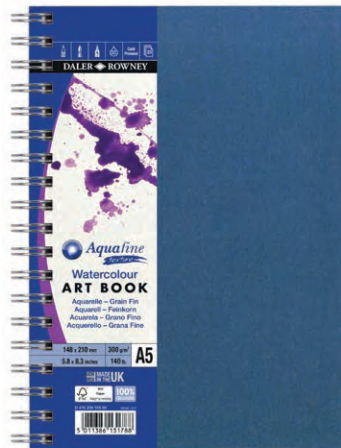
30 x 22in / 76.2 x 55.9cm  
Cold Pressed (NOT): D 304 300 310  
Hot Pressed (Fine): D 304 300 320  
PK 5

**Line & Wash Boards**

Line and Wash boards are sturdy, durable boards covered with an acid free watercolour paper which preserves finished pieces of work and protects against discolouration. Available in Hot Pressed and Cold Pressed texture surfaces, these boards are particularly suited to line and wash, and illustration work.



**Travelbook / 12 Sheets**  
A5: D 432 255 500  
PK 6



Turquoise

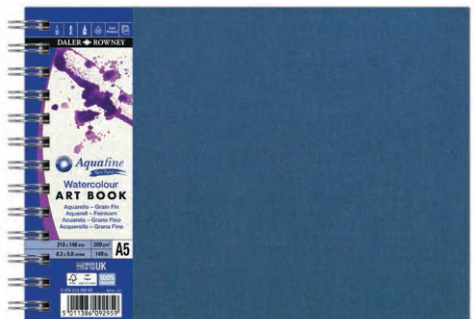
**Aquafine Texture  
Cold Pressed (NOT)  
Watercolour Artbooks**  
300g/m<sup>2</sup> 140lb.

**A5 Artbook**

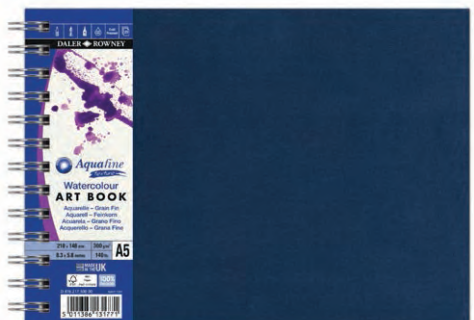
**Portrait / 20 Sheets**  
Royal Blue: D 476 204 500 00  
PK 3

**A5 Artbook**

**Landscape / 20 Sheets**  
Turquoise: D 476 216 500 00  
Royal Blue: D 476 214 500 00  
Navy Blue: D 476 217 500 00  
PK 3



Royal Blue



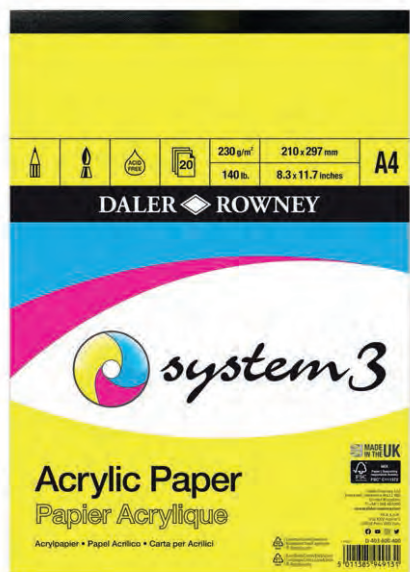
Navy Blue



# system3™ ACRYLIC

**System3 Acrylic Paper is a high quality acrylic surface featuring a texture which recreates the random weave of linen.**

Ideal for use with all acrylic colours and mediums, it is a perfect surface to both practice and develop technique as well as for finished works.

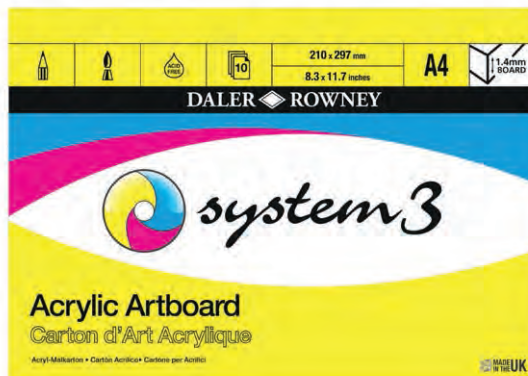


**System3 Acrylic Paper**  
230g/m<sup>2</sup> 140lb.

**Pad / 20 Sheets**  
A5: D 403 600 500  
A4: D 403 600 400  
PK 6  
A3: D 403 600 300  
A2: D 403 600 200  
PK 3

## System3 Artboards

System3 Artboard Pads feature durable 1.4mm, acid free boards laminated with System3 Acrylic Paper, creating a surface which is perfect for any acrylic work and ideal for artists both in the studio and on the move.



**System3 Artboard**  
1.4mm

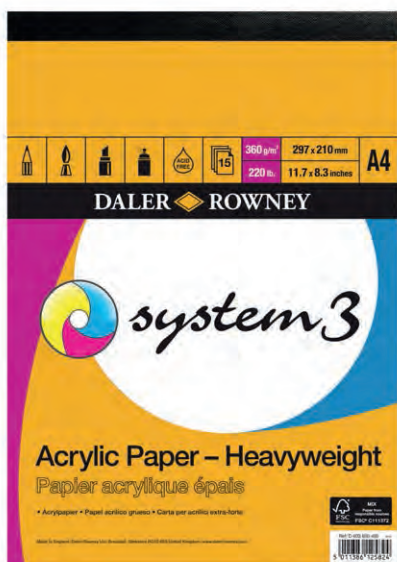
**Pad / 10 Sheets**  
A4: D 304 602 410  
A3: D 304 602 310  
PK 3

# Georgian™ OIL

## Georgian Oil Painting Paper

Georgian Oil Painting paper features an excellent surface for oil colour with a natural texture similar to canvas.

It is able to absorb oil evenly while maintaining the brightness, intensity and shine of the painted colours.



**System3 Acrylic Paper**  
360g/m<sup>2</sup> 220lb.

**Pad / 15 Sheets**  
A4: D 403 650 400  
PK 6  
A3: D 403 650 300  
PK 3



**Georgian Oil Paper**  
290g/m<sup>2</sup> 174lb.

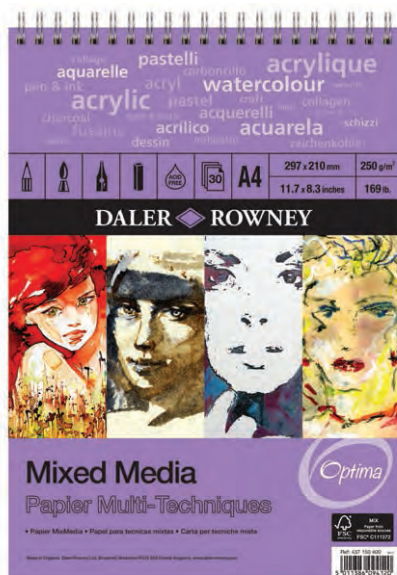
**Pad / 12 Sheets**  
A4: D 403 612 400  
A3: D 403 612 300  
7 x 10in / 17.8 x 25.4cm: D 403 611 400  
9 x 12in / 22.9 x 30.5cm: D 403 611 700  
10 x 14in / 25.4 x 35.6cm: D 403 611 900  
12 x 16in / 30.5 x 40.6cm: D 403 612 200  
16 x 20in / 40.6 x 50.8cm: D 403 612 700  
PK 3  
**Sheet**  
20 x 30in / 50.8 x 76.2cm: D 401 020 001  
PK 12



**Optima Mixed Media Paper**

Optima Mixed Media Paper offers excellent tooth for all drawing techniques such as pencil, pen & ink, pastel and charcoal but is also ideally suited for works in watercolour and acrylic.

With a heavy 250g/m<sup>2</sup> weight and spiral binding, these pads and artbooks are so versatile that they can even support creations in collage and visual journaling.



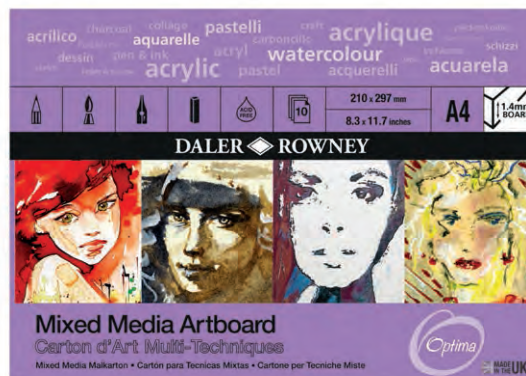
**Optima Mixed Media Paper**  
250g/m<sup>2</sup> 169lb.

Spiral / 30 Sheets

- A5: D 437 150 500
- A4: D 437 150 400
- PK 6
- A3: D 437 150 300
- A2: D 437 150 200
- PK 3

**Optima Artboards**

Optima Artboard Pads feature durable 1.4mm, acid free boards laminated with Mixed Media Paper, creating a surface which is perfect for any mixed media work and ideal for artists both in the studio and on the move.



**Optima Artboard**  
1.4mm

Pad / 10 Sheets

- A4: D 304 604 410
- A3: D 304 604 310
- PK 3

**Georgian Artboards**

Georgian Artboard Pads feature durable 1.4mm, acid free boards laminated with Georgian oil painting paper, creating a surface which is perfect for any oil work and ideal for artists both in the studio and on the move.



**Georgian Artboard**  
1.4mm

Pad / 10 Sheets

- A4: D 304 603 410
- A3: D 304 603 310
- PK 3



**Optima Mixed Media Artbook**  
250g/m<sup>2</sup> 169lb.

Artbook / 20 Sheets

- A5: D 468 298 500 00
- A4: D 468 298 400 00
- A3: D 468 298 300 00
- 20 x 20cm: D 468 298 800 00
- PK 3



**Oiled Manila Stencil Paper**  
275g/m<sup>2</sup>

Sheet

- 30 x 20in / 76 x 51cm: D 410 500 015
- PK 10



**Mixed Media Black Paper**  
160g/m<sup>2</sup> 98lb.

Sheet

- A2: D 411 186 225
- PK 25

110g/m<sup>2</sup> 66lb.

Sheet

- A2: D 411 116 225
- PK 25



**Mixed Media White Paper**  
160g/m<sup>2</sup> 98lb.

Sheet

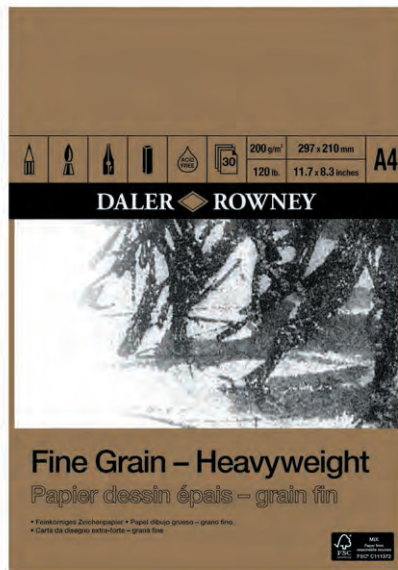
- 22 x 30in: D 416 152 230
- PK 10

The Fine Grain range of pads and sketchbooks features a highly versatile, top of the range cartridge paper with a lightly textured surface.

Available in a variety of weights, it is perfect for all drawing techniques and pen and ink work, with the heavyweight papers also supporting light watercolour, collage and mixed media work extremely well.

An eco friendly recycled paper format is also available.

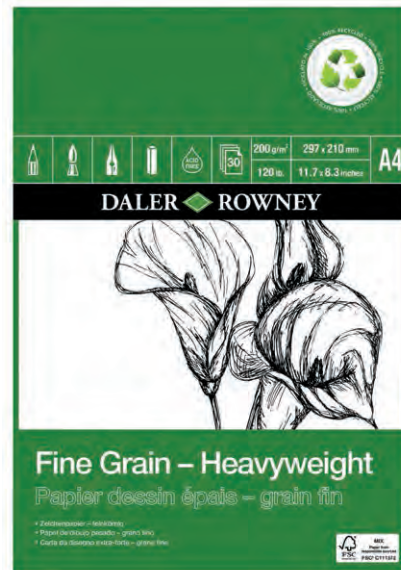
Fine Grain – Heavyweight Paper



**Heavyweight  
Fine Grain Paper**  
200g/m<sup>2</sup> 120lb.

Pad / 30 Sheets

- A5: D 437 033 500
- A4: D 437 033 400
- A3: D 437 033 300
- PK 6
- A2: D 437 033 200
- PK 3



**Heavyweight  
Fine Grain Eco Paper**  
200g/m<sup>2</sup> 120lb.

Pad / 30 Sheets

- A5: D 434 230 500
- A4: D 434 230 400
- A3: D 434 230 300
- PK 6
- A2: D 434 230 200
- PK 3



**Heavyweight  
Fine Grain Artbook**  
200g/m<sup>2</sup> 120lb.

Teal  
Portrait / 40 Sheets

- A5: D 468 110 500 00
- A4: D 468 110 400 00
- PK 3

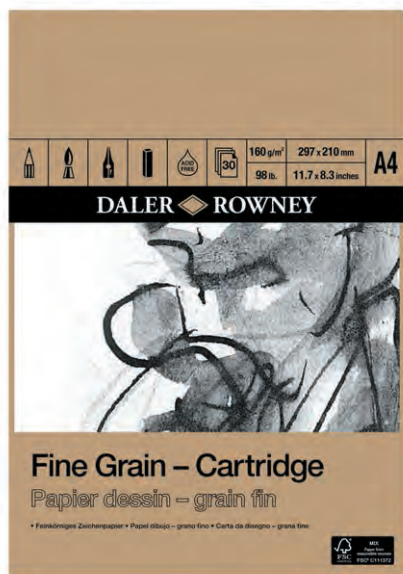


**Heavyweight  
Fine Grain Artbook**  
200g/m<sup>2</sup> 120lb.

Apricot  
Portrait / 40 Sheets

- A5: D 468 178 500 00
- A4: D 468 178 400 00
- PK 3

## Fine Grain – Cartridge Paper



**Cartridge  
Fine Grain Paper**  
160g/m<sup>2</sup> 98lb.

**Pad / 30 Sheets**

- A5: D 437 034 500
- A4: D 437 034 400
- A3: D 437 034 300
- PK 6
- A2: D 437 034 200
- PK 3



**Cartridge  
Fine Grain Artbook**  
160g/m<sup>2</sup> 98lb.

**Berry  
Portrait / 40 Sheets**

- A5: D 468 207 500 00
- A4: D 468 207 400 00
- PK 3

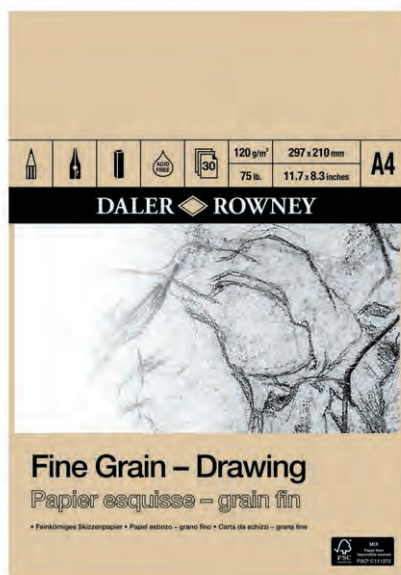


**Cartridge  
Fine Grain Artbook**  
160g/m<sup>2</sup> 98lb.

**Blue  
Portrait / 40 Sheets**

- A5: D 468 209 500 00
- A4: D 468 209 400 00
- PK 3

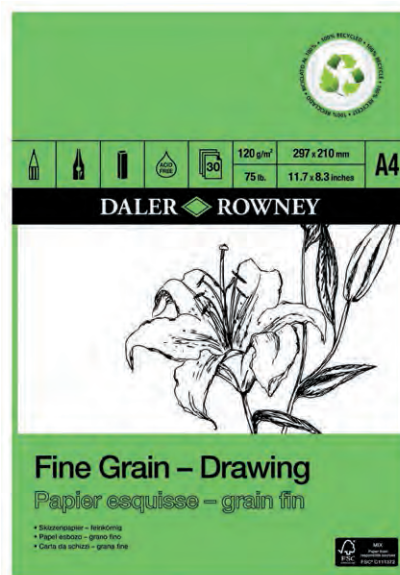
## Fine Grain – Drawing Paper



**Drawing  
Fine Grain Paper**  
120g/m<sup>2</sup> 75lb.

**Pad / 30 Sheets**

- A5: D 437 035 500
- A4: D 437 035 400
- A3: D 437 035 300
- PK 6
- A2: D 437 035 200
- PK 3



**Drawing  
Fine Grain Eco Paper**  
120g/m<sup>2</sup> 75lb.

**Pad / 30 Sheets**

- A5: D 434 250 500
- A4: D 434 250 400
- A3: D 434 250 300
- PK 6
- A2: D 434 250 200
- PK 3

**Daler-Rowney Smooth Papers are ideal for artists seeking a drawing and sketching paper with an untextured surface.**

There are 4 different weights of paper in the range, each being suitable for all dry techniques and pen and ink work, with the heavyweight papers also supporting light watercolour washes. Available as Smooth pads, Red & Yellow pads and spirals as well as a variety of cut sheets.



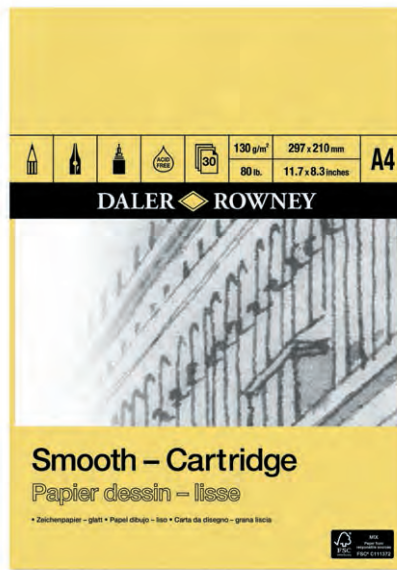
**Heavyweight Smooth Paper**  
220g/m<sup>2</sup> 135lb.

Pad / 25 Sheets

- A5: D 403 040 500
- A4: D 403 040 400
- PK 6
- A3: D 403 040 300
- A2: D 403 040 200
- PK 3

Jumbo Pad / 60 Sheets

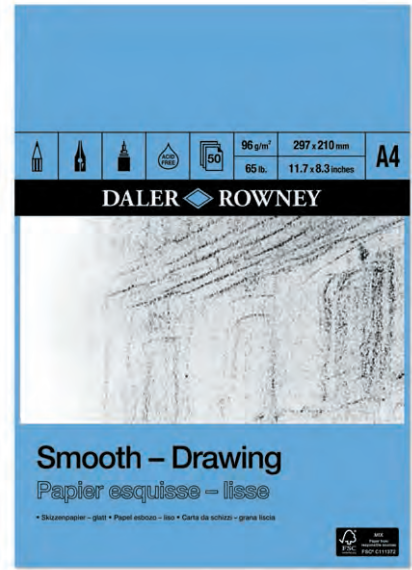
- 25 x 25cm: D 434 232 525
- PK 3



**Cartridge Smooth Paper**  
130g/m<sup>2</sup> 80lb.

Pad / 30 Sheets

- A5: D 403 010 500
- A4: D 403 010 400
- A3: D 403 010 300
- PK 6
- A2: D 403 010 200
- PK 3
- A1: D 403 010 100
- PK 1



**Drawing Smooth Paper**  
96g/m<sup>2</sup> 65lb.

Pad / 50 Sheets

- A5: D 403 020 500
- A4: D 403 020 400
- A3: D 403 020 300
- PK 6



**Sketching & Drawing Sheets**

**Drawing Smooth**  
96g/m<sup>2</sup> 65lb.

- A1: D 411 096 125

**Cartridge Smooth**  
130g/m<sup>2</sup> 80lb.

- 22 x 30in / 55.9 x 76.2cm: D 401 260 400
- A1: D 401 260 100

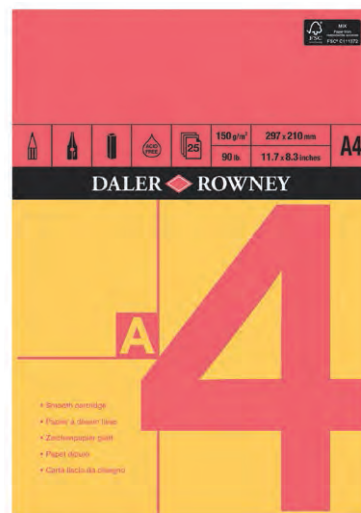
**Cartridge Smooth**  
150g/m<sup>2</sup> 90lb.

- A2: D 411 150 225
- A1: D 411 150 125
- PK 25

- A2: D 401 370 100
- A1: D 401 270 100
- PK 250

**Heavyweight Smooth**  
220g/m<sup>2</sup> 135lb.

- A2: D 411 220 225
- A1: D 411 220 125
- PK 25
- A1: D 401 280 100
- PK 125



**Red & Yellow Drawing Paper**  
150g/m<sup>2</sup> 90lb.

Pad / 25 Sheets

- A6: D 434 130 600
- A5: D 434 130 500
- A4: D 434 130 400
- A3: D 434 130 300
- PK 6
- A2: D 434 130 200
- PK 3

Jumbo Pad / 100 Sheets

- 25 x 25cm: D 434 332 525
- PK 3

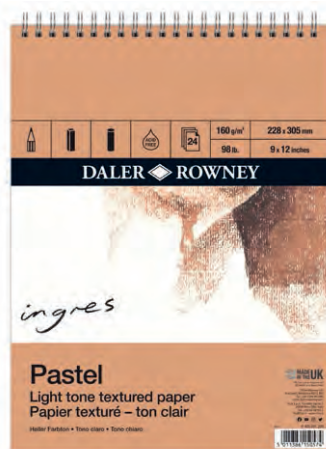
Spiral / 25 Sheets

- A6: D 405 010 600
- A5: D 405 010 500
- A4: D 405 010 400
- A3: D 405 010 300
- PK 6
- A2: D 434 010 200
- PK 3

# ingres

## Ingres Pastel Paper

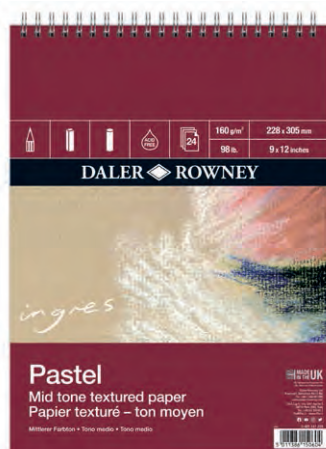
Spiral bound pads with 160g/m<sup>2</sup> grid-textured paper in a choice of 2 colours. Sheets are interleaved with glassine paper allowing the artist to work inside the spiral, protecting the art on one sheet from the back of the adjacent one.



### Ingres Pastel Paper 160g/m<sup>2</sup> 98lb.

Spiral / 24 Sheets  
Light Tone

6 x 9in / 15.2 x 22.9cm: D 405 230 906  
 9 x 12in / 22.9 x 30.5cm: D 405 231 209  
 PK 6  
 12 x 16in / 30.5 x 40.6cm: D 405 231 612  
 PK 3

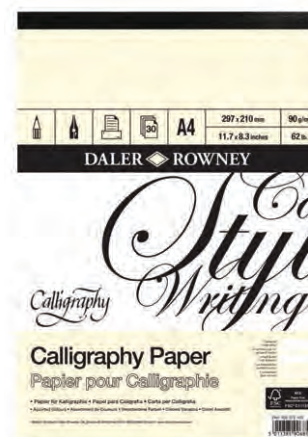


### Ingres Pastel Paper 160g/m<sup>2</sup> 98lb.

Spiral / 24 Sheets  
Mid Tone

6 x 9in / 15.2 x 22.9cm: D 405 240 906  
 9 x 12in / 22.9 x 30.5cm: D 405 241 209  
 PK 6  
 12 x 16in / 30.5 x 40.6cm: D 405 241 612  
 PK 3

# Calligraphy



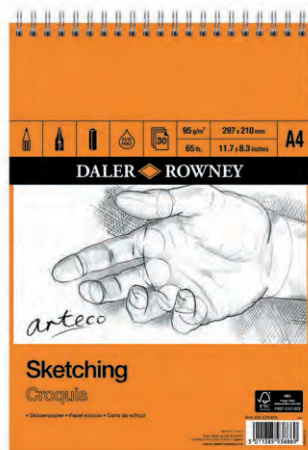
### Calligraphy Paper 90g/m<sup>2</sup> 62lb.

Pad / 30 Sheets

A4: D 403 375 400  
 PK 6  
 A3: D 403 375 300  
 PK 3

### Calligraphy Paper

Pads featuring an excellent 90gsm parchment paper with cloudy formation, popular with calligraphy artists.



### Arteco Sketching 95g/m<sup>2</sup> 65lb.

Spiral / 30 Sheets

A4: D 405 070 400  
 A3: D 405 070 300  
 PK 10

Jumbo Pads / 120 Sheets

A4: D 403 071 400  
 A3: D 403 071 300  
 PK 6

### Arteco

Lightly textured cream paper, ideal for sketches & drafts.



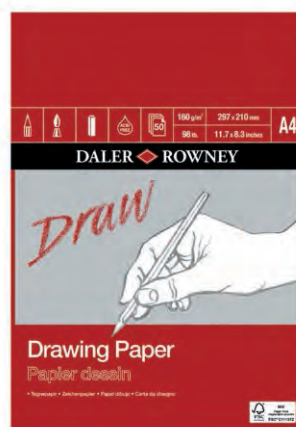
### Manga 70g/m<sup>2</sup> 48lb.

Pad / 50 Sheets

A4: D 435 270 400  
 PK 6  
 A3: D 435 270 300  
 PK 3

### Manga

Ultra-white, bleedproof paper, ideal for all types of markers.



### Drawing Medium Grain Paper 160g/m<sup>2</sup> 98lb.

Pad / 50 Sheets

A5: D 403 020 550  
 A4: D 403 020 450  
 PK 6  
 A3: D 403 020 350  
 A2: D 403 020 250  
 PK 3

### Medium Grain

High quality white drawing paper with a light texture.



### Drawing Medium Grain Sheets

120g/m<sup>2</sup> 75lb.

A2: D 411 120 225  
 A1: D 411 120 125

160g/m<sup>2</sup> 98lb.

A2: D 411 160 225  
 A1: D 411 160 125

200g/m<sup>2</sup> 120lb.

A2: D 411 200 225  
 A1: D 411 200 125  
 PK 25

The Graphic Series high quality pad range features papers of a variety of textures and weights. This series supports a wide range of techniques from dry media, sketching, illustration, tracing, washes, markers and inks. Ideal for students as well as for professionals.

- Drawing paper is suitable for mixed media, coloured pencils, pen & ink and light washes
- Marker paper is an ultra-white, bleedproof paper suitable for all types of markers, illustration and calligraphy
- Layout pads are perfect for graphite sketches and technical drawings
- Bristol is a smooth heavyweight paper which gives exceptional results when using a whole range of techniques
- Tracing pads come in two weights and are suited for every pen, pencil, eraser, ink and marker



**Graphic Series Drawing**  
200g/m<sup>2</sup> 120lb.

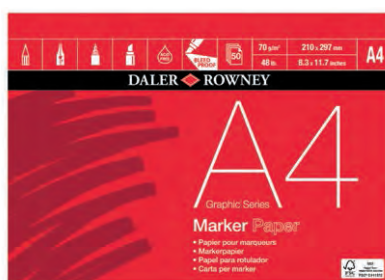
Pad / 20 Sheets

A4: D 435 520 400

PK 6

A3: D 435 520 300

PK 3



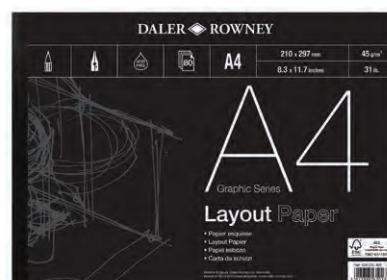
**Graphic Series Marker**  
70g/m<sup>2</sup> 48lb.

Pad / 50 Sheets

A4: D 403 425 400

A3: D 403 425 300

PK 6



**Graphic Series Layout**  
45g/m<sup>2</sup> 31lb.

Pad / 80 Sheets

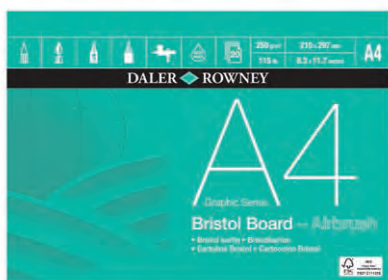
A4: D 403 030 400

A3: D 403 030 300

PK 6

A2: D 403 030 200

PK 3



**Graphic Series Bristol**  
250g/m<sup>2</sup> 115lb.

Pad / 20 Sheets

A4: D 435 620 400

PK 6

A3: D 435 620 300

PK 3

**Sheet**

50 x 65cm: D 413 252 230

PK 10



**Graphic Series Tracing**  
90g/m<sup>2</sup> 62lb.

Pad / 50 Sheets

A4: D 403 240 400

PK 6

A3: D 403 240 300

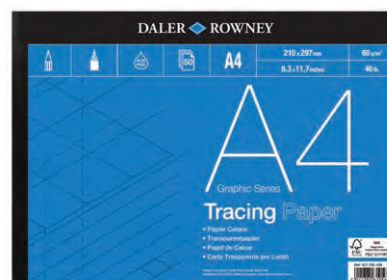
A2: D 403 240 200

PK 3

**Sheets**

A1: D 417 190 125

PK 25



**Graphic Series Tracing**  
60g/m<sup>2</sup> 40lb.

Pad / 50 Sheets

A4: D 403 550 400

A3: D 403 550 300

PK 6

A2: D 403 550 200

PK 3

**Sheets**

A1: D 417 155 125

PK 25



**A comprehensive range of Simply pads.**

The Simply range of gummed pads have been chosen to meet the needs of artists at entry level, with good quality papers supporting the most important techniques, from sketching and drawing to tracing and wet techniques.



**Simply Acrylic Paper**  
**190g/m<sup>2</sup> 90lb.**  
 Pad / 16 Sheets  
 A4: D 436 731 400  
 PK 6



**Simply Watercolour Paper**  
**190g/m<sup>2</sup> 90lb.**  
 Pad / 14 Sheets  
 A4: D 431 536 400  
 PK 6



**Simply Mixed Media Paper**  
**160g/m<sup>2</sup> 98lb.**  
 Pad / 30 Sheets  
 A4: D 437 736 400  
 PK 6



**Simply Multicolour Paper**  
**120g/m<sup>2</sup> 75lb.**  
 Pad / 21 Sheets  
 A4: D 438 432 400  
 PK 6



**Simply Black Paper**  
**120g/m<sup>2</sup> 75lb.**  
 Pad / 30 Sheets  
 A4: D 438 436 400  
 PK 6



**Simply Drawing Paper**  
**120g/m<sup>2</sup> 75lb.**  
 Pad / 50 Sheets  
 A4: D 435 931 400  
 PK 6



**Simply Sketching Paper**  
**100g/m<sup>2</sup> 65lb.**  
 Pad / 60 Sheets  
 A4: D 434 936 400  
 PK 6



**Simply Pastel Paper**  
**150g/m<sup>2</sup> 90lb.**  
 Pad / 14 Sheets  
 A4: D 437 532 400  
 PK 6



**Simply Tracing Paper**  
**43g/m<sup>2</sup> 29lb.**  
 Pad / 40 Sheets  
 A4: D 435 936 400  
 PK 6

Paper

# Ebony

## Ebony Sketchbooks

The Ebony range features a selection of artists' hardbound sketchbooks with premium quality, smooth, natural white or lightly textured black cartridge paper, suitable for all dry techniques, pen & ink work and light watercolour washes.



### Ebony Artists' Hardback Sketchbooks 160g/m<sup>2</sup> 109lb.

Book / 54 Sheets

#### Portrait

A6: D 813 880 600 00  
A5: D 813 880 500 00  
A4: D 813 880 400 00

PK 5

A3: D 813 880 300 00

PK 3

#### Landscape

A6: D 813 881 610 00  
A5: D 813 881 500 00  
A4: D 813 881 410 00

PK 5

### Ebony Artists' Spiral Sketchbooks 160g/m<sup>2</sup> 109lb.

Book / 54 Sheets

#### Portrait

A6: D 813 200 600 00  
A5: D 813 200 500 00  
A4: D 813 200 400 00

PK 6

A3: D 813 200 300 00

PK 3

#### Landscape

A5: D 813 100 500 00  
A4: D 813 100 410 00

PK 6

A3: D 813 100 310 00

PK 3

#### Square

14 x 14cm: D 813 201 414 00  
20 x 20cm: D 813 202 020 00  
PK 6  
30 x 30cm: D 813 203 030 00  
PK 3

### Ebony Artists' Black Paper Spiral Hardback Sketchbooks 160g/m<sup>2</sup> 109lb.

Book / 40 Sheets

#### Portrait

A5: D 813 600 500 00  
A4: D 813 600 400 00

PK 6

A3: D 813 600 300 00

PK 3

#### Landscape

A4: D 813 610 410 00

PK 6

A3: D 813 610 310 00

PK 3

#### Square

14 x 14cm: D 813 601 414 00  
PK 6  
30 x 30cm: D 813 603 030 00  
PK 3

Althea and the Raven

By: John Howe

Created with: Graphite pencil on Ebony paper

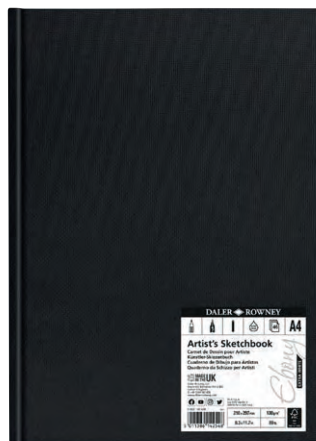


# Ebony

EXTRA WHITE

## Ebony Extra White Sketchbooks

Ebony Extra White sketchbooks feature a white, high quality cartridge paper with a light texture, offering an excellent surface for all drawing techniques from graphite and coloured pencils to charcoal and line work in ink.



### Ebony Artists' Extra White Hardback Sketchbooks

130g/m<sup>2</sup> 89lb.

Book / 46 Sheets

#### Portrait

A5: D 833 120 500

A4: D 833 120 400

PK 5

A3: D 833 120 300

PK 3

#### Landscape

A5: D 833 110 500

A4: D 833 110 400

PK 5

A3: D 833 110 300

PK 3



### Ebony Artists' Extra White Spiral Sketchbooks

130g/m<sup>2</sup> 89lb.

Book / 46 Sheets

#### Portrait

A5: D 833 520 500

A4: D 833 520 400

PK 6

A3: D 833 520 300

PK 3

#### Book / 30 Sheets

#### Portrait

A5: D 833 520 530

A4: D 833 520 430

PK 6

A3: D 833 520 330

PK 3



### Ebony Artists' Extra White Stapled Sketchbooks

130g/m<sup>2</sup> 89lb.

Book / 20 Sheets

#### Portrait

A5: D 833 320 500

A4: D 833 320 400

A3: D 833 320 300

PK 10

#### Book / 20 Sheets / 3pk

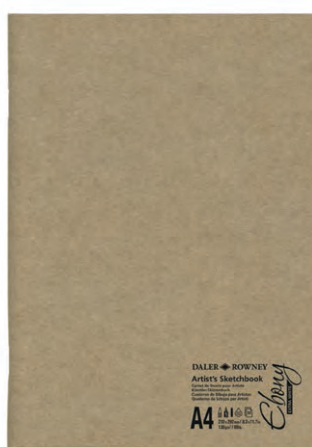
#### Portrait

A5: D 833 320 503

A4: D 833 320 403

A3: D 833 320 303

PK 10



### Ebony Artists' Extra White Eco Stapled Sketchbooks

130g/m<sup>2</sup> 89lb.

Book / 20 Sheets

#### Portrait

A5: D 833 321 500

A4: D 833 321 400

A3: D 833 321 300

PK 10

# Ivory

## Ivory Sketchbooks

The Ivory range with its smooth creamy coloured lighter weight paper and micro-perforated pages remains an ever popular sketchbook with discerning artists. Available in hard back and soft back versions with tactile soft touch covers.



**Ivory Artists' Hardback Sketchbooks**  
90g/m<sup>2</sup> 60lb.

Book / 78 Sheets

- A6: D 813 550 626 00
- A5: D 813 550 526 00
- A4: D 813 550 426 00
- PK 5



**Ivory Artists' Softback Sketchbooks**  
90g/m<sup>2</sup> 60lb.

Book / 78 Sheets

- A6: D 481 150 626 00
- A5: D 481 150 526 00
- A4: D 481 150 426 00
- PK 5



**Earthbound sketchbooks are made with durable recycled kraft paper covers.**

They feature a distinctive acid free recycled paper which has superb sketching characteristics and a surface that is suitable for all dry media.



**Earthbound Hardback Recycled Sketchbooks**  
110g/m<sup>2</sup> 70lb.

Hardback / 80 Sheets  
A4: D 474 100 400  
PK 3

Hardback Spiral / 80 Sheets  
A5: D 474 500 500  
A4: D 474 500 400  
PK 3



By: Jenny Muncaster  
Created with: System3 Ink  
More: [www.jennymuncaster.co.uk](http://www.jennymuncaster.co.uk)



**A compact range of everyday sketchbooks.**

With soft white medium grain paper, they are available in a variety of sizes in both hardbound and spiral bound formats with black covers.



**Simply Pocket Sketchbooks Soft White**  
**100g/m<sup>2</sup> 65lb.**

Soft Cover in CDU  
24 Sheets  
14 x 8.9cm: D 482 150 355  
PK 15



**Simply Pocket Sketchbooks Soft White**  
**100g/m<sup>2</sup> 65lb.**

Hard Cover in CDU  
72 Sheets  
14 x 8.9cm: D 482 100 355  
PK 10



**Simply Hardback Sketchbooks Soft White**  
**100g/m<sup>2</sup> 65lb.**

54 Sheets  
A6: D 482 154 600  
A5: D 482 154 500  
A4: D 482 154 400  
A3: D 482 154 300  
PK 5



**Simply Wirebound Sketchbooks Soft White**  
**100g/m<sup>2</sup> 65lb.**

54 Sheets  
A6: D 482 254 600  
A5: D 482 254 500  
A4: D 482 254 400  
A3: D 482 254 300  
PK 5



# CANFORD

## Canford Paper & Card

Canford Coloured Paper and Card are high-quality paper and stiff card in a wide range of brilliant, matt colours, perfect for presentation and display in every setting - from the professional design studio to the school art room.

It's also an exciting and versatile medium in its own right for paper sculpture and modelling, decorative arts, collage and craft. Easy to cut, curve, crease and emboss to create three-dimensional works of art.

### Canford Paper 150g/m<sup>2</sup> 90lb.

**A4**  
37 Colours  
D 402 290 \*\*\* / PK 25

**A2**  
10 Colours  
D 402 280 \*\*\* / PK 15

**A1**  
37 Colours  
D 402 275 \*\*\* / PK 10

### Canford Card 300g/m<sup>2</sup> 180lb.

**A4**  
37 Colours  
D 402 890 \*\*\* / PK 25

**A2**  
10 Colours  
D 402 880 \*\*\* / PK 15

**A1**  
37 Colours  
D 402 850 \*\*\* / PK 10

■ Available colours for A2.

	<b>083</b>	Ice White		<b>204</b>	Blush		<b>212</b>	Bright Green
	<b>068</b>	Snow White		<b>210</b>	Lilac		<b>026</b>	Emerald Green
	<b>011</b>	China White		<b>001</b>	Amethyst		<b>034</b>	Jewel Green
	<b>033</b>	Ivory		<b>214</b>	Grape		<b>215</b>	Olive
	<b>024</b>	Dresden Yellow		<b>081</b>	Ocean Blue		<b>217</b>	Lime
	<b>010</b>	Buttercup		<b>219</b>	South Seas		<b>213</b>	Hazelnut
	<b>072</b>	Tangerine		<b>025</b>	Electric Blue		<b>014</b>	Coffee
	<b>216</b>	Orange		<b>205</b>	Aqua		<b>023</b>	Dreadnought Grey
	<b>207</b>	Coral		<b>036</b>	Kingfisher		<b>079</b>	Gun Metal
	<b>007</b>	Bright Red		<b>208</b>	Sky Blue		<b>004</b>	Jet Black
	<b>031</b>	Guardsman Red		<b>003</b>	Azure Blue		<b>070</b>	Frosted Silver
	<b>078</b>	Cherry		<b>211</b>	Apple		<b>071</b>	Frosted Gold
	<b>209</b>	Fuschia						



### Canford Black 150g/m<sup>2</sup> 90lb.

Pad / 30 Sheets

A4: D 403 355 400

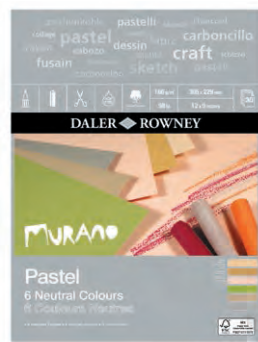
A3: D 403 355 300

PK 3

# MURANO

## Murano Paper

The Murano range of pastel papers is being discontinued, and its colours and qualities are now transitioning into the Canson Mi-Teintes range. Thirty five sophisticated and fashionable colours will continue to be available, offering the same naturally textured surface and cotton content, ensuring the paper remains an ideal choice for artists and crafters alike.



### Murano Neutral 6 Colours 160g/m<sup>2</sup> 98lb.

Pad / 30 Sheets

9 x 12in /  
22.9 x 30.5mm:  
D 438 031 209  
PK 6

12 x 16in /  
30.5 x 40.6mm:  
D 438 031 612  
PK 3



### Murano Cool 6 Colours 160g/m<sup>2</sup> 98lb.

Pad / 30 Sheets

9 x 12in /  
22.9 x 30.5mm:  
D 438 032 209  
PK 6

12 x 16in /  
30.5 x 40.6mm:  
D 438 032 612  
PK 3



### Murano Warm 6 Colours 160g/m<sup>2</sup> 98lb.

Pad / 30 Sheets

9 x 12in /  
22.9 x 30.5mm:  
D 438 033 209  
PK 6

12 x 16in /  
30.5 x 40.6mm:  
D 438 033 612  
PK 3



# CANSON<sup>®</sup>

MANUFACTURE DEPUIS 1557

# Mi-Teintes<sup>®</sup>

For details on the full Canson Mi-Teintes range, please contact your local Sales Representative.



# DALER ROWNEY GRADUATE

## **A selection of high quality UK manufactured mountboards.**

Daler-Rowney mountboards are manufactured in the UK using wood pulp from managed forest estates in Europe. These estates harvest and replant trees specifically for paper production and annually plant more trees than are felled.

All boards meet the stringent specifications of the Fine Art Trade Guild (FATG) and are available in a variety of cores to support a wide range of needs, from the most basic presentation to the framing of valuable works of art.

# MOUNTBOARD

## Conservation Mountboard

A truly Professional Conservation board, which conforms to Fine Art Trade Guild standards (level 2) for Conservation.

The core is made from alpha cellulose fibres, featuring a soft natural white colour that remains white and offering a clean, crisp bevel cut.

Each board is alkaline sized, acid free and calcium carbonate buffered for enhanced durability and longevity. All boards are lignin free with no optical brighteners and cover papers are resilient and bleed resistant.

**1.4mm**

**A1**

4 Colours  
D 302 003 1\*\* / PK 5








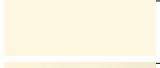



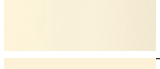





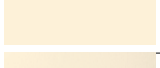

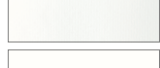

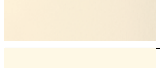





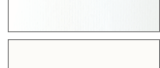





















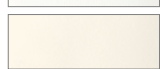



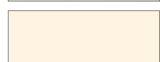







**32 x 47in / 81.5 x 120cm**

27 Colours  
D 302 003 7\*\* / PK 5

**40 x 60in / 101.6 x 152.4cm  
(Jumbo)**

3 Colours  
D 302 003 3\*\* / PK 5

 Conservation  A1  Jumbo

	62	Super White 		70	Pale Ivory 
	54	Snow White  		30	Ivory 
	00	Polar White Ingres 		01	Antique Ivory Texture 
	97	Snow White Texture   		11	Champagne 
	23	Jasmine Texture 		15	Cream Caramel Ingres 
	03	Lily White 		57	Linen Flannel 
	33	Tint 3 Texture 		23	Poppy Red 
	78	Silver Birch 		31	Maroon 
	86	Cotton White Ingres 		29	Hussar Blue 
	67	Soft White Ingres 		68	Willow Green 
	69	Antique White   		43	Russian Green 
	94	Antique White Texture 		37	Stone Grey 
	85	Milkwood Ingres 		12	Charcoal Black  
	20	Daler Cream  			

# MOUNTBOARD

## White Core Plus Mountboard

Continuation of the white core range for Jumbo and extra thick sizes.

**1.4mm**

**40 x 60in / 101.6 x 152.4cm  
(Jumbo)**













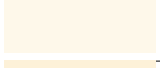





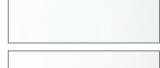



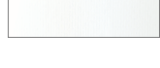

8 Colours  
D 302 128 7\*\* / PK 5

**2.6mm**

**32 x 47in / 81.5 x 120cm  
(Extra Thick)**

5 Colours  
D 302 128 8\*\* / PK 5

 Jumbo  Extra Thick

	01	Tint 1 		86	Cotton White Ingres 
	91	Ice White 		69	Antique White  
	54	Snow White  		70	Pale Ivory 
	00	Polar White Ingres 		11	Champagne 
	97	Snow White Texture 		42	Poster Black 
	03	Tint 3 Texture 			



# MOUNTBOARD

## White Core Plus Mountboard

These boards feature a conservation grade core made from alpha cellulose fibres. The soft natural white colour remains white over time and the core offers a clean, crisp bevel cut. Each board is lignin free, alkaline sized, acid free and is calcium carbonate buffered to enhance its natural lifespan by minimising the effect of atmospheric pollutants.

The range is available in a comprehensive selection of colours and textures and conforms to the Fine Art Trade Guild standards (Level 3) for mountboard.

### 1.4mm

**32 x 47in / 81.5 x 120cm**

85 Colours                      7 Murano Colours  
D 302 128 \*\*\*                  D 303 065 \*\*\*  
PK 5

**40 x 60in / 101.6 x 152.4cm (Jumbo)**

Please see page 201

### 2.6mm

**32 x 47in / 81.5 x 120cm**

Please see page 201

## Black Core Mountboard

Black Core boards are made from 100% recycled fibres and contain carbon black to create a deep black coloured core offering a distinctly different appearance. Each board is lignin free, alkaline sized, pH neutral and is calcium carbonate buffered to enhance its natural lifespan by minimising the effect of atmospheric pollutants.

The range conforms to the Fine Art Trade Guild standards (Level 4) for mountboard.

### 1.4mm

**32 x 44in / 81.5 x 112cm**

4 Colours  
D 302 004 \*\*\* / PK 5

## Cream Core Mountboard

The core is made from virgin wood pulp with a characteristic pale ivory colour. Each board is alkaline sized and pH neutral. The range is available in a wide variety of over 90 colours and textures and conforms to the Fine Art Trade Guild standards (Level 4) for mountboard.

### 1.4mm

#### A1

85 Colours                      5 Murano Colours  
D 302 001 \*\*\*                  D 322 105 \*\*\*  
PK 5

**32 x 44in / 81.5 x 112cm**

85 Colours                      5 Murano Colours  
D 302 002 \*\*\*                  D 322 205 \*\*\*  
PK 10

#### AO

3 Colours: D 302 010 \*\*\* / PK 10

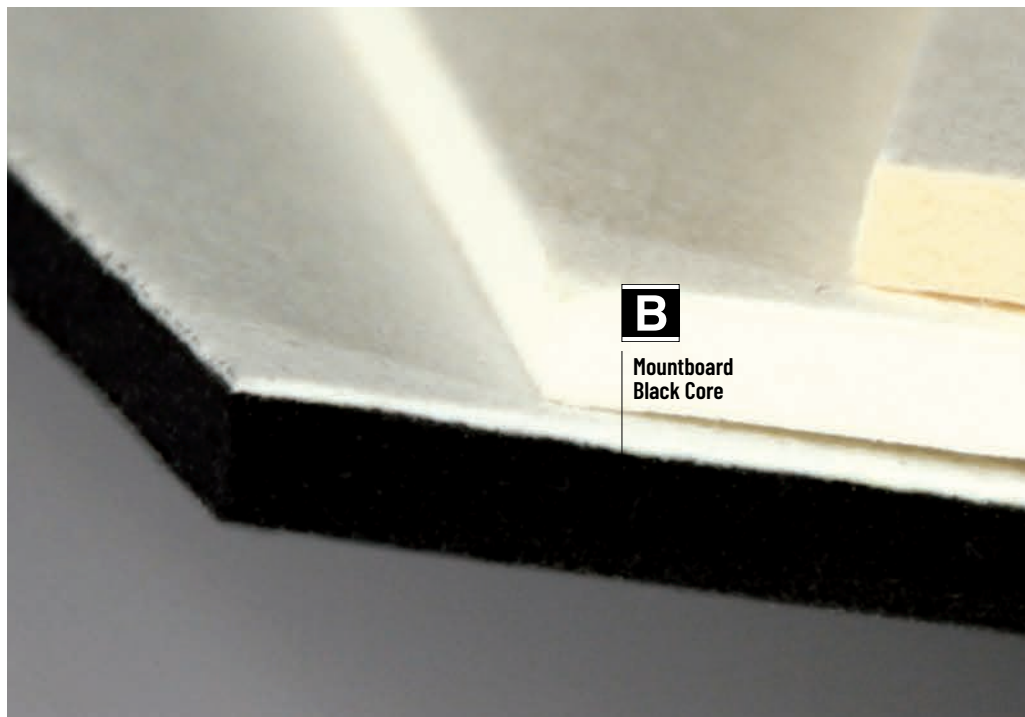
**40 x 60in / 101.6 x 152.4cm (Jumbo)**

4 Colours: D 302 009 \*\*\* / PK 5

	017	Bright White C W		107	Tint 7 C W
	101	Tint 1 C W		070	Pale Ivory C W
	091	Ice White C W E		030	Ivory C AO W
	404	Cumulus Cloud C		601	Antique Ivory Texture C W
	062	Super White C W E		285	Milkwood Ingres C W
	054	Snow White C W AO W		638	Orchid Texture C W
	200	Polar White Ingres C W		020	Daler Cream C W
	697	Snow White Texture C W		110	Tint 10 C W
	623	Jasmine Texture C W		011	Champagne C W
	003	Lily White C W		215	Cream Caramel Ingres C W
	103	Tint 3 Texture C W		019	Deep Cream C W
	035	Soft White Murano W		357	Linen Flannel C W
	078	Silver Birch C W		299	Sand Ingres C W
	286	Cotton White Ingres C W		092	Maize C W
	105	Tint 5 C W		695	Light Parchment Texture C W
	104	Tint 4 Ingres C W		045	Parchment C W
	267	Soft White Ingres C W		024	Primrose C W
	069	Antique White C W E		087	Sahara C W
	694	Antique White Texture C W		408	Marble Pink C W
	655	Papyrus Texture C W		604	Blush Texture C W

## CORES

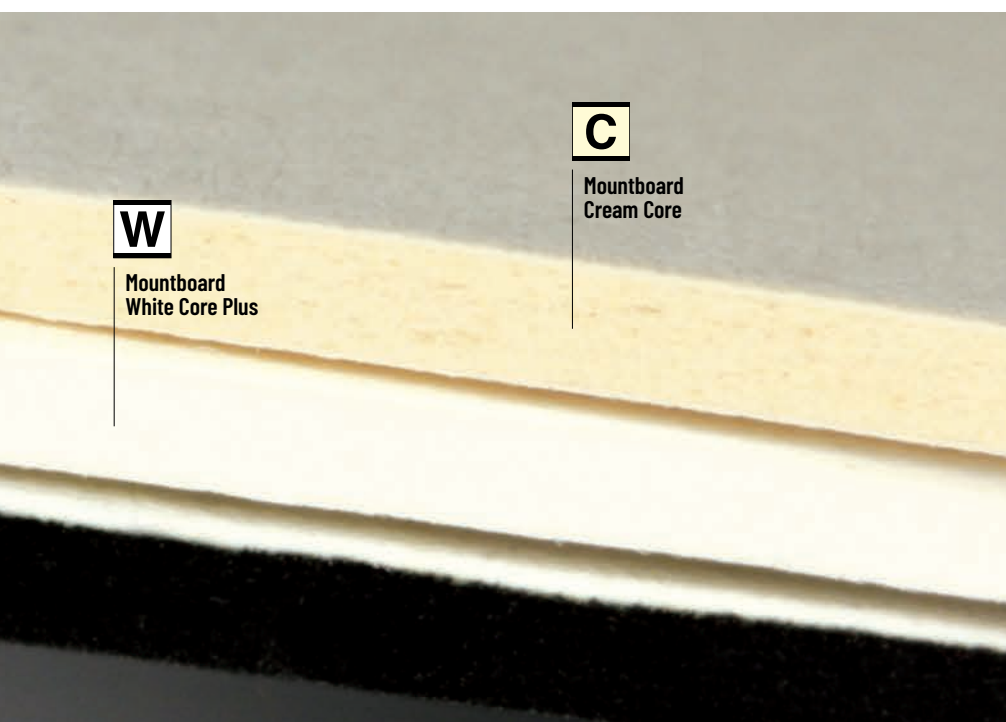
W White Core Plus    B Black Core    C Cream Core    AO AO    J Jumbo



**B**

Mountboard  
Black Core

	019	Shadow Pink Murano C W		068	Willow Green C W		036	Misty Grey C W
	018	Dawn Pink C W		013	Catkin C W		034	Mid Grey C W
	059	Sunset Pink C W		055	Soft Green C W		083	Wedgewood C W
	085	Terracotta C W		018	Emerald Murano C W		737	Stone Grey C W
	723	Poppy Red C W		035	Jade C W		026	Green Grey C W
	066	Pillar Box Red C W		002	Avocado C W		072	Dark Grey C W
	048	Scarlet C W		043	Russian Green C W		034	Midnight Murano C W
	016	Crimson C W		006	Bottle Green C W		012	Charcoal Black C W E
	067	Plum C W		027	Holly Green C W		042	Poster Black C A D W
	031	Maroon C W		056	Stone C W		010	Deep Black C W
	074	Delft Blue C W		046	Sandstone C W		033	Silver Metallic C W
	028	Horizon Blue C W		606	Fellstone Texture C W		032	Gold Metallic C W E
	041	Pompadour C W		014	Coffee C W			
	011	Cobalt Murano C W		050	Sepia C W			
	029	Hussar Blue C W		049	Seal C W			
	047	Saxe Blue C W		011	Chocolate Murano C W			
	224	Oxford Blue Ingres C W		052	Silver Grey C W			
	082	Twilight Blue C W		022	Dove Grey C W			
	008	Damson C W		001	Ash Grey C W			
	613	Aubergine C		073	Dawn Grey C W			



### Double Sided Mountboard

**C**

**Cream Core  
Double Sided  
1.4mm**

**Poster Black / Poster Black**

A1: D 302 001 003  
PK 5

**B**

**Black Core  
Double Sided  
1.4mm**

**Poster Black / Poster Black**

32 x 44in /  
81.5 x 112cm: D 302 004 542  
A1: D 302 001 542  
PK 5

# MOUNTBOARD

## Graduate Mountboard













The core is made from virgin wood pulp with a characteristic pale ivory colour. Each board is alkaline sized and pH neutral. The range is available in a variety of 12 colours and conforms to the Fine Art Trade Guild standards (Level 4) for mountboard.

1.25mm

A1

12 Colours

D 329 110 \*\*\* / PK 10

	101	White		028	Blue
	107	Cream		090	Turquoise
	024	Yellow		290	Pale Green
	018	Pink		002	Green
	048	Red		036	Grey
	031	Burgundy		012	Black

## Graduate Mountboard Packs

Graduate Mountboard packs feature smaller format boards which are a great choice for everyday mounting and display. Ideal for general presentation, sign making, modelling, exhibition, etc, these rigid boards are available in packs of neutral tones plus assorted colours.



### Graduate Mountboard Packs

#### A4

12 per Pack

Ice White

D 329 412 091

Ivory

D 329 412 030

Black

D 329 412 012

Assorted Colours

D 329 412 900

PK 5

#### A3

8 per Pack

Ice White

D 329 308 091

Ivory

D 329 308 030

Black

D 329 308 012

Assorted Colours

D 329 308 900

PK 5

#### A2

5 per Pack

Ice White

D 329 205 091

Ivory

D 329 205 030


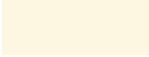


Black

D 329 205 012

Assorted Colours

D 329 205 900

PK 5

	Ice White
	Ivory
	Black
	Assorted

# MOUNTBOARD

## Barrier Board

- A solid conservation quality barrier board made from alpha cellulose fibres, featuring a soft natural white colour that remains white. Each board is alkaline sized, acid free and calcium carbonate buffered for enhanced durability and longevity.
- Each board is lignin free with no optical brighteners.

### 1.2mm

32 x 44in /  
81.5 x 112cm: D 303 012 934  
PK 10

## Grey Board

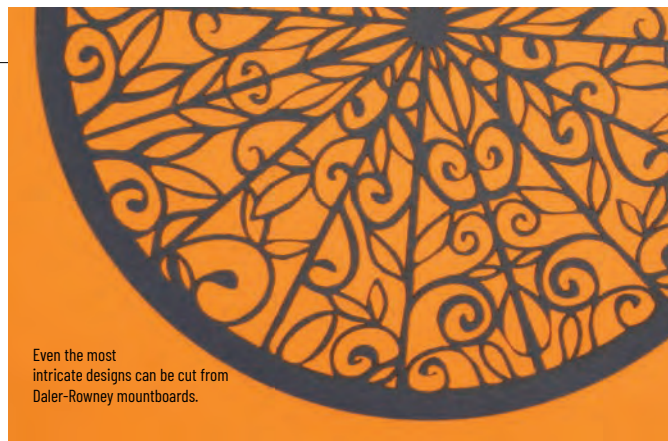
- A 100% Recycled solid grey backing board
- Each board is pH neutral and lignin free.

### 2mm

22 x 32in /  
55.9 x 81.5cm: D 303 200 100  
PK 25

### 2.5mm

22 x 32in /  
55.9 x 81.5cm: D 303 250 300  
PK 25



Even the most intricate designs can be cut from Daler-Rowney mountboards.

## Self Adhesive Board

- A cream core board with an adhesive surface.
- The core is made from virgin wood pulp with a characteristic pale ivory colour.
- Each board is alkaline sized and pH neutral.
- The adhesive surface is repositionable, suitable for lighter weight papers.

### 1.4mm

32 x 44in /  
81.5 x 112cm: D 302 140 000  
PK 15

A1: D 302 140 100  
PK 10

### 2mm

32 x 44in /  
81.5 x 112cm: D 302 200 000  
PK 5

## Xtra – Tak Board

- A cream core board with an extra strong permanent adhesive surface.
- The core is made from virgin wood pulp with a characteristic pale ivory colour.
- Each board is alkaline sized and pH neutral.
- The adhesive surface is suitable for heavier weight papers and some photographic papers.

### 1.4mm

32 x 44in /  
81.5 x 112cm: D 302 214 000  
PK 15

## Pulp Board

- A virgin wood pulp with a characteristic pale ivory colour.
- Each board is alkaline sized and pH neutral.

### 1.3mm

32 x 44in /  
81.5 x 112cm: D 303 070 500  
PK 25

## Milton Ticket Board

- A good quality white uncoated bleached ticket board, suitable for light displays but also litho, letter press and silk screen printing.

45 x 65cm: D 303 033 110  
PK 25

## Mountboard Bags

- Ideal for consumers to safely protect their boards in transit after purchase.

A1: D 814 000 001  
PK 250  
A0: D 814 000 000  
PK 150

# Goldfinger

A unique product developed by Daler-Rowney, Goldfinger is an all-purpose, rub-on metallic paste available in five finishes.

It can be used for the restoration of antiques, gilding picture frames, stencilling, plaster, clay or wood decoration, mouldings for imitation ormolu furniture, textiles, leather, plastics, model making and greeting cards.

	600	Antique Gold
	675	Sovereign Gold
	344	Green Gold
	230	Copper
	702	Silver



**Goldfinger 22ml**

D 145 008 \*\*\*  
PK 1



**Goldfinger Varnish**

75ml: D 145 007 000  
PK 6



## High quality mountboards, made in the UK.

As a proud UK based business, able to trace its heritage back to the 1700, Daler-Rowney manufactures all of its mountboard at its dedicated facility in Bracknell, Berkshire.

From here, products are supplied to the fine art and framing markets in over 100 countries worldwide.

- Over 1.5 million boards per year
- Dedicated production team
- Current board thickness from 1.25mm to 2.6mm
- Maximum board size 1030mm x 1600mm
- 90+ top paper colours available, including specials



### Make To Order Boards

Complementing the ready to order offer, bespoke boards can be made specifically to a particular requirement. Subject to a minimum order quantity, they can be swiftly manufactured to a specific size, combining any core with one of over 90 different cover papers. The range of cores is as follows:

#### Conservation/White Core Plus:

1.25mm, 1.4mm and 2.6mm thickness  
Maximum board size 1030 x 1600mm

#### Black Core:

1.4mm thickness / Maximum board size 853 x 1600mm

#### Cream Core:

1.25mm, 1.4mm & 2.6mm thickness  
Maximum board size 1030 x 1600mm



### Ready To Order Boards

The standard range of Daler-Rowney mountboards comprises over 400 different boards which can be found in stock at any given time.

These cover a wide variety of framing and display needs from professionally framed works of art to children wishing to display a school project.



Daler-Rowney is a founding member of the Fine Art Trade Guild

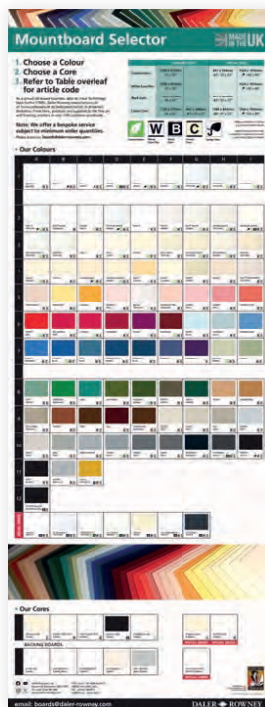
**The Daler Rowney A1 display stand has been developed to maximise retail floorspace and efficiently present 40 boards within the minimum footprint.**

The Selector and Corner Sets have been designed for framing retailers to be able to present the complete range to consumers without needing to display individual boards.



**A1 Display Stand**

Holds 40 sheets of A1 mountboard  
D 941 140 400  
PK 1



**Mountboard Selector**

Colour swatch of the range includes all codes of items available from stock  
D 989 003 003  
PK 1

**Corner Sets**

**Conservation**  
D 989 000 031  
PK 1

**White Core**  
D 989 000 029  
PK 1

**Black Core**  
D 989 000 037  
PK 1



**Corner Set Display**

Empty CTU for display corner sets  
D 989 203 050  
PK 1



*Artists'*

**GRADUATE** simply...<sup>®</sup>

**Daler-Rowney canvases are hand crafted by artisans to the highest standards of quality and performance.**

The range comprises 2 distinct types of fabric. Firstly, the Artists and Simply ranges feature a high quality, acid free, 100% cotton fabric which is triple primed and ready for use for both acrylic and oil painting.

Simply canvases come in a lighter weight suitable for beginners and everyday use with the heavyweight Artists fabric providing a premium quality offer. The surface of both ranges is medium textured to suit a wide variety of traditional techniques. Secondly the new Graduate range of canvas features an environmentally friendly polycotton blend with a smoother grain surface, perfect for a wide range of mixed media techniques.

All stretch canvases are supported by a sturdy wooden frame, with additional cross bars added at the back for the larger sizes to maintain rigidity. A comprehensive variety of sizes is available with options of traditional and deep edge profiles. A third option of canvas panels can also be found in the Simply and Graduate ranges.



By: Emily Gillbanks  
Created with: Georgian Oil on Artists' Canvas

Artists' Canvas are ideal for all acrylic and oil techniques, being able to hold heavier colour applications without cracking.

They feature a high quality heavyweight 350g/m<sup>2</sup> acid free canvas with a medium grain texture and come triple primed, ready for use.

Available with either standard or deeper 3D frames, all canvases are back stapled with clean edges and can consequently be hung without framing.

## Artists' Stretched Canvas

### Metric sizes

A3:	511 120 300	● □
A2:	511 120 200	● □
A1:	511 120 100	● □
PK 6		
24 x 30cm / 9 x 12"	D 511 122 430	● □
30 x 40cm / 12 x 16"	D 511 123 040	● □
30 x 60cm / 12 x 24"	D 511 123 060	● □
30 x 80cm / 12 x 31"	D 511 123 080	● □
40 x 50cm / 16 x 20"	D 511 124 050	● □
40 x 60cm / 16 x 24"	D 511 124 060	● □
40 x 100cm / 16 x 39"	D 511 124 010	● □
50 x 60cm / 20 x 24"	D 511 125 060	● □
50 x 70cm / 20 x 28"	D 511 125 070	● □
50 x 100cm / 20 x 39"	D 511 125 010	● □
60 x 80cm / 24 x 31"	D 511 126 080	● □
60 x 90cm / 24 x 35"	D 511 126 090	● □
70 x 90cm / 28 x 35"	D 511 127 090	● □
70 x 100cm / 28 x 39"	D 511 127 010	● □
80 x 100cm / 31 x 39"	D 511 128 010	● □
PK 6		
100 x 120cm / 39 x 47"	D 511 121 012	● □
100 x 150cm / 39 x 59"	D 511 121 015	● □
120 x 150cm / 47 x 59"	D 511 121 215	● □
PK 4		



### Square

30 x 30cm / 12 x 12"	D 511 123 030	● □
40 x 40cm / 16 x 16"	D 511 124 040	● □
50 x 50cm / 20 x 20"	D 511 125 050	● □
60 x 60cm / 24 x 24"	D 511 126 060	● □
80 x 80cm / 31 x 31"	D 511 128 080	● □
PK 6		
100 x 100cm / 39 x 39"	D 511 121 010	● □
PK 4		

### Imperial sizes

10 x 12" / 25 x 30 cm	D 511 122 530	● □
10 x 14" / 25 x 36 cm	D 511 122 536	● □
14 x 18" / 36 x 46 cm	D 511 123 646	● □
16 x 20" / 41 x 51 cm	D 511 124 151	● □
20 x 30" / 51 x 76 cm	D 511 125 176	● □
PK 6		



### Canvas Rolls

#### Medium Grain / 400g/m<sup>2</sup>

2.1 x 10m: D 511 140 210  
PK 1

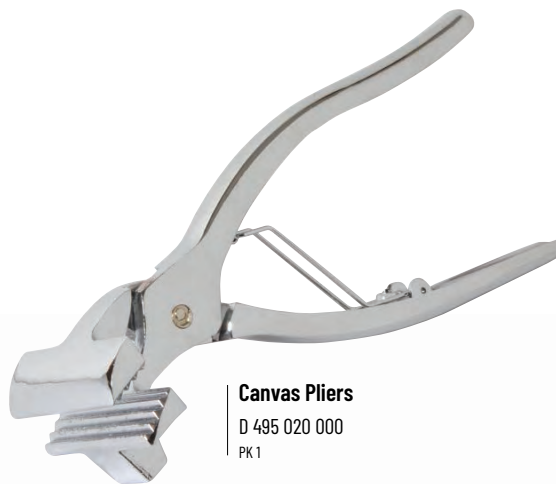
## Artists' 3D Deep Edge Canvas

### Metric sizes

30 x 40cm / 12 x 16"	D 512 183 040	<input type="radio"/> □
40 x 50cm / 16 x 20"	D 512 184 050	<input type="radio"/> □
50 x 60cm / 20 x 24"	D 512 185 060	<input type="radio"/> □
50 x 70cm / 20 x 28"	D 512 185 070	<input type="radio"/> □
50 x 100cm / 20 x 39"	D 512 185 010	<input type="radio"/> □
60 x 80cm / 24 x 31"	D 512 186 080	<input type="radio"/> □
60 x 90cm / 24 x 35"	D 512 186 090	<input type="radio"/> □
70 x 100cm / 28 x 39"	D 512 187 010	<input type="radio"/> □
80 x 120cm / 31 x 47"	D 512 188 012	<input type="radio"/> □
100 x 120cm / 39 x 47"	D 512 181 012	<input type="radio"/> □
120 x 150cm / 47 x 59"	D 512 181 215	<input type="radio"/> □

### Square

20 x 20cm / 8 x 8"	D 512 182 020	<input type="radio"/> □
25x 25cm / 10x10"	D 512 182 525	<input type="radio"/> □
30 x 30cm / 12 x 12"	D 512 183 030	<input type="radio"/> □
50 x 50cm / 20 x 20"	D 512 185 050	<input type="radio"/> □
60 x 60cm / 24 x 24"	D 512 186 060	<input type="radio"/> □
80 x 80cm / 31 x 31"	D 512 188 080	<input type="radio"/> □
90 x 90cm / 35 x 35"	D 512 189 090	<input type="radio"/> □
100 x 100cm / 39 x 39"	D 512 181 010	<input type="radio"/> □



**Canvas Pliers**  
D 495 020 000  
PK 1

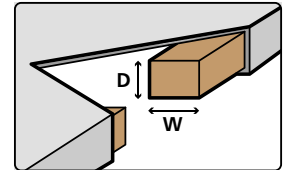


### Profile

The profile of the wooden bars used in a canvas frame is defined by the depth and width of the bars; the thicker the profile, the stronger and more rigid the frame.

### Depth x Width

- 16 x 29mm
- 20 x 35mm
- 20 x 45mm
- 28 x 42mm
- 37 x 24mm
- 37 x 37mm

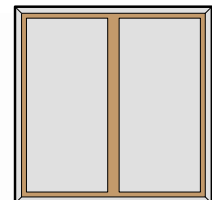


### Cross Bars

Larger canvases may need additional support and cross bars can be added inside the frame for additional strength.

### Cross Bars

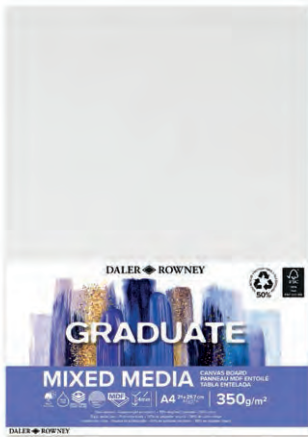
- None
- 1 Bar
- 2 Crossed Bars



## Graduate Canvas provide a perfect surface for a wide range of mixed media techniques.

The heavy 350g/m<sup>2</sup> fabric is an environmentally friendly 50% recycled polyester and 50% virgin cotton blend.

Its smooth grain surface is ideal for mixed media applications from markers, fineliners and oil pastels to traditional acrylics and oils. Stretch canvases feature a heavy FSC<sup>®</sup> certified frame and the short range of canvas panels come with a rigid FSC<sup>®</sup> certified MDF core.



### Graduate Stretched Canvas

#### Metric sizes

A3 / 29.7 x 42cm	D 517 200 3000	<input checked="" type="checkbox"/>	<input type="checkbox"/>
PK 5			
A4 / 21 x 29.7cm	D 517 200 4000	<input checked="" type="checkbox"/>	<input type="checkbox"/>
A5 / 14.8 x 21cm	D 517 200 5000	<input checked="" type="checkbox"/>	<input type="checkbox"/>
20 x 20cm / 8 x 8"	D 517 202 0200	<input checked="" type="checkbox"/>	<input type="checkbox"/>
24 x 30cm / 9 x 12"	D 517 202 4300	<input checked="" type="checkbox"/>	<input type="checkbox"/>
30 x 30cm / 12 x 12"	D 517 203 0300	<input checked="" type="checkbox"/>	<input type="checkbox"/>
PK 10			
30 x 40 cm / 12 x 16"	D 517 203 0400	<input checked="" type="checkbox"/>	<input type="checkbox"/>
40 x 40 cm / 16 x 16"	D 517 204 0400	<input checked="" type="checkbox"/>	<input type="checkbox"/>
40 x 50 cm / 16 x 20"	D 517 204 0500	<input checked="" type="checkbox"/>	<input type="checkbox"/>
50 x 70 cm / 20 x 28"	D 517 205 0700	<input checked="" type="checkbox"/>	<input type="checkbox"/>
PK 5			



### Canvas Rolls

#### Smooth Grain / 350g/m<sup>2</sup>

2.1 x 10m: D 517 300 210  
PK 1

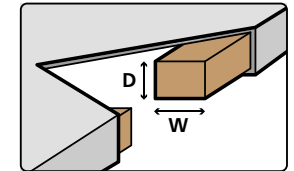


### Profile

The profile of the wooden bars used in a canvas frame is defined by the depth and width of the bars; the thicker the profile, the stronger and more rigid the frame.

### Depth x Width

37 x 20mm



### Cross Bars

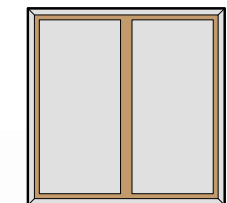
Larger canvases may need additional support and cross bars can be added inside the frame for additional strength.

### Cross Bars

None

1 Bar

2 Crossed Bars



### Graduate Canvas Panels

#### Metric sizes

A3 / 29.7 x 42cm	D 517 100 3000
A4 / 21 x 29.7cm	D 517 100 4000
A5 / 14.8 x 21cm	D 517 100 5000
PK 6	







**Simply Mini Canvas CDUs**

Magnetic Stretched Canvas  
6.6 x 6.6cm / 2.6 x 2.6"  
D 515 930 900  
PK 15

Magnetic Canvas Panel  
6.6 x 6.6cm / 2.6 x 2.6"  
D 525 930 900  
PK 18

Stretched Canvas  
10.2 x 10.2cm / 4 x 4"  
D 515 300 404  
PK 16

3pk Mini Canvas Panel  
6.6 x 6.6cm / 2.6 x 2.6"  
D 525 930 910  
PK 15

Mini White Canvas  
6.6 x 6.6cm / 2.6 x 2.6"  
D 515 020 202

Mini Black Canvas  
6.6 x 6.6cm / 2.6 x 2.6"  
D 515 130 202

Mini Rectangle Canvas  
5.1 x 7.6cm / 2 x 3"  
D 515 030 203  
PK 16

**The Simply Canvas range features a medium grain textured 250g/m<sup>2</sup> acid free canvas, triple primed and ready for use.**

Available in a comprehensive range of shapes and sizes, the offer includes canvas panels as well as stretched canvases with standard or deeper 3D frames.

All stretched canvases are back stapled with clean edges and can be hung without framing.

**Simply Canvas Panels**

**Metric sizes**

A5:	D 525 040 500
A4:	D 525 040 400
A3:	D 525 040 300
A2:	D 525 040 200
A1:	D 525 040 100
18 x 24cm / 7 x 9":	D 301 091 824
20 x 30cm / 8 x 12":	D 525 042 030
24 x 30cm / 9 x 12":	D 301 092 430
30 x 40cm / 12 x 16":	D 301 093 040
40 x 50 cm / 16 x 20":	D 301 094 050
50 x 60cm / 20 x 24":	D 301 095 060

**Square**

20 x 20cm / 8 x 8":	D 525 042 020
30 x 30cm / 12 x 12":	D 525 043 030
40 x 40cm / 16 x 16":	D 525 044 040



**Simply Canvas Panels**

**Imperial sizes**

10 x 14" / 25 x 36cm:	D 525 042 536
-----------------------	---------------

PK 6



## Simply Stretched Canvas

### Metric sizes

A5:	D 515 020 500	<input type="radio"/>	<input type="checkbox"/>
A4:	D 515 020 400	<input type="radio"/>	<input type="checkbox"/>
PK 10			
A3:	D 515 020 300	<input type="radio"/>	<input type="checkbox"/>
A2:	D 515 020 200	<input type="radio"/>	<input type="checkbox"/>
A1:	D 515 020 100	<input type="radio"/>	<input type="checkbox"/>
PK 5			
18 x 24cm / 7 x 10":	D 514 081 824	<input type="radio"/>	<input type="checkbox"/>
PK 10			
20 x 50cm / 8 x 20":	D 514 082 050	<input type="radio"/>	<input type="checkbox"/>
PK 5			
24 x 30cm / 10 x 12":	D 514 082 430	<input type="radio"/>	<input type="checkbox"/>
PK 10			
30 x 40cm / 12 x 16":	D 514 083 040	<input type="radio"/>	<input type="checkbox"/>
40 x 50cm / 16 x 20":	D 514 084 050	<input type="radio"/>	<input type="checkbox"/>
40 x 60cm / 16 x 24":	D 514 084 060	<input type="radio"/>	<input type="checkbox"/>
50 x 60cm / 20 x 24":	D 514 085 060	<input type="radio"/>	<input type="checkbox"/>
50 x 70cm / 20 x 28":	D 514 085 070	<input type="radio"/>	<input type="checkbox"/>
60 x 80cm / 24 x 31":	D 514 086 080	<input type="radio"/>	<input type="checkbox"/>
80 x 100cm / 32 x 39":	D 514 088 010	<input type="radio"/>	<input type="checkbox"/>
PK 5			

### Square

20 x 20cm / 8 x 8":	D 514 082 020	<input type="radio"/>	<input type="checkbox"/>
30 x 30cm / 12 x 12":	D 514 083 030	<input type="radio"/>	<input type="checkbox"/>
PK 10			
40 x 40cm / 16 x 16":	D 514 084 040	<input type="radio"/>	<input type="checkbox"/>
50 x 50cm / 20 x 20":	D 514 085 050	<input type="radio"/>	<input type="checkbox"/>
60 x 60cm / 24 x 24":	D 514 086 060	<input type="radio"/>	<input type="checkbox"/>
100 x 100cm / 39 x 39":	D 515 021 010	<input type="radio"/>	<input type="checkbox"/>
PK 5			



### Canvas Rolls

#### Medium Grain / 300g/m<sup>2</sup>

1.05 x 5m:	D 515 040 105
2.1 x 10m:	D 515 040 210

PK 1

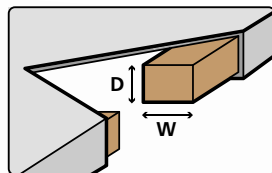


### Profile

The profile of the wooden bars used in a canvas frame is defined by the depth and width of the bars; the thicker the profile, the stronger and more rigid the frame.

#### Depth x Width

- 16 x 29mm
- 37 x 24mm

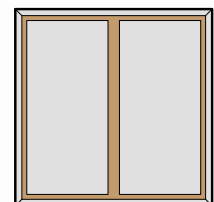


### Cross Bars

Larger canvases may need additional support and cross bars can be added inside the frame for additional strength.

#### Cross Bars

- None
- 1 Bar
- 2 Crossed Bars



### 3 Pack

A5:	D 515 030 500	<input type="radio"/>	<input type="checkbox"/>
A4:	D 515 030 400	<input type="radio"/>	<input type="checkbox"/>
A3:	D 515 030 300	<input type="radio"/>	<input type="checkbox"/>
A2:	D 515 030 200	<input type="radio"/>	<input type="checkbox"/>
30 x 40cm / 12 x 16":	D 515 033 040	<input type="radio"/>	<input type="checkbox"/>
30 x 80cm / 12 x 32":	D 515 033 080	<input type="radio"/>	<input type="checkbox"/>
40 x 50 cm / 16 x 20":	D 515 034 050	<input type="radio"/>	<input type="checkbox"/>
40 x 60cm / 16 x 24":	D 515 034 060	<input type="radio"/>	<input type="checkbox"/>
50 x 60cm / 20 x 24":	D 515 035 060	<input type="radio"/>	<input type="checkbox"/>
50 x 70cm / 20 x 28":	D 515 035 070	<input type="radio"/>	<input type="checkbox"/>
60 x 80cm / 24 x 31":	D 515 036 080	<input type="radio"/>	<input type="checkbox"/>
PK 5			

### 3 Pack / Square

20 x 20cm / 8 x 8":	D 515 032 020	<input type="radio"/>	<input type="checkbox"/>
40 x 40cm / 16 x 16":	D 515 034 040	<input type="radio"/>	<input type="checkbox"/>
50 x 50cm / 20 x 20":	D 515 035 050	<input type="radio"/>	<input type="checkbox"/>
60 x 60cm / 24 x 24":	D 515 036 060	<input type="radio"/>	<input type="checkbox"/>
PK 5			

## Simply 3D Deep Edge Canvas

### Metric sizes

24 x 30cm / 10 x 12":	D 515 082 430	<input type="radio"/>	<input type="checkbox"/>
30 x 40cm / 12 x 16":	D 515 083 040	<input type="radio"/>	<input type="checkbox"/>
40 x 50cm / 16 x 20":	D 515 084 050	<input type="radio"/>	<input type="checkbox"/>
40 x 80cm / 16 x 31":	D 515 084 080	<input type="radio"/>	<input type="checkbox"/>
60 x 80cm / 24 x 31":	D 515 086 080	<input type="radio"/>	<input type="checkbox"/>
PK 4			

### Square

20 x 20cm / 8 x 8":	D 515 082 020	<input type="radio"/>	<input type="checkbox"/>
25 x 25cm / 10 x 10":	D 515 082 525	<input type="radio"/>	<input type="checkbox"/>
30 x 30cm / 12 x 12":	D 515 083 030	<input type="radio"/>	<input type="checkbox"/>
40 x 40cm / 16 x 16":	D 515 084 040	<input type="radio"/>	<input type="checkbox"/>
50 x 50cm / 20 x 20":	D 515 085 050	<input type="radio"/>	<input type="checkbox"/>
60 x 60cm / 24 x 24":	D 515 086 060	<input type="radio"/>	<input type="checkbox"/>
100 x 100cm / 39 x 39":	D 515 081 010	<input type="radio"/>	<input type="checkbox"/>
PK 4			

## Simply 3D Deep Edge Canvas

### Imperial sizes

16 x 20" / 41 x 51cm:	D 515 084 151	<input type="radio"/>	<input type="checkbox"/>
PK 4			



**DALER**   
**ROWNEY**

**GRADUATE** simply.®.

**Daler-Rowney art accessories are a collection of artist tools that improve an artist's creative experience. Covering all disciplines, Daler-Rowney's art tools aim to give artists a comprehensive and enjoyable painting experience.**

Daler-Rowney art accessories are suitable for both beginner and professional artists, and the wide range of products available ensures that no project will go unfinished. Designed to complement Daler-Rowney's vibrant colours and elegant brushes, these artist tools are the perfect choice for those looking for an effective and sturdy accessories range.

Among Daler-Rowney's art accessories are 32 painting and palette knives, 17 unique palettes in varying materials, and disposable acrylic and vegetable parchments. In addition to these products, artists will find dippers, wooden manikins, pliers and accessories for transporting and cleaning brushes.



## EASELS

### Table Easels



#### Wimbourne

Made of 100% FSC® (FSC-C111372) certified oil beechwood. Oiled wooden table easel with adjustable support. Takes canvas up to 690mm (27in) in height. The canvas position can be set to suit either backwards or forwards tilting position.

Weight: 2.1kg (4.6lb)

Folded size:  
785 x 330 x 95mm (19 x 13 x 4in)

Maximum canvas height:  
390mm (27.2in)

D 802 000 014 00

PK 1



#### Artsphere A3

A brilliant new concept in easel design for artists, designers, hobbyists and crafters. The Artsphere table easel has a unique ball and socket joint that allows a detachable drawing board to move in any direction. Easy to operate and manoeuvre whilst working, a chunky handle locks the board securely in place for hundreds of applications such as drawing, painting, modelling and sculpture.

Ideal for use in your studio, at home or in school, the Artsphere has a small base and a large work surface area that can be positioned flat or portrait/landscape. You can also work independently with the drawing board, ideal for stretching paper when painting. Deeper pieces such as canvas can be held to the board using the repositionable wedges.

Weight: 2.6kg (8lb)

Work surface area: 415 x 295 x 80mm (16.3 x 11.6 x 3in)

D 802 000 023

PK 1



#### Lincoln

Lightweight 100% FSC® (FSC-C111372) certified oiled beechwood table easel that folds flat for ease of storage. Fully adjustable backwards. Easy to construct and fix your work onto a table thanks to the rubber feet and wooden edges.

Weight: 1.36kg (3lb)

Maximum canvas height: 50cm (19.6in)

Folded size: 515 x 420 x 80mm (20 x 16.5 x 3in)

D 802 000 011

PK 1



#### Edinburgh

Wooden Box table easel. Made of 100% FSC® (FSC-C111372) certified oiled beechwood. Fully adjustable painting angle and top canvas holders. Folds down to create portable carry case in which you can store all your art materials. Suitable for oil, acrylic and watercolour. Removable box dividers and carry handle included.

Weight: 1.6kg (3.5lb)

Maximum canvas height: 430mm (17in)

Folded size: 270 x 378 x 89mm (11 x 15 x 4in)

D 802 000 098

PK 1

## Studio Easels



### Lyra

Lyra is an exhibition easel that has high side-poles and an adjustable bottom canvas holder. It is made from 100% FSC® (FSC-C111372) certified oiled beechwood.

Weight: 7kg (15.5lb)

Maximum canvas height: 1620mm (64in)

D 803 660 728

PK 1



### Cotswold

High-quality 100% FSC® (FSC-C111372) certified oiled beechwood. This very sturdy easel has a metal ratchet for adjustable height and can be tilted forwards and backwards, offering a range of canvas positions. It is easily transportable because it comes ready to assemble with just 5 Allen screws (Allen key provided) into captive brass fixings and easy to follow instructions.

Weight: 6.7kg (14.9lb)

Maximum canvas height: 1730mm (68in)

D 803 660 734

PK 1



### Extra Large

A strong, adjustable ratchet easel which may be tilted backwards or forwards from vertical. Made 100% FSC® (FSC-C111372) certified oiled beechwood.

Weight: 12kg (26.5lb)

Maximum canvas height: 2130mm (84in)

D 803 660 740

PK 1



### Kensington

Made of 100% FSC® (FSC-C11132) certified oil beechwood, which can be adjusted to any angle and can be tilted and secured with fly bolts at two points, instead of one, making it convertible into a table. Upper and lower canvas holder height can be adjusted by screws. It is ideal for use with watercolour, diluted oils and acrylics.

Weight: 12kg (26.7lb)

Maximum canvas height: 1850mm (73in)

D 803 660 733 00

PK 1



### Gloucester

Larger version of the Cotswold, this easel is made of high-quality FSC® (FSC-C111372) certified oiled beechwood. The centre pole can be adjusted vertically to avoid unfavourable lighting angles. Includes a shelf for art materials.

Weight: 7kg (15.5lb)

Maximum canvas height: 2400mm (94in)

D 803 660 731

PK 1



### Exeter

This 100% FSC® (FSC-C111372) certified beechwood easel is easily foldable and convenient to store, making it particularly popular in schools, colleges and universities. Good quality and fully adjustable, it allows you to work at various working positions as you can change the height as well as the angle of the working surfaces.

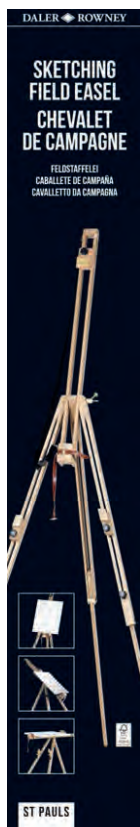
Weight: 7.25kg (16lb)

Maximum canvas height: 2700mm (106in)

D 802 000 103

PK 1

Field Easels



**St Pauls**

Ideal for both oil and watercolour painting, this folding sketching easel is made of 100% FSC® (FSC-C111372) certified oiled beechwood. Can also be used as a canvas carrier. Includes leather strap for holding feet together, anti-skid caps and shoulder strap to carry in the field.

Weight: 1.6kg (3lb)  
 Folded size:  
 838 x 128 x 76mm (33 x 5 x 3in)  
 Maximum canvas height:  
 670mm (26in)  
 D 802 000 001  
 PK 1



**Artists' Display Rack**

Folding drawing display rack ideal for exhibiting paintings, prints and drawings. Made from 100% FSC® (FSC-C111372) certified oiled beechwood.

Weight: 3.5kg (7.8lb)  
 Height: 760mm (30in)  
 D 803 665 708  
 PK 1



**Cornwall**

Compact and transportable box easel for working in the field. The box easel incorporates a one-drawer cabinet and wooden palette. Made from 100% FSC® (FSC-C111372) certified oiled beechwood.

Weight: 4.4kg (9.8lb)  
 Folded size:  
 560 x 115 x 260mm (22 x 4.5 x 10in)  
 Maximum canvas height:  
 770mm (30in)  
 D 802 100 121  
 PK 1



To complement the other Simply products, the Simply Easels' range is competitive and comprehensive.

The range is made up of bestsellers to appeal to beginners and newcomers. All Simply Easels are ideal for outdoor and indoor use.

- Lightweight aluminium field easel for plein-air
- Mini table easels, ideal for decoration
- Practical box easel, ideal for table works



**Wooden Table Easel**  
D 835 200 010  
PK 1



**Mini Wooden Table Easel**  
Maximum canvas height: 33cm  
D 835 100 005  
PK 1



**Portable Field Easel (Aluminium)**  
Maximum canvas width: 160cm  
D 835 300 050  
PK 1



**Mini Easel in CDU**  
D 835 100 015  
PK 10



**Wooden Box Easel**  
D 835 200 020  
PK 1

## Daler-Rowney Luggage - The Art of Presentation

Create a powerful first impression that elevates your presentation, artwork, or photography, helping you stand out from the crowd.

## Protecting your artwork while you transport or store it is vital.

Our range of project bags will keep your work clean, dry and flat at all times. With our range of Studio Cases, Artcases and Zip Folios you can be sure that your work will remain unharmed and well-presented.



### Display Sleeves

80µ

- A4 / 10 Pack: D 801 822 400
- A3 / 10 Pack: D 801 822 300
- A2 / 5 Pack: D 801 822 200
- A1 / 5 Pack: D 801 822 100

PK1



### Classic Zip Folio

- A3: D 801 030 300
- A2: D 801 030 200
- A1: D 801 030 100

PK1



### Classic Artcase

- A4: D 821 100 400
- A2: D 821 100 200
- A1: D 821 100 100

PK1



### Graduate Artcase

- A4 / 4 Rings: D 826 100 400
- A3 / 3 Rings: D 826 100 300
- A2 / 6 Rings: D 826 100 200
- A1 / 9 Rings: D 826 100 100

PK1



### Graduate Zip Folio

- A3: D 826 300 300
- A2: D 826 300 200
- A1: D 826 300 100

PK1

# PORTFOLIOS

Artists' Portfolios are an attractive and economical way to store and present large artworks and documents.

Lightweight yet well-constructed, with strong elastic or ribbon ties to hold your work securely.

Artist Portfolios come in a wide choice of colours, sizes and styles.



### Earthbound Portfolios

- A4: D 474 310 400 00
- A3: D 474 310 300 00
- A2: D 474 310 200 00
- A1: D 474 310 100 00
- PK 3



### Classic Black Portfolios

- A4: D 471 310 400
- A3: D 471 310 300
- A2: D 471 310 200
- A1: D 471 310 100
- PK 3

### Studio Coloured Portfolios



### Berry

- A3: D 468 370 300
- A2: D 468 370 200
- PK 3



### Bark

- A3: D 468 360 300
- A2: D 468 360 200
- A1: D 468 360 100
- PK 3



### Tangerine

- A4: D 468 328 400
- A3: D 468 328 300
- A2: D 468 328 200
- PK 3



### Black

- A4: D 468 378 400
- A3: D 468 378 300
- A2: D 468 378 200
- A1: D 468 378 100
- PK 3



### Amethyst

- A4: D 468 398 400
- A3: D 468 398 300
- A2: D 468 398 200
- PK 3



### Grey

- A4: D 468 310 400 00
- A3: D 468 310 300 00
- A2: D 468 310 200 00
- A1: D 468 310 100 00
- PK 3



### Cadet Blue

- A2: D 468 390 200
- A1: D 468 390 100
- PK 3

## Simply Artbags are an economic solution to carrying artworks.

They protect work from the weather but also create a neat storage solution. Artbags are lightweight and have a handle.

- Heavyweight plastic
- Ideal to carry, protect and store
- Lightweight with a handle
- Cardboard insert to make it sturdier



### Simply Art Bags

A4: D 829 700 400

A3: D 829 700 300

A2: D 829 700 200

A1: D 829 700 100

PK 1



## A palette is an extremely clean and convenient way of mixing your paint colours.

Daler-Rowney has an extensive choice to suit all techniques, size and preference.

Your artist's palette should depend on your needs: from the classic traditional wood palette with a thumb hole, or a plastic palette with small wells for mixing smaller quantities; porcelain palettes which are ideal with watercolour and inks, keeping your paints wet for longer and very easy to clean.

Tear-off palettes offering disposable convenience, with no need to clean them.

Our metal palette is suitable for every type of paint, easy to clean, extremely durable and lightweight.



### Tear-off Palettes for Acrylic & Oil

A4: D 404 211 400 00

A3: D 404 211 300 00

PK 5



### Tear-off Palette for oil painting Vegetable Parchment Paper

A4: D 404 210 400

10 x 14in / 25.4 x 35.6mm: D 404 210 480

PK 6

### Stay-Wet Palettes

Prevents acrylic colours from quickly drying out on the palette. An essential accessory for acrylic painting, ideal to save paint and avoid having to re-mix colours. Not for use with heavy body acrylics.



### Staywet Palettes

Large: D 121 900 100

Large Refill: D 121 900 101

Small: D 121 900 110

Small Refill: D 121 900 102

PK 1



### Artists' Wooden Palette

#### Rectangular

18 x 24cm: D 803 050 001

20 x 30cm: D 803 050 002

30 x 40cm: D 803 050 003

PK 3

#### Oval

18 x 24cm: D 803 050 004

20 x 30cm: D 803 050 005

30 x 40cm: D 803 050 006

PK 3



### Artists' Metal Palette

#### Oval

12 x 18cm: D 803 052 001

PK 1



### Artists' Porcelain Palette

#### Round

15.3cm: D 803 052 002

PK 3

#### Rectangular

22 x 20cm: D 803 052 003

PK 3



### Artists' Plastic Palette

#### Oval

17 x 25cm: D 803 051 004

22 x 30cm: D 803 051 005

25 x 35cm: D 803 051 006

PK 6

#### Rectangular

17 x 25cm: D 803 051 001

22 x 30cm: D 803 051 002

25 x 35cm: D 803 051 003

PK 6



### Plastic Palette

#### 6 Well

14 x 21cm: D 803 005 006

PK 6

#### 12 Well

31cm: D 803 005 112

PK 1

**Artists' Accessories**

Daler-Rowney's comprehensive range of artists' accessories complement the colour, surface and brush offerings with products suitable for beginners, amateurs and accomplished artists.



**Artists' Caddy Box**

Ideal for storage of art materials  
L 32.5cm x D 20cm x H 14.5cm  
Holds up to 3.5kg worth of product

D 801 300 100  
PK 1



**Colour Wheel**

D 815 000 001  
PK 1



**Canvas Pliers**

D 495 020 000  
PK 1



**Colourless Fixative Spray**

Colourless aerosol fixative with UV protection. For pastel, chalk, charcoal & pencil

150ml: D 114 170 000  
400ml: D 114 280 000

PK 6



**Palette Dippers**

**Single**

D 806 060 001  
PK 3



**Single / Plastic Lid**

D 806 060 009  
PK 3

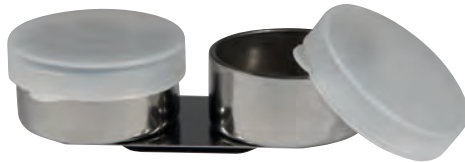
**Double**

D 806 060 002  
PK 3



**Double / Plastic Lid**

D 806 060 010  
PK 3



**Artists' Bamboo Brush Matt**

36x36cm

D 806 060 006  
PK 3



**Aluminium Washing Box for Brushes**

D 806 060 008  
PK 1



**Artists' Wet Adhesive Tape**

50m

D 806 060 005  
PK 2



**Spray Diffuser**

D 806 061 003  
PK 6

**Wooden Manikins**

**30cm Male**

D 806 060 003  
PK 1

**30cm Female**

D 806 060 004  
PK 1





# KNIVES

## Daler-Rowney palette knife and spatula range offers a perfect blend of functionality, quality and elegance.

The range comes in a variety of shapes and sizes ideal for all traditional thick painting techniques, true bas-reliefs, acrylic pastes and for the preparation of material backgrounds.

The polished blades are elastic and resistant, complemented by a practical wooden handle enabling perfect control of the product over the surface.

### 32 Knives / Spatulas

D 803 00\* \*\*\*

PK 3

D 803 004 200

D 803 004 220

PK 1



### System3 Palette Knife Set

7x Assorted

D 803 320 006

PK 1



### Graduate Palette Knife Set

6x Assorted

D 803 123 001

PK 1





## General Information

Package content, colour formulas and the accessories contained in this catalogue are subject to change without prior notice. No consideration will be taken of any complaint concerning presumed damages allegedly caused to by a defective material because our responsibility is limited solely to replacing it should the defect be objectively proven.

Products presented in this catalogue are not to scale, please see dimensions.



The mark of responsible forestry

Daler-Rowney is FSC® certified.

Look out for our FSC-certified products.



Our environmental management system is certified to ISO 14001:2015 by Bureau Veritas.

## Order information

To facilitate the identification of the items in this catalogue, all colours, varnishes and accessories have been assigned a 9 digit code.

- The first 3 digits refer to the range
- The 3 digits in the middle refer to the size or specification of the item
- The last 3 digits refer to the colour of the item, if available in colour

Pack size (PK) indicates the quantity in which the product is available and can not be changed while placing the order.

## Icons

Assigned to each colour product range, icons have been provided to explain the products capabilities.

### Application



Brush



Pencil



Palette Knife



Fountain Pen



Pastel



Pouring



Airbrush



Refillable Marker

### Surfaces



Canvas



Glass



Mural



Paper



Textiles



Interior & Exterior Use

## Colour Charts

The colours in the tables are the closest match that can be achieved with the limitations of 4 colour reproduction and are therefore an indication of the actual colour.

The technical limitations of this type of printing do not permit the perfect chromatic reproduction of colours, which is why Daler-Rowney provides hand-painted colour charts for reference in store that guarantee tint fidelity.

## Terms & Conditions

Terms and conditions of sales apply for all products shown. Terms and conditions are provided in the regional product listing and are available as well with your sales representative and online at [daler-rowney.com](http://daler-rowney.com)

## Copyright

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Harmful in contact with skin. Causes serious eye irritation



Flammable liquid and vapour



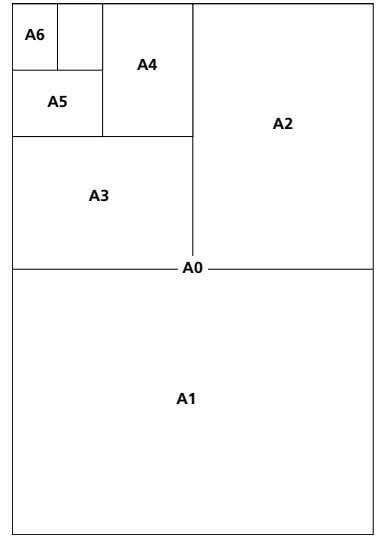
May be fatal if swallowed and enters airways



Toxic to aquatic life with long lasting effects



May cause an allergic skin reaction. Wear protective gloves/protective clothing/eye protection



- A6:** 10.5 x 14.8cm
- A5:** 14.8 x 21cm
- A4:** 21 x 29.7cm
- A3:** 29.7 x 42cm
- A2:** 42 x 59.4cm
- A1:** 59.4 x 84cm
- A0:** 84 x 118.8cm









*Thank you to our artists:*

- Alicia Hayden
- Alyx Barrett
- Amylee Paris
- Charles Evans
- Cherie Altea
- Chris Valentine
- Dave Fortune
- Emily Gillbanks
- Jenny Muncaster
- John Howe
- Kerry Lemon
- Kelly Kruse
- Lisa Jay
- Michael Corr
- Naomi Edmondson
- Oliver Pyle
- Pepe Gaka
- Stefan Smit
- Willa Gebbie

*A special thank you to our cover artists:*

Stefan Smit + Chris Valentine

*Product & support photography:*

- Callum Davies
- Joao Jose
- Nik Garrad

*Design by:*

Nik Garrad & Callum Davies



D 990 020 102



Covers by: Stefan Smit + Chris Valentine  
Created with: System3 Fluid Acrylic  
More: @these10fingers + @christhevalentine

**DALER**   
**ROWNEY**

Daler-Rowney Limited

A FILA Group Company  
Peacock Lane  
Bracknell, RG12 8SS  
United Kingdom

Tel: +44 (0)1344 461000

[customer.service@daler-rowney.com](mailto:customer.service@daler-rowney.com)

[www.daler-rowney.com](http://www.daler-rowney.com)